

FADE IN:

GRINOLSSON'S KRAKEN

1 EXT. GALACTIC OUTER-SPACE NEXT TO ONE OF THE GREAT VOIDS - TIMELESS SPACE 1

ZOOM CAMERA IN on two inter-galactic spacecraft appearing at instant light speed almost simultaneously, but one after the other. The first spacecraft has a 'thin rooster-tail' extending far back to the center of a bright appearing star, which clouds space with it's intense energy. The very center of the star, visually looms far behind the spacecraft as if, it were the launching pad. Star like looking lights appear as miniature galaxies.

A three pronged Trident looking symbol can be seen on the side of the first vessel, prior to the vessel engaging in a second style of acceleration, which is different, but is even faster.

The first spacecraft now appears as a little streak of light, pulsating to some unknown region of space, as if it were a "light beams" and being blasted through the galaxies utilizing some unknown energy source.

2 EXT. NEPTUNE - OUTER PLANETARY SOLAR SYSTEM - TIMELESS SPACE 2

Just beyond the planet Neptune and it's moon, Triton, the first space craft reappears after metamorphosis back into matter in a manner of coming from nowhere, but from somewhere, as if a space cloud coming together in the shape of a inter-galactic spacecraft.

The spacecraft slowly approaches one of Neptune's moon rings, which looks like some kind of twisted gray wire. The space craft probes the ring with strange colored laser like beams for a few moments, where the ship glows in an unusual light as if absorbing some strange energy. The spaceship then light bursts back to an orbit around Triton, waiting.

Neptune is rotating on its axis in its own revolutionary motion, time -space continuum and majestic colored matter, on its long lonely orbital path around the sun. The rotating planet shows great clouded white bright luminous spots, crowned with four faint, but bright thin rings, along with the moon, Triton as they hold their planetary positions around the outer planet and place in our strange but beautiful solar system.

The SECOND INTER-GALACTIC SPACE CRAFT starts to appear a distance away, from Neptune, its moon, Triton and the first space craft.

CAMERA ZOOMS IN on a second space cloud going through a process of amorphous where the cloud is condensing and coming together in an almost complete object, as it streaks like a pulsating light beam while transforming into matter, while traveling past the planet Neptune, on a completely different course heading directly towards the inner solar system and the sun.

After the second spacecraft streaks by, the first inter-galactic space craft suddenly leaves Triton's orbit and light bursts toward's Neptune's planetary surface, angling through the Neptunian atmosphere, and into one of the huge white clouds.

3 EXT. INNER SOLAR SYSTEM - NEAR PLANET EARTH - TIMELESS SPACE 3

CLOSER SHOT of the second inter-galactic space craft as the vessel now solidifies into a huge space ship, where the ship's wobbly gaseous rooster-tail dissipates into space, reflecting the sun's energy as bright spots on a layered cloud of dust left trailing, like the exhaust left in the air, like a jet aircraft.

WIDER ANGLE on the second spacecraft, which suddenly light bursts straight for the Earth and dives straight into the planetary atmosphere above the North Atlantic Ocean.

The solidified galactic spacecraft enters the huge massive **NORTH ATLANTIC OCEAN** at an angle similar to a surface vessel with the aquatic ability to submerge, where the space craft instantaneous begins under water maneuvering with a submerged course along the ocean floor.

4 EXT. PLANET EARTH'S NORTH ATLANTIC OCEAN FLOOR - CONTINUOUS 4

WIDE ANGLE POSITION OVERHEAD VIEW of the space craft traveling under the ocean waves parallel to the flat North Atlantic ocean floor until the oceanic geography appears to suddenly transforms into an oceanic canyon with deep dark oceanic crevice cliff sides.

The second galactic vessel descends between the rugged cliffs of a deep crevice oceanic trench. In the mist of the oceanic depths of the crevice, volcanic gaseous bubbles are floating upwards with the reflection of the flickering glitter of geothermal turmoil coming from below on the crevice floor. The ship stops descending along the crevice wall at the narrowed end of this underwater canyon.

Suddenly a light burst shot from the space ship hits the side of the cavern wall leaving an extremely deep circular cave-like entrance, in the shape of the vessel itself. Instantly the spacecraft repositions itself 180 degrees, in front of the newly created opening. The galactic spacecraft instantaneous plugs the opening like a cork in a bottle with the hull of the craft itself. There is a now a white glow, as if the hull of the craft appears to be welding itself to the cavern wall.

TIGHT IN FROM OUTSIDE on the space craft hull left protruding from the oceanic canyon wall.

The three pronged trident spear is engraved on the hull in the center of the ship, where a large circular hatch appears to be, as the camera fades with this glow dissipating into the far reaches of the abysmal sea and oceanic darkness.

CUT TO:

5

EXT. PLANET EARTH - NORTH ATLANTIC OCEAN - LATER

5

UNDERWATER DARKNESS changes to light filtering in through the water as the camera rises into a new day.

CAMERA RE-FOCUSES from underwater to rising at the ocean surface on an ancient Viking knarr, not too distanced way, being rowed by men speaking an ancient Nordic language (Icelandic) who are accompanied by a few women and children. The Viking knarr is just entering a low ocean cloud of fog covering the ocean surface, and blocking what lies ahead.

It is quiet, other than the sounds of oars breaking the waves. These ancient Vikings slowly and easily row the oars, as if they are not rushed for time. Their sail is down, as there is no wind. Early evening darkness is starting to set in, as the fog blocks the view of all of their oceanic surroundings except the ship and themselves.

The knarr vessel, is full a laughter as the men crack unintelligible jokes in their ancient tongue (Icelandic).

CLOSE UP of the Cook, and the flickering of a small vessel "fire" on a small built in ship board fire place, as the Viking Cook finishes stirring the last large spoon-like stir of a brewing ancient "stew" and begins serving the men, women, and children by filling a bowl and handing it to one of them.

6 EXT. FOGGY MID-NORTH ATLANTIC OCEAN - DUSK-NIGHT

6

(VIKINGS)

TIGHT ON VIKING CREW AND FAMILY when instantaneous, out of the calm foggy night, just after dusk has turned to darkness, the Viking knarr vessel is suddenly lifted upwards out of the water and begins breaking as if a stick over being broke over a man's knee. The helpless Viking sailors and families look at each other in disbelief and confusion as they see two tentacles, one on each side of the knarr rise up from the ocean waves by the flickering light of the small fire from the small ship's fire place.

As if coming from all directions, an unseen creature or creatures can be heard slithering out of the water during a moment of silence, while the knarr itself is concurrently being lifted out of the water from forward to stern while the ship is being bent upwards from the middle. The wooden

hull ship creaks, then the sounds of beams splintering takes on new sounds as the men, families and the knarr are ripped to shreds in a matter of seconds. Screams of terror from all of the human mouths, is the sole reaction from those who can not react to the unseen creatures' speed of terror, as everything is thrown everywhere, bodies torn to shreds and an explosion of blood, heads, and body parts are flying everywhere.

7 EXT. BRIGHT SUNNY MID-NORTH ATLANTIC OCEAN - MORNING

7

(MAGNI, FIVE LIGHT ELVES)

ZOOM IN FROM DISTANCE TO TIGHT ON SURVIVING VIKING SAILOR.

The next morning breaks with the sun's rays lighting up the clear bright blue ocean sky.

One single lone Viking survivor **MAGNI** is clinging for his life, on to some shipwrecked boards amid the massive ocean waves. His eyes are wildly glazed, while he is continually screaming unintelligibly, broken by psychotically hysterical sobbing interrupted by his fearful, laughter. Suddenly, as if the fear of God and the reality of what happened to his ship and mates enters his mind, Magni's voice screams a terrible sounding word, as he again, goes into fits of psychotic terror while clinging on for his life.

MAGNI - LONE VIKING SURVIVOR

(terrified psychotic scream,
rolling his "r" in an ancient
Nordic language)

Kraken!

Strangely, floating in the debris of the ship's wreckage, not far off into the distance from Magni's view, is a small drifting wooden storage box. The top of the box finally lifts upwards. **FIVE SMALL LIGHT ELVES** known as the **Gwitchen** who are transparent red, peer out over the ocean waves and wreckage. They look shocked and horrified to see the carnage and the one sole human survivor.

The **Gwitchen** Light elves are a transparent red in color, with black shining hair, but they can not be seen by human eyes. Unknown to Magni, these creatures too, survived the terrifying ordeal. The **Gwitchen's** existence as peace makers is unknown to mankind. The Light elves had been a sleep and hiding in the storage box as stowaways, when the carnage began. The box was thrown adrift during the terrifying night attack on the knarr.

The Light elves begin to paddle the box that is now their vessel on the sea, towards Magni.

CUT TO:

8

EXT. SUNNY NORTH ATLANTIC OCEAN - MODERN DAY FUTURE

8

(FISHING CAPTAIN, DECK HAND'S 1, 2, AND 3)

A small fishing boat manned by the **CAPTAIN** and **THREE DECK HANDS** comprising his crew, are reeling in, the boat's fishing net from a depth of 900 feet. As the net is being reeled in, a huge six foot slimy transparent cocoon filled with some kind of milky white fluid and what appears to be some kind of larvae, is seen caught up in the fisherman's net by the Captain and crew.

The huge larvae is struggling inside of the cocoon, as two deck hands grasp the cocoon with gaff hooks and toss it onto the deck. **DECK HAND #1** looks at the cocoon closely as fluid from the gaff hook piercings, leaks onto the deck as the cocoon is flopped down on the deck from the net, by the two fisherman's power of yanking the cocoon on board with their gaff hooks.

The Fishing Captain steps out of the door from the Wheel house for a closer look. He expresses disbelief, by the sight of the unknown oceanic catch.

FISHING CAPTAIN

(curiously startled)

What the hell is that?

DECK HAND #1

(intensely examining)

That is one nasty looking creature in there!
I've caught a lot of fish and sea creatures
out here, but I don't know what this is or
what it tastes like!

DECK HAND #2 steps a little closer bending down to try and peer closer into the huge cocoon. Suddenly a more furious and wild struggling movement inside creates a fisherman's fear and uncertainty in Deck Hand #2 where he backs away from the cocoon.

First Deck Hand #1 stands his ground, by the ship's rail but continues to curiously observe the cocoon wriggling about the deck.

DECK HAND #2

(curiously quiet)

Jumpin' Jehosephats! What in tarnation did
we catch here?

DECK HAND #3 comes up onto the aft deck from the galley hatch and looks up to where the Captain is standing. Deck Hand #3 turns and see the other two men backing away from the struggling cocoon that contains some unknown creature whose features are hidden by the cloudy looking slimy fluid inside the cocoon

Deck Hand #1 glances down at the deck again.

P.O.V. of Deck Hand #1 as the leaking foamy acid-like fluid begins to sizzle on the deck burning a hole through the wooden deck.

CAMERA CLOSE UP of Deck Hand #2 expressing intense facial horror and shock a split second before his face instantaneously explodes in blood, brain matter, and shattered skull parts.

CAMERA CLOSE IN of Deck Hand #3's whose wide-eyed terrified expression is captured.

ZOOM FRAME SWOOSH IN FROM ANGLE ON a huge gaping hole through Deck Hand #3's body mid-section where blood is pouring out of his flesh from his pelvis bone down to inner thigh where some kind of creature whose tremendous speed creates an image of only a blur disappears into the ocean waves.

CAMERA ON Deck Hand #3 as he looks down at missing mid-section and collapses. In the background Deck Hand #1 expressing a terrifying facial fear is racing away from the carnage towards the Captain and wheelhouse.

WIDE CAMERA ANGLE ON fishing boat as some unknown enormous power, angles the vessel's forward end of the boat out of the huge lonely ocean waves, while two huge tentacles, where each has a single oval suction cup like end to the tentacle, as they raise from the ocean waves and wrap themselves around the hull, as if to hold the ship in place.

The aft end of the vessel is now suddenly jerked and sucked into the sea as if being dragged down. When the vessel is half sunk with the raised forward bow, suddenly the sub-surface portion of the vessel explodes, like a nut in a nutcracker, from some sort of horrific force where debris raises to the surface. The forward portion of the vessel slaps the ocean waves with a crashing thud with half of the boat's aft missing. Vessel debris is everywhere from the broken a part vessel. The powerful force that has destroyed the boat is much stronger than the size of the creature just caught.

CAMERA ON the Captain's face of shock, which turns to disbelief and finally to despair, as he looks into Deck Hand #1's face whose eyes are psychotic in terror when Deck Hand #1 abruptly looks downwards at the water which has rushed into the wheelhouse to waist deep where water turns blood red.

Deck Hand #1 looks back up into the Captain's face and collapses under the waves.

CUT TO:

(FISHING CAPTAIN)

In the middle of the ocean far from everywhere, the Fishing Captain is fearfully alone in a small round rubber life raft paddling speedily as if in a race for his life. His face constantly glancing with terror, everywhere for any kind of signs of wave disturbance, with each and every stroke of the oars.

CLOSE IN on the Captain, and his delirious look of psychotic fright on his face as he speaks one word with horrific disbelief in his voice.

FISHING CAPTAIN
(psychotic)
Kraken.

CUT TO:

10 **EXT. MID-PACIFIC OCEAN - CANADIAN NAVAL SHIP CONVOY - SUNNY DAY** 10

ZOOM IN FROM THE AIR on a small 15 ship **NAVAL BATTLE FLEET CONVOY** with two leading **Hydro-Foil Destroyers (HFD #1 and HFD #2)** positioned forward of each side of the **Canadian Aircraft Carrier SASKATCHEWAN**, which in turn is followed by various other ships of the convoy on maneuvers in the Pacific Ocean with moderate seas and clear skies.

The **HFD #1 and HFD #2** possess protective weapons fire control systems of newly mounted pulsating light blasting artillery-like cannons with thousands of large energy pod magazine clips, just like a clip goes into a machine gun, but different. Each of the two hydrofoils respectively have two strange circular spheres mounted aft.

11 **INT. AIRCRAFT CARRIER SASKATCHEWAN CIC - CONTINUOUS** 11

WIDE CAMERA ANGLE ON the Saskatchewan's **CIC Command Center** that is filled with **NUMEROUS NAVAL OFFICERS and SAILORS** on duty at the helm, computers, radios, audio-visual cameras, look-outs, where in the background through the large **Naval Command Center Ship's windows**, a huge, whitish pillar suddenly appears momentarily then dissipates a distance away, but is unnoticed by the crew, off the starboard side of the

AIRCRAFT CARRIER of the battle fleet, similar to water being sucked up into a small white tornado.

The HFD #1 Captain and crew are intensely busy with their training exercise maneuvers as a voice comes over their ship's radio from the Aircraft Carrier Saskatchewan.

SASKATCHEWAN RADIOMAN (V.O.)

We are about to launch targets. Mark now!

HFD #1 WEAPON'S OFFICER (V.O.)

(coming from bridge radio)

Weapon systems are ready. Cellular Stealth radar system is on. Infrared scanning system is on. Artillery Phaser Light Blasters set to minimum firepower energy.

CLOSE IN ON the HFD #1 Captain who standing on the wheelhouse bridge monitoring all systems and personally sending a radio message to the Canadian Aircraft Carrier.

HFD #1 CAPTAIN

(speaking to Saskatchewan)

This is HFD Prince Rupert. You have the green light. We are ready.

16

INT. AIRCRAFT CARRIER SASKATCHEWAN CIC - CONTINUOUS

16

(SASKATCHEWAN CAPTAIN, HFD #2 RADIOMAN)

CAMERA CLOSE IN on the Aircraft Carrier Saskatchewan Captain (CO) who is standing on the bridge next to the Helmsman and ship's radios. The ship's radio blasts new information from HFD #2.

HFD #2 RADIOMAN (V.O.)

This is Canadian Naval HFD Gwitchen. You have the green light.

SASKATCHEWAN CO

(to everyone)

Fire targets!

17 EXT. NORTH PACIFIC OCEAN - CANADIAN CONVOY - CONTINUOUS 17

AERIAL WIDE ANGLE CAMERA of the Aircraft Carrier Saskatchewan releasing 200 unmanned rocket DRONES, which instantly streak through the air to about a half mile from both hydrofoils. The Drones are simultaneously and instantly wiped out with a display of massive firepower of pulsating light blasts from both of the two hydrofoils with pinpoint accuracy.

CUT TO:

18 INT. HFD #2 WHEELHOUSE BRIDGE - CONTINUOUS 18

(HFD #2 CAPTAIN, WEAPON'S OFFICER, WEAPON'S SPECIALIST, RADIOMAN, SASKATCHEWAN RADIOMAN)

The HFD #2 Weapons Officer is standing next to HFD #2 Captain with his radio microphone on.

HFD #2 WEAPON'S OFFICER

(talking into microphone)

Electromagnetic Phaser E Pulsator 1 and 2 online. Program Phaser 1 with radio wave high-power flash at low intensity 9. Program Phaser 2 with microwave high-power flash at low intensity 8.5.

HFD #2 WEAPON'S SPECIALIST (V.O.)

(pauses, intercom response)

Sir, Electromagnetic Phaser E Pulsators 1 and 2 are programmed and activated.

HFD #2 WEAPON'S OFFICER

(turns to Radioman)

Radioman. Notify the Saskatchewan we are ready for test 2.

HFD #2 RADIOMAN

(speaking HFD #2 Weapons Officer)

Yes, Sir.

CLOSE IN on HFD #2 RADIOMAN who bodily turns to reply and speaks over his headset.

HFD #2 RADIOMAN (CONT'D)
Saskatchewan. This is HFD Gwitchen. We
are activated and ready on the firing line for
test 2.

SASKATCHEWAN RADIOMAN (V.O.)
Roger.

19 **EXT. ATMOSPHERE ABOVE PACIFIC OCEAN - CONTINUOUS** 19

WIDE ANGLE CAMERA of the Canadian convoy which is led by the two **HYDROFOILS** flanking each side of the **AIRCRAFT CARRIER** but much farther away from the naval convoy for purposely separating HFD #1 and HFD #2 from the convoy during weapon tests and target interceptions.

A volley of hundreds of new drones shot from both the **Aircraft Carrier** and twelve other convoy vessels, which are racing through the sky forward, between and beyond the two hydrofoils.

VARIOUS CAMERA ANGLES ON HFD #1's AND HFD #2's two CIRCULAR SPHERES MOUNTED Aft on the hydrofoils as they begin emitting some kind of transparent like flash beams.

CLOSE IN on the targeted **AIRBORNE DRONES** that suddenly **STOP** in **MID AIR AND DROP** into the **OCEAN**.

20 **INT. HFD #2 WHEELHOUSE BRIDGE - CONTINUOUS** 20

(HFD #2 CAPTAIN AND CREW, SASKATCHEWAN RADIOMAN)

CLOSE in on the **CAPTAIN** and **CREW** shouting with happiness on the success of their testing as the results of the tests are announced over the radio.

SASKATCHEWAN RADIOMAN (V.O.)

Tests 1 and 2 have been completed and were 100 percent successful in interception and destruction of incoming targets!

CUT TO:

21

INT. SASKATCHEWAN CIC COMMAND CENTER - CONTINUOUS

21

(SASKATCHEWAN CAPTAIN, EXECUTIVE OFFICER AND CREW)

The SASKATCHEWAN CAPTAIN (CO), EXECUTIVE OFFICER (XO) and all the CREW are cheering with respect to the successful preliminary target practice. The Captain congratulates the Executive Officer on a job well done.

SASKATCHEWAN CO

Damn are the Yanks going to be surprised by Canadian ingenuity with our new weapons systems, the next time we have joint maneuvers.

SASKATCHEWAN XO

Yes, sir. I believe we have a winner with these new fire control systems.

CAMERA CLOSE IN on the Saskatchewan Captain who is standing in a relaxedly manner with binoculars in hand, when he turns looking out the starboard side of the Command Center and notices a pillar of white water come upwards from the ocean waves. He lifts up the binoculars and turns the lens towards the strange phenomenon.

CAMERA P.O.V. of the Captain from **CAMERA FOCUS TO ZOOM CAMERA IN** on two whales not far from a pillar of water whirling upwards from some kind of under water turbulence.

The Captain scours the surface more thoroughly with the binoculars.

CAMERA P.O.V. of CAPTAIN as he spots some strange dark regions of twisting and turning turbulence, just under the water around the strange pillar which appears to be the source of the whirling white pillar of water that is near by the other two whales.

SASKATCHEWAN CO

**(First inquisitively. Then,
shouting while peering through
binoculars)**

What the hell is going on out there?

The Executive Officer and crew's attention is alerted by the Captain's loud question and decor. The entire crew moves over to the starboard side of CIC Command Center to see what the oceanic commotion is all about. One of the crewmen whose duty is to run the ship's oceanic video-audio surveillance camera turns his equipment on and focuses on the events as they are unfolding before everyone's eyes.

CAPTAIN'S P.O.V. THROUGH BINOCULARS FOCUS CLOSE IN as a monstrous beast rises up from the boiling sea, where the creature's body is coiled twice around a large sperm-whale. Even more bizarre are two long tentacle arm-like protrusions, similar to the tentacles of a large squid except only the ends of the tentacles are somewhat cupped. The strange tentacles are positioned similar to a cat fish whisker's where one each is respectively on each side of the sea monster's mouth. These tentacles are being used to hold the whale, as well as maintaining the sea monster's superior position on top of the whale. The monstrous creature is thrashing about in a vicious attack and extremely combative.

The video camera crewman **ZOOMS** his Camera in and counts 94 sabre like, razor sharp teeth in the sea monster's terrifying jaws, with each of the teeth about 18" long and hooked backwards like those of a snake. The serpent is about 200 feet long, and twenty feet wide. Its color and shape is much like a conger eel. The Serpent head, tentacles, and tail parts that are each about 30 feet long, are now acting as levers, where the sea monster is twisting itself and the victim around with great velocity.

The huge headed serpent like creature now moves its neck from side to side in a peculiar manner, as if positioning itself for the kill. This third whale, the victim, in one desperate move, suddenly dives. The two creatures sink out of sight for a very short time leaving only silence in the oceanic air.

While the Captain and many of his crew, stare trance-like, at the sights of this mortal battle upon the sea and they too are speechless during the silence. Other officers and sailor are racing to man their positions and aircraft for further orders. The men only look at each other face to face, gaping wide-eyed in disbelief.

Without warning, the two creatures come back to the surface still revolving in mortal combat. The Serpent projects its head and upper torso straight upwards, while the last third of its body remain tightly coiled around its prey. The Serpent opens its mouth wide open ready to take a huge bite out of the whale's neck.

Suddenly the Serpent-like Creature instinctively becomes aware of the human presence and Naval ships, which are now almost surround this battle of the two ocean giants, as if spectators watching a fight.

While still coiled around the whale, the sea serpent unexpectedly jerks its head to one side, where the monster locks eyes with the Captain, as if peering right into the binoculars. Abruptly, then the Serpent screams an echoing scream, which blasts through the oceanic air with the sounds of a word, that is blown out of its mouth in the most eerie, piercing, hissing, and horrifying manner in an expression of what appears to be some kind of vicious hatred.

MIDGARD SERPENT
KRAAAAKEN.

The startled Captain jerks back from his binoculars.

SASKATCHEWAN CO
(to the crew)
Stop all engines! Sound Battle Stations. This is not an alarm. Get armed aircraft in the air. Notify all ships of unknown hostile action off our starboard side. Have them get some depth charges ready. This isn't no damn creature I've ever seen! I want that creature dead!

THE CREW
(all in unison)
Yes sir. Aye, Aye Sir!

The numerous officers on deck turn their binoculars to both the starboard and port sides of the ship to watch for any and all kinds of further oceanic activity. Other officers instantly, rushed to sound the alarm, shouting orders to comply with the Captain's demands.

Seamen racing everywhere and the radiomen are notifying all departments of Aircraft Carrier.

One of the sailor's turns a surveillance camera on the pillar of water exploding up into the air like a huge fountain. The two struggle underneath the pillar of white water turmoil.

Two other whales that are near and frantic with excitement, make the sea in this vicinity like a boiling cauldron, as these creatures rise and fall alternately in quick succession.

This strange occurrence finishes with the strange gigantic sea serpent jerking its head away from locking eyes with the Captain, to finally biting out a huge chunk of flesh from the whale's head as the final death blow to the whale.

The tail portion of the whale being elevated straight in the air, then waving backwards, forwards and lashing the water furiously in the last struggle before death , as both the sea monster and the whale's carcass begins to disappear from view.

The sea monster releases its grip of the whale, where the sea serpent repositions itself, and with its two tentacles grips the whale carcass and with one more bit into the whale's head, drags the whale head first under the ocean waves.

The other two whales, who have lingered in the area, now frantic with fright, leave their companion behind and take to the ocean sea.

22

EXT. ATMOSPHERE ABOVE PACIFIC OCEAN CONVOY - CONTINUOUS

22

AERIAL WIDE ANGLE OF Naval patrol aircraft returning to Aircraft Carrier Saskatchewan.

AERIAL P.O.V. OF AIRCRAFT PILOT coming back from patrol and looking down below at the Aircraft Carrier jets are being manned, sailors on deck scurrying about, and the convoy ships repositioning themselves in a more precise circular area around ocean disturbance caused by the battle between the sea giants.

23 INT. PATROL AIRCRAFT COCK PIT - CONTINUOUS 23

(AIRCRAFT PILOT)

A Canadian AIRCRAFT PILOT guiding his patrol plane back towards the convoy radio's in.

AIRCRAFT PILOT

I was about to request permission to land. After listening to radio communications is sounds like there's some indication of something going on down there. I see some kind of sea disturbance along side the Saskatchewan and have it locked in. But, it looks like a couple of whales or something from here. Are you sure you want me to shoot at fish?

24 INT. SASKATCHEWAN CIC COMMAND CENTER - CONTINUOUS 24

CLOSE IN on the Captain of the Canadian Aircraft Carrier SASKATCHEWAN frantically takes over the radio personally and begins speaking.

SASKATCHEWAN CO

Son, you shoot everything damn thing you got on board that aircraft at that disturbance or you will lose 10 stripes before you ever hit the flight deck. NOW fire your weaponry.

AIRCRAFT PILOT (V.O.)

(confused, but obedient)

Yes, Sir.

25 INT. PATROL AIRCRAFT COCKPIT - CONTINUOUS 25

(AIRCRAFT PILOT)

CAMERA P.O.V. AERIAL VIEW of the Aircraft pilot to CAMERA ZOOM IN as he sights the oceanic disturbance occurring not far from the starboard side of the Aircraft Carrier which appears to be a whale with its tale in the air, with another strange creature coiled around it. Further away from the commotion the Pilot sees the other two whales leaving the area.

The Pilot scopes in the sea creature and whale through his built in weapon hair-lines of his helmet one last time. The pilot pulls the aircraft's weapon's systems fire control trigger which instantly shoots a succession of precise pulsating laser blasts at the sea giants who are descending into the depths of the ocean waves.

26 EXT. OCEAN SURFACE - STARBOARD SIDE OF SASKATCHEWAN - CONTINUOUS 26

A blaze of firepower literally explodes and splatters the exposed portion of the Whale carcass. Other aircraft which have taken off from the Saskatchewan flight deck and circled around for position, almost simultaneously begin firing and saturate the ocean waves in a seeming never-ending barrage of fire-power.

27 EXT. UNDERNEATH THE OCEAN WAVES - CONTINUOUS 27

Unseen by the humans, at the last second, the Sea Serpent instinctively releases the whale from it tentacle grip and mouth bite, diving deeply towards the ocean floor and disappearing into the depths of the ocean, just as the first blast strikes the whale's tail.

28 EXT. OCEAN SURFACE - NEAR CONVOY - CONTINUOUS 28

The ocean returns to the calm and quiet sounds of waves, as if there was never anything there, except now the ocean surface over a large area where the whale and sea serpent fought has turned blood red.

CUT TO:

29 INT. SASKATCHEWAN MESS DECK - ONE HOUR LATER 29

(SASKATCHEWAN CREW, CO, XO, NAVAL OFFICERS)

The entire crew and officers are still in their battle gear and have mustered on the mess deck. The crew is talking among themselves about the frightful experience they have all just witnessed, when one of the Naval Officers, NAVAL OFFICER 1 announces the Captain's presence.

NAVAL OFFICER 1

Attention. Captain John A. Morrison is now present.

The Crew and Officers stand-up in attention, on the mess deck as the Captain approaches the podium to make a statement on what they all had just witnessed. The Naval Officer turns to the Captain and salutes.

NAVAL OFFICER 1 (CONT'D)

All men are present and accounted for sir.

The Captain returns the Naval Officer's salute as he walks up to the microphone.

SASKATCHEWAN CO

Thank you. Please be seated.

Almost the entire crew take their seat or stand extremely attentive to the Captain's words in total silence.

SASKATCHEWAN CO (CONT'D)

Many of you, saw what I saw today. For those of you who didn't you may be wondering what this is all about and if I over reacted to a natural phenomenon where a large sperm whale was being attacked by a kind of sea serpent. What we saw today confirms that there are still new and unknown species of creatures who dwell on this earth, with us. That damn thing looked me straight into my eyes and spoke like it has loud speakers coming out of its lungs, before it ripped that whale to shreds. I am sure we killed it or wounded it. I want water samples and every possible test run on everything found in the water to find out genetically what that creature is or what it's related to. Are there any questions?

NAVAL OFFICER 2

(speaking loudly from the back of the room)

MORE

NAVAL OFFICER 2 cont'd

Sir, I'm going to have a hard time finding volunteers, who will want to go out in a small-water craft to pick up debris from that sea-battle or scoop up water samples until they see a second carcass.

SASKATCHEWAN CO

You've just volunteered. I don't see a problem with you ordering some of your men to go with you. I want confirmation that the creature is dead and I want a carcass if I can get one. Next question.

NAVAL OFFICER 3

Sir, as you ordered, we are in contact with one of our nuclear subs. They report there are no sonar soundings of any thing in this area.

SASKATCHEWAN CO

At this point, I don't care what our technology tries to suggest to me or even collaborates what we saw, or whether or not a creature is in the area or that a creature was in the area. That creature exists and it is somewhere out there. We're going to find it!

SAILOR 1

(in a scared manner)

Sir, the creature I saw looked almost identical to a Wolf Eel, right down to its razor sharp teeth, gaping mouth, except the one we saw was gigantic. I have scuba dived have had contact with wolf eels before. They remember people and are friendly to human contact. Maybe what we just saw, is the first modern day confirmation of ancient seafarer tales about various serpent-like sea-monsters. Don't you think we over-reacted and maybe bore witness to one of nature's secrets of the ocean and what food sustains the large wolf eel species?

SASKATCHEWAN CO

Son this is a real possibility! I have read many of the mythological stories about sea-serpents and monsters of the deep. But, I have never had one of them look me in the eye, in a way, that told me, that the creature is extremely intelligent, is angry and that the creature is coming back! And, the scream that my ears heard from that creature sounded to me, as a vicious warning. I have formulated an opinion. Although, the creature did not attack our convoy, I made a judgment call and I stand by my decision that the creature is a threat and danger and I want to know exactly what it is! Next question.

NAVAL OFFICER 4

Sir, if I'm not mistaken, the sound that came from the creature's mouth sounded like, the word, Kraken. Kraken is one of the mythological names ancient Viking seafarers for use to identify a huge giant monstrous squid or what is known as a Nidhogg serpent or the Midgardian serpent. I once read that in 1555, a Swedish writer named Olaus Magnus's Carta wrote a remarkable story of a sea serpent of fearsome size, about 200 feet long and 20 feet wide that resided in rifts and caves outside Bergen. His story is almost identical to what we have seen today. I believe what we have seen is the same and this is the world serpent Jörmungandr, also known as the Midgard serpent.

The EXECUTIVE OFFICER LARRY LAMM, a man of Asian heritage, who was seated behind the podium stands up and walks up to the Captain who is standing at the podium microphone.

SASKATCHEWAN XO

(quietly speaking to the Captain)

Sir, may I answer this question. Maybe I can calm the crew down with a little humour.

SASKATCHEWAN CO

(quietly)

Sure Larry, go ahead! Hopefully, whatever you have to say may calm your Captain too! It looks like we've become part of the saga of the Midgard serpent that's a saga that no one could ever believe, unless they've seen this sea serpent for themselves!

The Captain steps to the side of the podium to allow the XO to address the captive audience.

SASKATCHEWAN XO

I was there next to the Captain when this oceanic battle of the species was going on. I observed what he and every other crew member observed about this creature. Now, if this creature wants to call itself a Kraken, I am not going to dispute this name with that creature itself or anyone else. It's a Kraken.

The entire crew laughs loudly over the Executive Officer's remarks about not disputing the name Kraken. Many crew members quietly talk among themselves about hearing the same word echoing from the creature's mouth.

SASKATCHEWAN XO (CONT'D)

We have sent a detailed report as well as transmitted the digitized audio-video surveillance tapes of the sea monster's battle with the whale back to headquarters in Vancouver and requested permission for our convoy patrol to remain in the area. Vancouver will notify the Americans of our delay for participation in the joint exercises. In that report, this creature is identified as a Nordic Kraken.

MORE

SASKATCHEWAN XO CONT'D

I've studied mythological sea serpents and I concur that the species we've observed has previously been called the Midgard serpent Jörmungandr or a Nidhogg. But, this does not remove the fact that the species spoke and identified itself. Our request to remain on station has been granted. That's all I have to say as your Executive Officer. Next question.

The crews whispers and quiet chat turns to silence at the news that their 15 ship Naval Convoy is to remain in the area. The XO returns to his chair behind the podium and the Captain steps back up to the podium and takes more questions from the crew. A second sailor raises his hand and with an affirmative nod from the Captain asks his question.

SAILOR 2

Sir, we can have water and tissue samples in a matter of hours. Why are we going to remain on station?

SASKATCHEWAN CO

Naval Command Headquarters is dispatching some people from the scientific community to investigate what we've seen and encountered. They will be here by tomorrow. For this new species to exist, this creature, has to have a mate, parents, brothers and sisters, which means there is more of them. Next question.

SAILOR 3

Sir, with no disrespect intended, but, if I knew those monstrous beasts existed in the ocean, I would have joined the air force.

The crew of the aircraft laughs at the sailor's remark, the Captain retorts.

SASKATCHEWAN CO

In the beginning of my career at sea, if I had seen what you've seen today, I would probably be in the army. But, I'd still be your commanding officer.

MORE

SASKATCHEWAN CO cont'd
 Well, gentlemen, we have our work cut out
 for us, so lets get started. Thank you for
 your time.

The crew again laughs with the Captain's question and applauds his presentation.

Everyone disperses.

30

INT. SASKATCHEWAN CAPTAIN'S QUARTERS - LATER

30

(SASKATCHEWAN CO AND XO)

The Captain of the Saskatchewan is sitting at his shipboard private quarter's office desk which is quite exquisite and writing in the Captain's ship's log. A lamp is mounted on the desk and a nice guest chair in front of the Captain's desk. The Executive Officer knocks on the Captain's quarter's door.

SASKATCHEWAN CO
 Come on in Larry! I can tell it's you by the
 knock!

The XO opens the door and walks in. He sits down in the guest chair.

SASKATCHEWAN XO
 Damn John! Today is one for the naval
 history books!

The Captain sets his pen down and leans back in his chair in a relaxing manner to chat with his friend and colleague, the Executive Officer on a private basis.

SASKATCHEWAN CO
 (chuckling)
 I can't help but laugh about what I'm writing
 tonight because before today, without our
 audio-video surveillance tapes as proof, I'd
 be labelled a section eight. What are you
 going to write in your log tonight about today
 Larry?

The CO and XO abruptly turn towards a quick short light flicker from the Captain's table lamp, while in the background, simultaneously are heard creaking and crackling sounds of twisting metal explodes with thunderous sounds coming from all directions at once.

SASKATCHEWAN XO

(as if caught in mid-conversation.)

I don't... What the hell's that?

In the second flicker of the light, at that specific instant, **FULL FRAME** on the Executive Officer's upper torso which splatters everywhere **CAMERA PANS AROUND TO** the Captain's face which displays horror.

The Captain's quarter's turns instantly into an eerie darkness, as loud water bubbles signal that the ship is sinking into the deep oceanic abysmal, without so much as a chance for a Mayday or a scream from the Captain or the crew.

CUT TO:

31 **EXT. SOMEWHERE OVER THE PACIFIC OCEAN - MORNING** 31

A single lone **FLOAT PLANE** circles over a small area of the vast ocean with no land in sight from any direction.

Canadian convoy ship debris is scattered everywhere along the ocean surface.

AERIAL P.O.V. OF PILOT ZOOM DOWN, CLOSE IN ON one single large rubber life raft with **MANY SAILORS** on board and hanging onto to the sides which is spotted by the pilot.

All of the **SURVIVORS** are hysterical, with psychotic glares, covered with blood, injured, while many horrific screams, and hand waving with frantic gestures of swinging arms.

32 **INT. CANADIAN FLOAT PLANE - CONTINUOUS** 32

(**FLOAT PLANE PILOT, PASSENGERS 1, 2, AND 3, CONTROL TOWER**)

The PILOT who is seated in the cock pit radios in to the Vancouver, British Columbia Control Tower.

FLOAT PLANE PILOT

This is Canadian Naval Flight 313. MAYDAY. MAYDAY. Our entire naval convoy has been sunk! We have some survivors and casualties! This is a naval disaster and possible act of war. MAYDAY. MAYDAY.

WIDE CAMERA ANGLE of the Float Plane Passenger seats, as the well dressed, but casual looking PASSENGERS are all looking out and down through the float plane windows, situated next to each of their aircraft seats.

PASSENGER 1

(as he's looking out the window)

I thought we were suppose to land on an aircraft carrier? Where are we suppose to land? Where's the convoy fleet that we're suppose to meet?

PASSENGER 2

(in a confused fearful voice)

Damn, look at all of that debris in the water! There's debris everywhere! It looks like the entire convoy's been sunk in some kind of battle zone. What happened?

PASSENGER 3

(excitedly)

Holy Shit! Look! There are survivor's down there! I see a life raft with movement!

CLOSE IN on the cockpit and Pilot's face as he REPEATS and speaks into his mouthpiece.

FLOAT PLANE PILOT

(frantic)

This is Canadian Naval Flight 313. MAYDAY. MAYDAY. We have some kind of Naval disaster out here. There are unknown survivors.

MORE

FLOAT PLANE PILOT cont'd

Our entire convoy of 15 ships including one aircraft carrier with aircraft appears to have been sunk by hostile action. There are survivors and debris everywhere ocean. MAYDAY! MAYDAY!

A VANCOUVER NAVAL CONTROL TOWER VOICE comes to life in the cockpit earphones of the Pilot.

VANCOUVER NAVAL CONTROL TOWER (V.O.)

(firm but calm, confused voice)

That's a roger. We copy you loud and clear. Mayday has been received. Your position has been pin-pointed. Search and rescue choppers are on their way! My God, you better not be high on drugs or joking or you're in some deep shit!

FLOAT PLANE PILOT

(sadly)

Sir, when it comes to disasters and loss of human life, I don't joke. We have a major catastrophe here. I see no hostile air or sea crafts in the area. The ocean surface is calm and I'm going to land to pick up as many survivors as I can.

VANCOUVER NAVAL CONTROL TOWER (V.O.)

(somber)

Roger, we copy. Help is on the way!

33

EXT. ATMOSPHERE OVER PACIFIC OCEAN - CONTINUOUS

33

CAMERA WIDE ANGLE ON the Float plane descending to the ocean surface near the survivors who are afloat in the calm but rolling waves.

CAMERA CLOSE UP of Float Plane as it taxi's itself through the waves, with a slow approach towards the life raft and survivors. A Rope like ladder is dropped from the float plane hatch to the survivors. The sailors begin to scurry up the rope, while other sailors who are still in the raft start to pull their comrades from the sea, replacing the newly available space in the raft.

CAMERA CLOSE IN on the **FIRST SURVIVOR** to board the plane, who displays psychotic facial features of terror, is heard in his voice, as he clings to the helping hand of a **Passenger 1** with only one word, when **Passenger 1** looks back into the survivor's eyes.

SAILOR SURVIVOR 1
(psychotic)
Kraken.

Passengers 1, 2, and 3 start to help each of the survivors on the life raft into the **Float Plane**. Unnoticed inside of the float plane, directly across, but behind the **Passenger** helpers who have gathered by the plane hatch, a small smoke like substance appears on the lower interior wall, between the seats, at foot level, and is ever increasing in size. The metal begins to melt to the size of a silver dollars expanding larger and larger.

With tremendous speed of its own instinct, a blurry creature appears inside the plane where its beastly head and arms, razor-sharp teeth, and fingers, momentarily materialize as the creature rips one of helping passengers in half. Blood and body parts, and The small aircraft interior is being splattered with blood and body parts everywhere in a matter of seconds.

CUT TO:

34

INT. CANADIAN ARMED FORCES HIGH COMMAND CENTER - LATER

34

(**ADMIRAL GEORGE STEVENS, GENERAL HORATIO JEFFERSON, ADMIRAL SIGFUSSON**)

The highest ranking Canadian general, **GENERAL HORATIO JEFFERSON** is being brief by other high ranking military personnel at the Canadian Armed Forces Command Center in Vancouver, Canada.

ADMIRAL GEORGE STEVENS
General, I just contacted the Prime Minister and informed him that one of our battle fleet convoys, while on their way to training exercises with the Americans, has met some unknown catastrophe. A float plane that discovered the tragedy also crashed, but not before radioing in that there was no hostile sea or air craft in the area.

MORE

ADMIRAL GEORGE STEVENS cont'd
I believe this has to be some kind of submarine attack. But, we don't know who.

A second Admiral, who is **ADMIRAL SIGFUSSON** begins to speak, to General Jefferson.

ADMIRAL SIGFUSSON
General, there is a little more to the story. We do have a couple survivors. The only word, these people were terrorized and can repetitively say, the word, **KRAKEN**, whatever the hell that's suppose to mean.

GENERAL JEFFERSON
(speaking in disbelief)
You mean like a sea monster? Are you trying to tell me, some kind of sea monster is responsible for the sinking of 15 convoy ships including one Aircraft Carrier, one float plane, and two hydro-foil escorts, not to mention one of our nuclear subs is missing in the same area?

ADMIRAL SIGFUSSON
Yes, sir!

GENERAL JEFFERSON
(furious)
Horse shit! Naval vessels and aircraft are made of high tech steel and Titanium, with state of the art weaponry worth billions of dollars, which will break teeth! There's no god damn sea monster involved in this. This is an act of war! It either the god damn Chinese, Russians, Pakistanis or maybe even the Yanks or some other crazy ass nation that nuked our fleet in the middle of the night. That's what I believe! From what you people have told me, I think I'm standing in front of a bunch of morons. Don't any of you come in here and talk dumb ass bullshit to me again. I'm not going to hear it.

MORE

GENERAL JEFFERSON cont'd

Now, everyone of you get your asses out of here and tell me who the fuck we are going to attack, before I walk in the Prime Minister's office! Dismissed.

CUT TO:

35

INT. UNITED NATIONS ASSEMBLY - DAY - HOURS LATER

35

(SECRETARIAT GENERAL, OFFICE AIDE, U.N. REPRESENTATIVES)

The GENERAL ASSEMBLY is in session.

POV OF the SECRETARIAT GENERAL of the United Nations who is about to speak. He notices more than usual activity among the members, as discreet national envoys are handing notes to their respective national governmental representatives almost simultaneously. He takes his position before the assembly.

SECRETARIAT GENERAL

We have come to a time, where we as men can live in Peace, as signatories of our International Treaty of basic law, guaranteeing respect for human rights, and yet, maintain national diversity. I am pleased to announce, by the signatories of this new International Treaty, the creation of a new and modernized, United Nations Peacekeeping Force, with the highest of technology, which surpasses the military ability of all nations individually. This peacekeeping force is under the direct control of the world's United Nations. Soon we will be moving our Headquarters, and all new training facilities, to the new United Nations Protectorate, the Kerguelen Islands. These island are located in the South Indian Ocean, where France has released sovereignty and control to the United Nations. These islands, will forever be, a neutral enclave for men of the world to seek peaceful resolutions to the problems of our futures. Thank you.

The Secretariat General steps down from the podium and is met by his OFFICE AIDE who hastily starts to escort him back to his office.

OFFICE AIDE

(whispering rapidly, nervous)

Secretariat General we have major problems. The United States is preparing a speech to accuse either China or Russia of an unprovoked sneak attack on some Canadian convoy ships. But, the Canadian's say they are still investigating. The American hawks want retaliatory war and are taking the loss of Canadian vessels personally.

SECRETARIAT GENERAL

Oh my God, not now! It seems as one conflict goes away, another takes its place. What are some of the facts of what happened?

CAMERA CLOSE IN on the Secretariat General and his Office Aide as the Office Aide informs the Secretariat of what he knows to be the truth of the matter.

OFFICE AIDE

Secretariat General. Someone or something destroyed a small Canadian convoy of ships yesterday. The Americans are pointing the finger at everyone and everybody, but more specifically China and Russia. China is counter-accusing the United States of some kind of premeditated sneak attack which destroyed 3 of their naval ships not 500 nautical miles from the attack on the Canadian vessels. Russia on the other hand, is accusing both the United States and China of attempting to provoke a Russian response by making false accusations against them. It's a big circle of accusations.

MORE

OFFICE AIDE cont'd

Canada has told the United States it will handle its own affairs in this matter, and to wait until after the investigation is complete. All four nations have put their military on a high priority alert.

SECRETARIAT GENERAL

This isn't good. This situation could affect the moral of the new international Peace keeping troops from these specific nations being sent to our new U.N. protectorate for training. If there's war, these troops could very well try to manoeuver access to our military equipment for their own national interests or even worse, bring a war to the new U.N. Kerguelen islands Protectorate. I want a news black out in place for all troops in transport to the protectorate. They have to be trained to set aside national differences in the name of world peace. Set up a meeting with their Ambassadors and myself.

OFFICE AIDE

Yes, sir. Uh...sir, there are a couple of more things you may need to know about.

SECRETARIAT

GENERAL What is that?

OFFICE AIDE

Well sir, the Canadians received numerous secret reports from their Naval convoy prior to the catastrophe. They describe and have some kind of evidence of an ancient sea monster being involved.

SECRETARIAT GENERAL

Get me those reports! And, see what you else you can dig up on the sea monster that is identified in the reports. Anything else I should know about?

OFFICE AIDE

Yes, sir. I'm sure the event is more coincidental than not, but our scientific department has some exciting inside information from the NASA Hubble Space Probe program. They not only have proof of extraterrestrial life, but, it appears there are some spacecraft heading directly for our galaxy, and more specifically our solar system. Photographs of the vessels were taken in deep space and located light years away, but traveling at a fantastic speed. The information and photographs are going to be disseminated and released to government agencies today just as soon as NASA reviews all of the information.

SECRETARIAT GENERAL

Okay, when they're available, get me those reports too! And get me the files on the new Australian and New Zealand economic complaints against France and the United States regarding ozone destruction based the claims of oceanic nuclear testing. See if you can find some people in the scientific community who can make determinations of salt's molecular breakdown and the effect of the oceanic nuclear explosions involving chlorine's effect on ozone. Ask them that if this is true, then how can we reverse the atmospheric effect? Also see if this could be a cause to depletion of oceanic marine life. Ourselves and future generations, have not only climate warming and an ocean depletion problems, but with ozone depletion there is a potential for much of the world to end up blind.

OFFICE AIDE

Yes, sir. I will have all the reports delivered to you as soon as I receive them.

SECRETARIAT GENERAL**Great.****FADE TO:**

36

INT. NASA HUBBLE SPACE RESEARCH CENTER - DAY

36

(NASA DIRECTOR, NASA SCIENTIST, MANY ENGINEERS)

WIDER ANGLE ON TWO MEN who are talking together when they are coming into a photo viewing auditorium. In the background there is a still picture showing a portion of the universe is on a large, **TELEVISION-VCR-PHOTO WALL SCREEN** for the Hubble Telescope Space Exploration Program. The two men, the **NASA DIRECTOR** and a **NASA SCIENTISTS** stop in the mist of an already packed auditorium with **MANY ENGINEERS** at their work stations.

NASA SCIENTIST**(excitedly)**

Sir, on yesterday's Hubble's photos, we've found proof of extra-terrestrial life! We have photographic proof that other forms of life exist in the universe! We've just notified some agencies who have an interest in our findings. Wait until you see the present Hubble gave us today!

NASA DIRECTOR

That's fine. Where in the universe did these photos come from, the Alpha Centaur 1 quadrant?

NASA SCIENTIST

No sir, not there. At least not yet. After the last Hubble modifications, we were just by chance, checking the extended viewing capabilities of the telescope, in the area of Hercules Quadrant coordinates Right Ascension at 16 hours, 46 minutes 59 seconds Declination 23'43'.

NASA DIRECTOR

Okay, let's see what you got. Let's see this proof!

NASA SCIENTIST

(speaking to the other engineers)

Okay, run the slide show.

One of the engineers presses a button at his work station. A slow series of photographs appear on the wall screen, as the NASA SCIENTIST give a narrative to the NASA DIRECTOR, of what is being show.

NASA SCIENTIST (CONT'D)

This first photo appears to be a massive galactic cloud which is reflecting some kind of solar activity. Photo 2 please. Now, compare this second photo. Here this very same cloud mass, has materialized into a solid object. We don't have the specific time process of this transformation, because as we all know, time, space, and matter are relative and based on the motion of planets, solar systems, and universes each having its own denominators. This is our first photograph of a galactic space vehicle created by intelligent life. Our luck was that our camera appears to be looking directly from in front of the space craft head on.

NASA DIRECTOR

Now, that is an interesting photo!

NASA SCIENTIST

What is unusual about this series of photographs is seen in the next set of photos. A second ship appears. Then, this first space craft, suddenly, after its completed some kind of transformation, begins a series of acceleration transformations. Photograph 3 please.

MORE

NASA SCIENTIST cont'd

Here, there is a bright circular, almost solar sun looking backdrop behind the craft, as if it is being, what I term "light blasted" to some unknown destination. Notice the rooster tail like residue behind the space craft. It's kind of like the exhaust coming out of a jet engine. Please note the emblem on the space craft. Look off to the right of the photo. Note how the second ship maintains a space position and distance from the first ship, yet is on the very same projectory course.

NASA DIRECTOR

Unbelievable! That is the Poseidon Trident Spear. Or, is that the emblem of Neptune? Hmm, Now, that is interesting! Oh yes, the propulsion system on these space crafts doesn't look like any propulsion system I've ever seen. Try to figure out, why these space craft stopped in this region of space. Travelers stop for a reason, leaving a home planet on an expedition, refuel, to regroup, or an exploration. Try to find the reason they stopped in that region. What it appears to me they have done is similar to modern weaponry, which uses pulsating light beams. These galactic beings have somehow created a way to actually be the pulsating light beam, guide it, and totally control it for space travel. That is very high technology which the human race does not have an ability to compete with. What other surprises do these extraterrestrials possess for our solar system and more specifically, Earth? We are the only planet of this solar system flourishing with life.

NASA SCIENTIST

We will try to figure that out. Wait until you see the next photo. Photo 5 please.

MORE

NASA SCIENTIST cont'd

Here you see the same space craft, where now, it is transformed literally into the total "light blasting" affect of its journey. We also have photos of the second craft in this stage of space flight.

One of the SEATED ENGINEERS presses the button to continue the slide show in unison with the scientists continual requests for photo images

NASA DIRECTOR

That's looks just like a light streaking somewhere out in the universe.

NASA SCIENTIST

Oh, that photo tells us a lot more than that. Based on the coordinates from the location of where these space-crafts and where they first stopped when we discovered there existence, along with the circular galactic projection angle of both the space crafts and, of that particular galaxy in the universe, we have projected, exactly where it's heading. In a couple of days, when were completed in analyzing all of the information we've gathered, we will be able to calculate exactly what their specific destinations are and when these ships will arrive at their destinations.

NASA DIRECTOR

Problematic time equations?

NASA SCIENTIST

Precisely.

NASA DIRECTOR

And, their destination is?

NASA SCIENTIST

It appears that their destination is our solar system. We need a little more time for computer calculations.

MORE

NASA SCIENTIST cont'd

Then, we should know exactly when they are going to arrive in our solar system. It doesn't matter whether it is tomorrow or a thousand years in the future. We will know where they will land! That is how good our technology is today!

NASA DIRECTOR

That's great!

NASA SCIENTIST

Based on the depth of space, speed of travel, inclusively with these crafts having the ability to light blast through various universal times, with some kind of "light blasting" I guarantee you, we will know.

NASA DIRECTOR

And, how fast are these vessels going?

NASA SCIENTIST

Fast. Somewhere in the area of millionths of seconds slower than, or maybe even a little faster than the speed of light. Computer data is still being processed.

NASA DIRECTOR

So what you are saying, is that we are going to have some highly intelligent visitors? You just aren't sure when they're coming. Excellent. I'll need those photographs. I've got to make some phone calls on this one. Good job.

NASA SCIENTIST

Precisely. The pictures are already on there way to your office.

NASA DIRECTOR

(speaking to all of the
engineers)

Good work ladies and gentlemen. Good work!

The NASA Director walks out of the auditorium.

CUT TO:

37

INT. NASA - SECRET MEETING - NEXT DAY

37

(NASA SCIENTIST, NASA DIRECTOR)

The NASA Scientists walking in the hallway of a NASA Building stops and knocks on the NASA Director's office door. He enters when he hears the invitation to come in.

CAMERA CLOSE IN on the NASA Scientist's concerned face as he speaks.

NASA DIRECTOR

Come on in.

The NASA Scientist walks up to the front of the Director's desk.

NASA SCIENTIST

Sir, our computer data has been completely analyzed. We know destination vicinities and the exact time, these craft arrived at their destinations.

NASA DIRECTOR

Destinations? Are they coming to the Earth? Wait! You said arrived at their destinations. Does that imply that these vehicles are already in the solar system?

NASA SCIENTIST

You're pretty close on your assessment. We have one of the vessel's projected destination as Neptune and the other galactic space craft has by our calculations landed in the North Atlantic ocean. What is strange, is the space time continuum calculated that these vessels arrived in our solar system and more specifically on Earth approximately at noon on April 28th, 902 A.D. Earth time.

NASA DIRECTOR

That's 1100 years ago.

NASA SCIENTIST

Yes, sir. The Hubble Telescope was in essence photographing the past, as it was happening, 1100 years ago, created by delays of time warping itself specifically for each universe.

NASA DIRECTOR

The Trident?

NASA SCIENTIST

Excuse me.

NASA DIRECTOR

The Trident. The emblem on these craft are known here on Earth as Poseidon's trident. The God of Water with the three pronged spear. And, known in other mythology as the symbol of Neptune. The same destinations you have calculated for these ships. And, their emblem are known to us through mythological accounts of our history. Could you get me some books on mythological gods? Where are these extraterrestrials? Did they assimilate with mankind, leave a message, or die out? Or, did they colonize Neptune? What is on Neptune beside being the outer cold planet? Have the Hubble Telescope give us some as detailed visual and full spectrum photographs of the planet, Neptune as we can get.

NASA SCIENTIST

Okay, books and pictures. Did you want me to notify our intelligence agencies of our findings?

NASA DIRECTOR

No, I'd like to inform them of the new information, if somebody hasn't already done that. They were pretty excited before. Now, they're going to be wondering, where are these extraterrestrial creatures or what have they been up to for the last 1100 years, or what happened to them. You are positive their destinations were Neptune and the Earth?

NASA SCIENTIST

The projectory course for the Earth was almost a central point between Scotland, Iceland and the Faroe Islands. Right in the middle of the North Atlantic ocean. For the planet Neptune, it was the great luminous cloud region in their Northern hemisphere. Maybe it is aquatic intelligent life we are dealing with? That will be up to our intelligence agencies to gather information and find out about. We will leave it up to them to release the information they come up with for some of the answers to the questions the public are going to be asking.

NASA DIRECTOR

I was thinking similar thoughts myself. Where are these creatures? And, why do we have their emblem in our history, as ancient sea gods or gods which deals with water. You know there is another Trident emblem embedded into the hillside of the Peruvian coast which only seafarers or aircraft can detect. I wonder how much of the Earth these creatures traveled and explored?

NASA SCIENTIST

I knew there was life out there in our universe.

MORE

NASA SCIENTIST cont'd

I just never knew they've already paid us a visit and never said, hello or good-bye.

NASA DIRECTOR

Okay, you have your work cut out for you. Let's see what we come up with. Oh yes, I want infra-red full spectrum photo analysis scans of the North Atlantic in the vicinity of where this craft was suppose to have landed, too.

CLOSE IN on the NASA Scientist as he nods affirmatively and turns to walk out the door.

DISSOLVE TO:

CAMERA FOCUS IN like an old news real short film of a newspaper spinning around and stopping to CAMERA FRAME ON with a photo of a space craft and the new paper headlines titled "HUBBLE TELESCOPE FINDS PROOF OF EXTRATERRESTRIAL LIFE." Sub-titled: "SPACE CRAFT MAY BE HEADING TOWARDS EARTH".

DISSOLVE TO:

38

INT. SECRETARIAT GENERAL'S OFFICE - DAY

38

CLOSE IN ON the Secretariat General who is at his desk reading the headlined newspaper. He presses the intercom button to talk to his secretary who is sitting in the front reception desk.

SECRETARIAT GENERAL

Set up a private conference meeting this afternoon at 3 p.m. between myself and the U.N. Ambassadors of Russia, China, Canada, and the United States. I will hold the meeting in the Blue conference room. Just let them know, I would like to discuss a resolution with this meeting first prior to or at least delay their complaints before the General Assembly until I've been heard on this matter.

SECRETARY (V.O.)

Yes, sir, right away.

SECRETARIAT

GENERAL Thank you.

The Secretariat General pushed a intercom button again and goes back to reading the newspaper.

CUT TO:

39

INT. U.N. BLUE CONFERENCE ROOM - 3 P.M. DAY

39

(SECRETARIAT GENERAL, AMBASSADORS OF RUSSIA, CANADA, CHINA, and U.S.A.)

The Secretariat General, AMBASSADORS OF RUSSIA, U.S.A., CANADA, and CHINA are sitting at a large oval table in the U.N. Blue Conference Room.

Some, have coffee before them and others have a picture of water and glasses, brief cases, papers, and pens.

SECRETARIAT GENERAL

Thank you gentlemen for attending. I requested this private conference to discuss the facts of your complaints, and some proposals which may downplay the situation to you respective governments.

AMERICAN AMBASSADOR

(sternly)

Mr. Secretariat, we lost 15 ships, including an aircraft carrier, two hydrofoil destroyers, an aircraft and a sub. Once our intelligence is in, we will go after who is responsible.

CANADIAN AMBASSADOR

(interjecting to the American Ambassador)

Just a minute Henry. Those are Canadian vessels.

MORE

CANADIAN AMBASSADOR cont'd

This is our problem and our problem alone, unless we ask for assistance. You do not make threats on behalf of Canada unless you have direct orders from our Prime Minister. I don't have that authority at this time, and sir, and neither do you. The Canadian Navy is stronger than you think and we can resolve our own problems, without being dictated to by a foreign power.

AMERICAN AMBASSADOR

When the defense and protection of North America is at stake, the United States will intervene. Your ships were preparing to engage in joint exercises with our vessels. We have a responsibility to protect our allies and assure their safety.

CANADIAN AMBASSADOR

That's fine. The last protection I saw from our American friends, was when your country bombed our troops in the Middle East. One of those killed by friendly fire was my brother. Protect whomever you need to, as long as you don't intervene on our soil or get trigger happy in our name without our permission. Canada is still investigating. We have some pretty bizarre last minute reports from the lost convoy. We have our hawks in Canada, just like you do in the states, who think these reports are not germane. Your country is always pointing the finger. Canada has competent intelligence gathering agencies working on this case around the clock. Nothing means more to us than our Canadian sons and daughters and this is a job we will handle ourselves at this point.

RUSSIAN AMBASSADOR

(sarcastically but quietly)

With trigger happy friends such as our American comrades, who needs enemies?

CHINESE AMBASSADOR

What about our missing naval ships? Three of our ships sent for surveillance of the Canadian exercise are missing. There are no American ships missing. American propagandists have killed their allies before. Something must have went wrong, so they destroyed the Canadian fleet and try to place the blame on others. Then secretly destroy Chinese vessels who may have witnessed some new kinds of American weapons. This is how America acts and thinks.

AMERICAN AMBASSADOR

Mr. Chou, you are so full of bull shit it's running out your mouth. It's your country which uses violence and attempts to provoke war by flexing your muscles to scare the world. There were no Chinese ships lost. You're just trying to cover up the Chinese sneak attack on North American ships engaged in peaceful joint maneuvers.

CLOSE IN ON the CHINESE AMBASSADOR as he stand up and starts banging the table furiously with his hand in accented English.

CHINESE AMBASSADOR

(furiously)

America's freedom is fake. You imprison more of your people than any nation on Earth, and once imprisoned, you strip them basic human rights with procedural statutes, to work in your labor prison camps not for any laws broken, but as a business venture for financial gain. Many of your citizens are imprisoned and enslaved for American law violations created by your government, which do not meet the international standard of a crime. Someday, the world will liberate your people, if they don't turn against you first!

AMERICAN AMBASSADOR

You communist bastard.

CHINESE AMBASSADOR

Go to hell Yankee slaver!

FRAME IN on the two men are standing glaring angrily at each other.

SECRETARIAT GENERAL

Gentlemen. Please! This is not why I called you here. Please! Please be seated.

WIDE ANGLE CAMERA of all the men at the large oval table as the two men sit, but looking at each other with caution but stern looks.

RUSSIAN AMBASSADOR

The United States Ambassador has sent our Embassy threatening notes on the loss of these Canadian ships. Russia knows nothing about this matter. We warn you Americans sternly. If you attack Russia. We will retaliate and we will win!

AMERICAN AMBASSADOR

We are these strongest nation on earth and that is not going to happen.

RUSSIAN AMBASSADOR

You may continue with your delusions of great powerful grandeur Mr. American Ambassador. But, if you ever attempt an attack on Russia, America will cease to exist. Don't threaten us, unless you mean it, because we are prepared!

SECRETARIAT GENERAL

Gentlemen. Please! This is not why I've called this meeting. Please be quiet for a minute and maybe, we can review some of the actual facts and reports. Did any of you review today's newspapers?

MORE

SECRETARIAT GENERAL cont'd

May I suggest that each of you take time to read the front page and think about it. Then, take the last Canadian Convoy reports and read them as if they are true! Why? Because the reports didn't just come from the Captain of the Canadian Aircraft Carrier, but from every Captain of the convoy. Maybe there is something to these reports that everyone is missing.

CANADIAN AMBASSADOR

I agree! This is the problem Canada is having, in that we believe the reports that some strange creature or creatures was observed by our ships. How does this all tie in? That is what we don't know.

SECRETARIAT GENERAL

The world has proof of extraterrestrial life and that its destination was Earth with intelligence to create space vessels for exploration and colonization of the galaxies. We have also pin pointed the exact location where this craft was suppose to have landed, in a bizarre region of the North Atlantic ocean. The extraterrestrial space craft bears an emblem that is recognized here on Earth along the South American coast, the North Atlantic and even Southern Europe. The three pronged spear. I read the Canadian reports. After reviewing those reports, I researched the mythical sea monsters and the application of the term, Kraken. This term has historical roots in the North Atlantic and Southern Europe and identified with some kind of ocean serpent. How does this all of a sudden tie in with a lost fleet in the Pacific? I don't know. I do know, we have a group of United Nation Peace Keepers, representing all four of your countries, who can objectively investigate and piece all of the facts together.

MORE

SECRETARIAT GENERAL cont'd

It is possible, if I am to believe all four country's facts, that each of you, except for Canada are ignoring or withholding. That is, the facts of the very last events recorded before the disappearance of a small naval fleet. It's time to share information. Did China receive any may days or last messages from your lost ships?

CHINESE AMBASSADOR

That is classified information. And, we have not had access to the Canadian reports. Officially we only know that we have 3 Chinese surveillance vessels missing. Now, for the first time, one word in those Canadian reports has come to my attention. A word that makes no sense from a Chinese survivor who is now in a mental hospital traumatized by terror. The word is Kraken.

Everyone looks at the Chinese Ambassador expression a stunned look.

SECRETARIAT GENERAL

Ah...! Now there is a link between two events. What if we allow our U.N. Peacekeeper Force to investigate this matter? Each nation will be represented by personnel assessing the actual cause of all the ships, which have disappeared. These people will have our most advanced technology at their disposal. Hopefully, this investigative exploration will bring your countries a little closer together by working together.

AMERICAN AMBASSADOR

(to the Chinese Ambassador)

And, if this sea monster turns out to be a Chinese neutron torpedo, you'd better warn your military to prepare for a major struggle.

CHINESE AMBASSADOR

(to American Ambassador)

Mr. American Ambassador. We directed our military of to prepare for hostilities when your country purposely bombed our embassy in Yugoslavia many years ago.

SECRETARIAT GENERAL

Gentlemen please.

CANADIAN AMBASSADOR

(to all)

I like the idea of a united nations investigation. This will allow a cooling off time, and a neutral investigative body representing all national interests who will be overlooking each other.

RUSSIAN AMBASSADOR

Russia has done nothing aggressive towards any nation or specifically against our Canadian brothers of the Arctic sea. We have nothing to hide or gain in helping other than finding the truth.

SECRETARIAT GENERAL

If it is agreed, then I will order a United Nations Command Center to be created and a small exploration and investigative task force, to use our equipment and manpower to see if there is any evidence or link between this Kraken sea monster, the alien space craft and the destruction of the Canadian naval convoy or, to prove we have a rogue nation among us?

CANADIAN AMBASSADOR

Canada agrees.

RUSSIAN AMBASSADOR

Russia agrees.

CHINESE AMBASSADOR

(with a snicker towards the
American Ambassador)

China agrees, but the Chinese peacekeepers involved, should be led by a Chinese official who can assure our government of the authenticity of the findings, whatever they may be. We all may even find the truth, that the sea monster was an American scheme for some kind of political propaganda.

AMERICAN AMBASSADOR

(speaking to the Chinese
Ambassador)

You son of a bitch! Canada and the United States have the longest unprotected border in the world. We protect Canada and Canada is ours!

CANADIAN AMBASSADOR

(addressing everyone, looking
at the American Ambassador)

Gentlemen, let Canada's position be perfectly clear. Canada is not the United States of America. It is a Sovereign nation. A number of years ago, your country sir, placed 5,000 troops on Annette Island in Alaska immediately after a small incident where, our Canadian fishermen peacefully protested by blocking an Alaskan ferry boat, over fishing rights. Was this a warning and intimation towards Canada? And how many of our citizens would you have killed if such an event happened again? May I remind you, Annette Island is one of the border islands seized from Canada by President Roosevelt in 1902. Later, in our common history, during the American war on terror, America has placed troops along the U.S.- Canadian border. It is Canada and not America which has the longest unprotected border!

MORE

CANADIAN AMBASSADOR cont'd

The U.S. assigns law enforcement fanatics to our country as if our own agencies aren't competent. This is insulting. Personally, if I were the Prime Minister, I'd kick your law enforcement fanatic's asses out of Canada, but I'm only the Ambassador. I don't trust the United States to do anything, unless it is in the American interest. There are individuals in our government who do trust the United States. I represent both factions. Just so you know where we stand man to man. I am a Canadian first, a North American second, and thirdly, an American ally who looks over my shoulder to keep an extra eye on my ally. As long as I am the Ambassador representing Canada, the United States will obtain the Canadian government's consent to act on behalf of

Canada with particular emphasis on starting a war with a third nation.

AMERICAN AMBASSADOR

(sarcastically)

Whatever. The United States agrees to using an United Nations Expeditionary Force but reserves the right to take military action. We also insist on one of our government agents to participate on the peacekeeping team as an observer.

SECRETARIAT GENERAL

Great! It is agreed then. I will afford each nation one governmental observer. I will have the United Nations order signed today authorizing funds for this task. I expect each of you to notify my office identifying your observers. I will personally see to it they have all of the reports and some information I feel may be of interest. Our new training facility is fully functional in the Kerguelen Islands.

MORE

SECRETARIAT GENERAL cont'd

Hopefully we can find out what has happened and diffuse this international incident. This meeting is concluded. Thank you gentlemen.

CUT TO:

40

EXT. KERGUELEN ISLANDS - AIRPORT - SUNNY WINDY DAY

40

(U.N. GENERAL BAI, XO JETHRA RAMA, LT. PATERSON, W. O. MARTINEZ, LT. COLLINS, KELTON MCKENZIE, AH QUIN, SERGI ZHUKOV, ALVAH ZUVER HUNDREDS OF UNPKF, 3 UNPKF SQUADS)

WIDE ANGLE CAMERA ON Aircraft transports with different national designations coming and going on the air strip. Some of the Aircraft are unloading HUNDREDS OF UNITED NATIONS RAPID DEPLOYMENT PEACEKEEPING FORCE (UNPKF) who are congregating in squad size formations, a flag of the nation of origin is patched on every person's uniform.

United Nations Peacekeeping High Command Officers are greeting these individuals, then dismissing them. The Peacekeeping Rapid Deployment Airport has been totally constructed, prepared and modernized with futuristic looking barracks, shops, vehicles, weapons, and military craft for the new volunteers. In the background is the barren landscape and a small city, Port-aux-France where new high rise United Nations buildings with their futuristic boulevards have been built.

WIDE ANGLE CAMERA on a COMMERCIAL AIRLINER from the United States that is being taxied over by one of the hangers. A descending Ladder is placed next to the aircraft.

CAMERA CLOSE IN on four men who are the United Nations observers, KELTON MCKENZIE, AH QUIN, SERGI ZHUKOV, and ALVAH ZUVER are stepping down the ladder from the aircraft to the airfield. Each of the men LOOK AROUND the surrounding area as they step down into their new surroundings.

CAMERA ON four high ranking U.N.P.K.F. Officers who are U.N. GENERAL LI BAI, EXECUTIVE OFFICER JETHRA RAMA who is wearing a Sikh head garment, LT. ALEXANDER PATERSON, and WARRANT OFFICER MARTINEZ and are waiting to greet these just arriving civilian men. The officers salute the four representative officials .

U.N. GENERAL LI BAI

Welcome gentlemen. We have been expecting you. I am General Li Bai. This is my Executive Officer Jethra Rama. This is Lt. Alexander Paterson, and Warrant Officer Hernadez Martinez.

CAMERA ON all of the men and officers shaking hands and introducing themselves. It quite evident that each observer is independent of each other and on their own.

KELTON MCKENZIE

General and gentlemen. I am Kelton McKenzie from the Canadian Consulate for the United Nations.

AH QUIN

Please to meet you gentlemen. My name is Ah Quin and I represent China.

SERGI ZHUKOV

I am Commander Sergi Zhukov of the Strategic Rocket Forces representing the Russian Federation.

ALVAH ZUVER

General. I am Major General Alvah Zuver representing the United States and the Allied High Command.

CAMERA CLOSE IN as the American reaches in his pocket, takes a cigarette out of the pack and proceeds to smoke his tobacco.

CAMERA ON General Bai as he gestures in the direction for the men to go while he speaks to them.

U.N. GENERAL LI BAI

Gentlemen. We are going to introduce you to the special forces squads whom are going to be working with you on this mission. All of you will be briefed by Lt.

MORE

U.N. GENERAL LI BAI (cont'd)

Collins on all of the information we have received, or secured on our own. I suggest tonight you get a good night's sleep. Our reconnaissance probe and exploration mission starts tomorrow at 0600. All four of you are going along as observers.

WIDE ANGLE on the four U.N. Observers and General Bai, while General Bai is talking to them.

CAMERA CLOSE IN and **PAN AROUND ON** the facial expressions of the observers as they are in awe of the spectacular looking aircraft, uniforms, and weaponry in possession of the Peacekeepers already actively assembled in such a short time for an expeditionary rapid deployment force.

CAMERA ON a blue helmeted U.N. Peace Keeping Officer who is **LIEUTENANT COLLINS**. He is standing in front of three small squads of **12 U.N.P.K.F. MEN AND WOMEN**, where the squad leader is in front of each of the three groups. All are standing at attention and facing Lt. Collins.

WIDE ANGLE on the **THREE SQUADS** in formation, who are a mixture of Asians, Caucasians, black, Hispanic, middle eastern, and Sikh including seven women.

CLOSE IN on General Bai and his group walking over to Lt. Collins and saluting each other while he is conducting a muster where he introduces the observers to him.

U.N. GENERAL LI BAI (CONT'D)

Lieutenant, these are the United Nations observers we were notified about yesterday. I am leaving these individuals in your care.

LIEUTENANT COLLINS

Yes, sir!

General Bai salutes Lt. Collins again.

U.N. GENERAL LI BAI

Carry on.

The United Nation General and his three aides proceed down the parade field to the U.N. Command Expeditionary Rapid Deployment Headquarters. The four observers say nothing, but wait for guidance, as to what happens next.

LIEUTENANT COLLINS

Gentlemen welcome to Kerguelen Island. You're going to find the climate windy and the terrain barren. I hope you like daylight, because we have almost 24 hours of sun during this time of the year. The island's Southerly position to the South Pole. It's my opinion, we were afforded this real estate because no one else wanted it.

The squad of men and women, who are standing at attention, chuckle at the Lieutenant's remarks, but no reaction from the new arrivals.

LIEUTENANT COLLINS (CONT'D)

(pauses as he speaks to the four men, then loud enough for the squad leaders to over hear his conversation)

Our facilities and equipment are the most technologically advanced in the history of mankind. We are the Peace keepers. I am Lt. Collins. I've been assigned to introduce you to the United Nations Expeditionary Rapid Deployment Peace Keeping Forces. Our volunteers, have been selected for their physical abilities as well as their mental strengths. Each Peace keeper has complete fluency in the English language, which is the international language and will be used as our primary communicational language. These men and women have expert qualifications in aquatic, air, weaponry or a medical specialty needed. They are trained individually and as a team, to operate the most secret sophisticated vessels and equipment from technologies you've never dreamed of.

MORE

LIEUTENANT COLLINS CONT'D

Now, I will show you to housing where each of you can store your possessions and then we shall tour the facilities. We will have briefing at 1800 tonight for tomorrow's mission. Be sure to double check all of your gear and equipment, then hit the chow line. Squads are dismissed.

With the brief ceremony ending WIDE ANGLE on LT. COLLINS escorting the four observers over to a small barracks-like building which is the CAFETERIA.

41

INT. KERGUELEN ISLANDS - CAFETERIA - CONTINUOUS

41

(LT. COLLINS, COOK, LINE COOK, AH QUIN, ZUVER, ZHUKOV, MCKENZIE)

CAMERA ON Lieutenant Collins and four observers, as they follow the Lieutenant's lead by take a food tray and walking down the food line where the first cook hands them a plate with steak on it, and subsequent line cooks are ready to add other food specialties at a person's individual request which they do. The four observers fill their trays up with many kinds of foods, as if this were the first real meal of the day.

CAMERA ON the four observers and Lt. Collins as they sit down to eat and drink while receiving an unofficial briefing over dinner from Lt. Collins.

AH QUIN

What do you know about the loss of our three naval vessels?

LIEUTENANT COLLINS

That will be explained to you tonight. We have some disturbing satellite information. Over the past few days, we have created a statistical probability theory. There are some missing links. However, the new infra-red photos sustain the probability factors of our theory.

SERGI ZHUKOV

What kind of theory and what missing links?

ALVAH ZUVER

The human factor is your missing link. This was an unprovoked attack on a peaceful North American naval exercise. I'm no rocket scientist, but, I personally think you're talking like you've got some bolts missing in your machinery.

LIEUTENANT COLLINS

(to Zuver)

Hold it right there Mister! We are not here to make a judgment. We are assigned to a fact-finding probe and mission requiring reconnaissance and exploration. Our mission deals with the loss of a naval convoy, and many other vessels throughout human history.

KELTON MCKENZIE

Are you talking about the sea serpent reports?

LIEUTENANT COLLINS

More than that! We have documents from ancient seafarer survival accounts to modern day survivors, who have described their ordeals and identify some consistent sea serpent feature. We have created a profile, which leads us to believe the creature is a giant Wolf Eel with the possibility of an unknown enhanced biological electrical field created within the creature.

KELTON MCKENZIE

Oh! You mean like an electric eel?

LIEUTENANT COLLINS

Absolutely. Our scientific team, in Northern British Columbia, Canada has analyzed some Wolf Eel DNA. Genetically, the Wolf Eel is explicitly an Earth creature.

MORE

LIEUTENANT COLLINS cont'd

That issue is a fact. It is probable that the Canadian Naval Convoy, witnessed for the first time, an ancient sea serpent which still exists. However, this is not consistent with other information we've gathered, which has confused our assessment.

ALVAH ZUVER

You're serious, aren't you?

LIEUTENANT COLLINS

Totally serious! Whatever caused the destruction of the Canadian Naval Convoy and Chinese vessels, was not caused by human involvement. And the sea serpent is a gigantic wolf eel species. Tomorrow, our fact-finding expedition is to find out how these events are linked together.

CAMERA CLOSE IN on the Russian observer Zhukov as he speaks.

WIDE CAMERA ANGLE on Zhukov pointing to a Dome like building he is seeing through the large cafeteria windows across the street.

SERGI ZHUKOV

I saw some strange looking aircraft out there in the hangers. Where did the United Nations get those aircraft? And, what's the big mini-dome building over there?

LIEUTENANT COLLINS

(turning, looking out the large window)

Dome? Oh, that's the new sports arena. It isn't finished yet, but it will be open soon. Anyway, those aircraft are more than just aircraft. They are made of some kind of Titanium alloy and are capable of flight in the air, water, and outer space. Their pulsating laser blasters can bore a path for the vessels right through solid rock, if necessary.

SERGI ZHUKOV

Amazing! And, how does the United Nations Expeditionary Rapid Deployment Peace Keeping Force afford or justify equipment with such high technology capabilities?

LIEUTENANT COLLINS

We are solely the keepers of Peace and protection for those wanting peace. We are not afforded the luxury of making judgments as to who is right or wrong. It is a difficult task.

ALVAH ZUVER

We have the most advanced technology in the world, and we don't have any space craft that look like that. Where did you get the design, materials and technology?

LIEUTENANT COLLINS

From the donations of every nation on Earth, in support of our mission. The actual funding, design, materials, and technological expertise was provided by the Canadians, Japanese, Norwegians, Ukrainians and yes, even the United States.

ALVAH ZUVER

I don't like this scenario at all. Why would we fund an international project which would have greater capabilities than our own armed forces?

AH QUIN

(to Zuver)

Maybe its possible that your country funded the hangers to store these unique vessels in.

Lt. Collins and the other observers laugh at the Chinese delegate's remark. The American Zuver remains silently disturbed.

LIEUTENANT COLLINS

Sir, we do not hide our capabilities from any nation. Each nation has promised us, the best of the best in the forms of personnel, equipment, material, technology, and financial aid to assure peace even if an opponent is a stronger nation or one of the most powerful nations on earth. We can respond. As we combined technologies, the United Nations has created its own arsenal for maintaining Peace in areas of the world, where the most basic international human rights are not being afforded. It is you, the nations of the World who have control over us. We don't make judgments and live by the most basic international laws to assure peace and humane conditions.

KELTON MCKENZIE

What about the personnel? Are they experts and trained in their fields?

LIEUTENANT COLLINS

The age range of our Rapid Deployment Peace keeping force is 18 years of age to 55 years old.

ALVAH ZUVER

Holy Shit! You have god damn kids in the military here?

LIEUTENANT COLLINS

(to Zuver)

Hold on. You're American standards are a little too high for the real world. Let me tell you about one of our 18 year old peace makers, who happens to be a young adult.

SERGI ZHUKOV

Oh, we're going on a mission with some old men and young kids, huh?

MORE

SERGI ZHUKOV cont'd

I hope you're the one flying this unique multipurpose space craft or whatever it is?

ALVAH ZUVER

Go on with your story about the kid, since I may have to baby sit.

SERGI ZHUKOV

Koko is a remarkable young adult and you will respect her as such. During one of the Baltic civil wars, she saw her mother raped and killed after forced to watch, as her entire family was lined up. Then she was raped and left for dead. The enemy were people of the same community and family friends. She saw the horrors of war. Under United Nations protection and care, she graduated from a Swedish University with a degree in micro-biology six months ago at the age of 17. She is an expert in the martial arts, and speaks six languages. With all of her heart, she became a peace keeper, because it was a peace keeper who saved her from death, just as the final blow was to end her life. Would you like to know more?

ALVAH ZUVER

I don't want to hear any of the dramatics or discuss it. She's still a child and shouldn't be here.

AH QUIN

I haven't noticed your government offering her food, shelter, clothes, sanctuary or citizenship. As I recall the Americans wanted to place all of the Yugoslavian refugees in concentration camps located at their Cuban base. Unless you are willing to take on the responsibility of putting food on her table and a place to live until she's twenty one you should keep your standards and opinions to yourself.

ALVAH ZUVER**(looking at all)**

You son of a bitch! We have to assure the security of the American people. I'm sick and tired of all you assholes knocking the states!

SERGI ZHUKOV

Yea, and so did Stalin! The U.S. Is just a little too extreme and fanatic these days. You're desensitized and don't see it because you are living it as a standard of life. We look at your nation from the outside and don't want inside. Russia has already traveled that route. It doesn't work.

LIEUTENANT COLLINS

Enough is enough! She's part of the team and that's the way it is. I'm sure there are going to be a few of our volunteers who don't meet the standards that various nations have. But, these individuals meet our basic international standards and that's good enough for me. Since we're almost done eating. I'll take you over to the barracks where you can put your things away, and meet some of my crew before the 1800 hour briefing. Then, all of you can have some time to relax from your journey.

CAMERA CLOSE IN on Lieutenant Collins standing up from the table, with a disturbing look on his face, while looking at each of his guests as he assesses his four international observers. No one says anything but follows the Lieutenant out of the Cafeteria.

42

INT. KERGUELEN ISLANDS - BARRACKS - CONTINUOUS

42

WIDE ANGLE on the open barracks with 60 bunk beds in rows of ten, a shower area, storage trunk at the end of each bed, table for cards.

Uniformed males and females are intermingling among themselves with various national patches on their uniform representing their nationality.

Appearing in their early twenties, two girls and a guy who are also entering the bunk area, are just coming from the shower with towels wrapped around them. A lower ranking U.N.P.K.F. #1 notices Lt. Collins entering the barracks.

U.N.P.K.F. #1
Attention. Officer present.

Everyone immediately without hesitation stands up with their hands at their sides, faces looking forward.

LIEUTENANT COLLINS
At ease ladies and gentlemen. I have four United Nations Observers who are going to be our guests tonight. SERGEANT, will you please show them their bunks and storage trunks.

AH QUIN
(looking around the barracks)
What kind of a housing situation is this? I'm not going to undress here.

The Russian Zhukov breaks out in laughter at the sight of this group of misfits and hearing Ah Quin's remarks.

SERGI ZHUKOV
I thought you were a communist who believes in communal sharing? Ah, the beauty of a woman's body! Even under Stalin and the communists, Russians know how to party. I even brought a bottle of vodka with me. I can handle this situation. Where's my bunk?

LIEUTENANT COLLINS
SERGEANT show them their bunks. This is the way we live and this barracks is your accommodations while your here. I sleep in here too!

ALVAH ZUVER

I can't believe this! This is the crew that man's that high-tech equipment out there? I don't know what this mission is going to involve, but God help us.

LIEUTENANT COLLINS

The cream of the crop! You forget sir, we are peacekeepers first, not a military looking for a battle. But, we are the hope, that nobody else takes on in horrific times of human despair.

KELTON MCKENZIE

Interesting. Where's my bunk.

ALVAH ZUVER

Kelton, is that all you're going to say?

KELTON MCKENZIE

You flew from the East Coast. I've been flying non-stop from Vancouver, British Columbia in Canada. I want to see a bed and I don't give a damn what kind of bed it is, okay?

CLOSE IN on a U.N.P.K.F. **SERGEANT** walking down the rows of bunks and begins pointing at a section of bunk beds.

U.N.P.K.F. SERGEANT

(pointing)

The last four bunk bed sections aren't taken. You guys get your choice of any of the eight. Shower stalls are straight across from your bunks, and the television room is down at the end of the hall, next to the pool table room.

ALVAH ZUVER

(complaining)

Are we suppose to share the damn showers with the women? And, what's that funny smell in the air?

U.N.P.K.F. SERGEANT

(firmly to Zuver)

Sir, we not only share accommodations with the women. But, sometimes they like to make love with their comrades. And, that smell you're smelling? Some of our Canadian comrades smoke marijuana. If you don't like your accommodations, you can go sleep outside.

ALVAH ZUVER

Kelton, did you hear the way this ass hole talked to me? They let damn drug addicts in here.

KELTON MCKENZIE

Zuver, with no disrespect intended, but shut up! You smoke those damn highly addictive cigarettes that make you stink like shit. For your information, when I'm home in Vancouver, on a Friday night, I go to the New Amsterdam Cafe and I get stoned. Then, I can relax and mellow out after working with ass holes like you. I am not addicted to anything, where I have to smoke every single day or month of my life. It's legal where I live, so quit trying to be such a control freak and impose your nation's laws on other people.

The three U.N. Observers, shrug off their associate, the continual American complaining and put there things away. CLOSE IN on Zuver, the American looking shocked at his counter parts indifference.

CLOSE ANGLE on Kelton McKenzie the Canadian Observer as he throws his stuff in the trunk, lays down on top of the covers, and closes his eyes.

CUT TO:

43

INT. U. N. COMMAND CENTER KERGUELEN ISLANDS - DAY

43

(GEN. BAI, XO RAMA, LT. PATERSON, W.O. MARTINEZ, U.N. OBSERVERS, U.N.P.K.F. SQUADS)

CAMERA WIDE ANGLE on the movie-auditorium like room with cushioned chairs in rows. The three squads of U.N.P.K.F., the four U.N. Observers and about a 50 other uniformed U.N. Peace Keepers file into the room and sit down as they take to the seats.

On the upper stage, a large television like monitor screen is mounted on the wall over a large desk where U.N.P.K.F. Officers are standing and looking down at some photographs, charts and documents.

CAMERA ANGLE OFF TO THE SIDE, and CLOSE IN ON a manned computer section, which is buzzing with information.

ANGLE TO AND CLOSE UP of General Li Bai, XO Jethra Rama, Lt. Alexander Paterson, and W.O. Hernandez Martinez who are standing over a large table reviewing some enlarged photographs of underwater oceanic floor elevation photos and infrared photos.

GENERAL LI BAI

(startled at what he sees)

This is truly amazing. Oh, the men ready now. Mr. Martinez, do you want to start the briefing for tomorrow's mission.

W. O. MARTINEZ

Sure, General.

Warrant Officer Martinez walks up to a podium just next to the monitor screen and table where the officers were just talking.

W.O. MARTINEZ

Good Afternoon, ladies and gentlemen. We are here tonight to give you a full up to the minute briefing of the information we have and the requirements of tomorrow's scheduled reconnaissance and exploratory mission, along with what we plan to accomplish.

CLOSE IN on Warrant Officer Martinez gathering some file reports from the side large table.

W.O. MARTINEZ (CONT'D)

(to all, then turning towards Paterson)

We believe, there is much more to this mission, than identifying the cause of the two naval disasters which took the lives of many men and ships. Based on actual visual, audio and video accounts of the Canadian Naval convoy as sent in their last communications, also included a computer file attachment which turned out to be an instant relayed audio-video transmissions of the creatures involved. It is less than a minute long, but it will show you what you are looking for. Please run the video.

CAMERA ON Lieutenant Paterson as he flicks a video projector switch. The entire room of people look up and stare at the monitor screen as the video begins.

CAMERA P.O.V. of the audience towards the screen as the MIDGARD SEA SERPENT looks directly at the ships with a horrific agonizing, yet angry emotional look, as it displays its sabre shaped razor teeth, screaming a loud rough hissing word. The video ends with a stream of pulsating like light blasts that are splattering the whale's mid section and tail, where there is only calming ocean waves and water saturated with blood and whale parts everywhere.

MIDGARD SERPENT
(hissing, screeching)
KRAAAAKEN.

The video ends. CAMERA ON Warrant Officer Martinez.

W. O. MARTINEZ

Please note the expression of that creature's visual decor. It appears in agony, yet, it was the attacker of the Sperm Whale. Also note cupped tentacles located on each side of the serpent's mouth similar to squid tentacles. The various descriptions of many ancient sightings referencing sea creatures called Kraken are everything from a huge squid to a huge wolf eel or serpent. This audio visual explains why. The Kraken name first appeared in the early Viking seafaring days around 1000 A.D. There have also been huge eel larvae eggs as large as six feet long recently found in the North Atlantic. Based upon the calculations from eel larvae findings, these creatures should be creatures of up to 200 feet long. This is consistent with the Canadian Naval evidence. This is the first time, its existence has been documented and proven in the Pacific Ocean. What is strange to our thoughts, is that the events of the Canadian convoy did not occur in the Atlantic Ocean. This means these Midgard serpents or huge Earth eels dwell throughout the world. In another report, a huge cocooned six foot larvae was brought up in a net. It took 10 years for the Captain to become rationale enough to interview. This only survivor finally explained, that the creature in the cocoon larvae broke out of the egg and instantly tore his crew to shreds. He believes a larger, possibly the parent of the larvae, destroyed his boat.

MORE

W O MARTINEZ cont'd

An analysis of two events, where there is the mother of a threatened developing egg, rips a boat apart. Secondly, the Midgard serpent did not attack the Canadian Naval Convoy until after it was fired upon. To put these words in basic terms, we have a nasty looking creature, who may not be so nasty, unless it's offspring or itself is attacked. It bites when its angry! But, there's more. Lt. Paterson, would you like to proceed from here.

CAMERA ON Lieutenant Alexander Paterson as he begins to talk at the podium.

LT. PATERSON

Thank you, Mr. Martinez. Oh, can you start the slides.

W.O. MARTINEZ

Sure.

ANGLE CAMERA ON Warrant Officer Martinez as he holds a remote control that lights up the monitor screen, with a slide show of wolf eel pictures.

LT. PATERSON

(to audience)

What you are looking at, is our basic standard, under the water Wolf Eel which can grow to five or six feet long. As a scuba diver, I have been face to face with many Wolf Eels. They are highly intelligent and remember who you are. Secondly, although they appear fierce looking and extremely ugly with a rows of razor sharp teeth, these creatures are docile and extremely friendly to humans. Thirdly, the Wolf Eel does not, as far as we know, have an electrical charge, as some eels and fish species do. We have also had our scientific crews check the DNA strands of the Wolf Eel found in the whale remains. The eel is genetically linked to other Earth oceanic eels.

MORE

LT PATERSON cont'd

In comparing these photographs of the Wolf Eel with those videos of the sea creature they called a Kraken, we can deduct that the large sea serpent is indeed some kind of huge oceanic Wolf Eel. We still do not know, how this creature, could have the power and capability of destroying a convoy of huge metal vessels so fast that not even a single Mayday was received. But, we have a theory and that theory is what our mission is about. Mr. Rama would you like to proceed with your briefing at this time.

CAMERA ON X.O. Jethra Rama who comes up to the podium and directs a new set of photographs to be shown on the visual wall monitor.

XO RAMA

Alex, would you start with the NASA pictures and then the three photos I added.

LT. PATERSON

There ready. Go ahead.

XO RAMA

Ladies and gentlemen what you are about to see are new Hubble Telescope photographs taken in deep outer space. The strange visual phenomenon you are about to see is the only explanation I can afford you to personally interpret for yourself, of the two extraterrestrial space craft, with a three pronged ancient Trident, as their ship's emblem. This emblem, in human history is associated with the seas and oceans from the North Atlantic to the to the Pacific Peruvian Coast. These photos are less than a week old. NASA scientists calculated the destination of these space craft to two different destinations. One is Neptune and one is the Earth. Many of your minds will now ask, when will these space craft arrive on Earth? The answer is about 1,000 years ago during ancient Viking times.

MORE

XO RAMA cont'd

Your questions should be, where are these extraterrestrial beings now? Where did they land on Earth? And, what do they have to do with the world sea serpent known as Jörmungandr or Nidhugg or Midgard serpent or Kraken? This is what we know. We know where they landed on Earth. New evidence indicates the extraterrestrials are still on the Earth. How and if they are related to the Earth's world serpent and the many disasters at sea, we don't know. We do know that a basic civilized thought process of peace is required to construct cities and space craft. General Bai, would you like to proceed from here.

CAMERA ANGLE AND CLOSE IN ON General Li Bai as he replaces XO Rama at the podium and stands before the podium with all three of the officers next to him.

U.N. GENERAL LI BAI

Put the next series of photos up on the monitor.

CAMERA FRAME IN on the monitor screen as a large radar/infrared photo of the ocean sea floor appears. There are large vein like features appearing on the ocean floor near a deep pitted oceanic trench, leading everywhere, interconnected, and disappearing, as if they changed course to go deeper into the earth crusts.

U.N. GENERAL LI BAI (CONT'D)

This specific oceanic trench is located in the North Atlantic is where the extraterrestrial vessel landed. These shocking satellite photographs were just received. We can only assume that the extraterrestrials bored into the side of the trench and have created some kind of underwater city or colony and engage in mining the ocean floor in some manner.

MORE

U.N. GENERAL LI BAI (CONT'D)

Another theory, if you look at the geothermal activity at the bottom of the trench, may make a person believe that these vein-like features are related naturally to that activity. But, if you look closer, you see city like underground boulevards linking the larger tunnels. This area covers over 50 miles completely around the oceanic trench. No matter what we are assuming, we do conclude that there are some kind of tunnels which exists, from these photographs. A consistent heat temperature exists in all of the interlocking tunnels. This factor is not consistent with geothermal activity. We don't know if these tunnels are air or water-filled. We only know the tunnels exist. We know from the first ancient survivor accounts that the name Kraken appears around this same time, as well as the trident emblems appearing in our ancient literature. We don't know how these two events are connected yet. We won't know anything, unless we go there and find out for ourselves. This probing and expedition mission has many possibilities, of not only finding a link between the alien craft, but establishing contact and peace with extraterrestrial life who appear to have established a presence on our planet.

CAMERA ON General Li Bai looking up to the screen with a pointer stick marking the spot on the large television Monitor Screen.

U.N. GENERAL LI BAI (CONT'D)

(pauses, normal speaking voice)

Lt. Paterson will you fill everyone in on tomorrow's mission.

CAMERA FRAME IN on Lt. Paterson as he takes the pointer from General Li Bai and closely whispers to Gen. Bai's ear. General Li Bai LI answers then walks over to stand with the other officers.

LT. PATERSON
(whispering)
Sir, aren't you going to them?

U.N. GENERAL LI BAI
No. Not yet.

CAMERA ON and CLOSE IN On Lt. Paterson as he begins to explain the mission.

LT. PATERSON
We are going to be using 5 SSA craft on this expeditionary probe. For informational purposes with respect to our observer guests, these craft are powered by a nuclear M.H.D. anti-gravity system provided from some of our allies for Peace.

LT. Paterson looks down at some papers in front of him on the podium. The looks up at the captive audience and continues his briefing.

LT. PATERSON (CONT'D)
Squad size will be limited to 9 crew members. The 5th SSA will be the command ship. Rosters, oceanic terrain maps, and orders and have been drawn up. Lieutenant Collins will be handing them out after this briefing.

Lt. Paterson turns around to the wall monitor which is now displaying an oceanic floor terrain map. With his pointer stick Lt. Paterson points to various areas on the map.

LT. PATERSON (CONT'D)
SSA1 will be positioned here in the Northern Sector. SSA2 in the Southern Sector here, SSA3 in the Eastern Sector here, and SSA4 in the Western Sector, here until ordered to proceed with the probe, from the Command ship which will be positioned here. These are the closest mountainous oceanic terrain to the trench.

MORE

IT PATERSON CONT'D

Note, the 4 areas are just outside of the perimeters of these underwater photographic impressions, which we have determined are large tunnels. SSA5, the Command ship will descend into the oceanic trench itself. We will proceed to probe the aquatic perimeter, cautiously, one by one, and ship by ship. If any ship encounters danger, all vessels will exit the entire area immediately where we will regroup here. Installed in each of your vessels, is a Quadrant Imaging Camera which gives you the capability of actually seeing through either the oceanic cliffs walls or even the sea bed floor for up 100 meters which should aide in our exploration. Use them! May I remind the squad leaders to take some extra energy cartridges for both the personnel and ship's new weapon's systems, the Electromagnetic Phaser E Pulsator, the Laser Pulsating Light Blaster, neutron tipped torpedoes, and Titanium Fragmentation neutralizers. We must assume that the tunnels are aquatic in nature. Be sure to test each SSA self-contained aquatic transport modules as well as the air-cleansing personal scuba tanks. That's about all I have to say General. I wish everyone, good-luck and hope whatever we find, is peaceful and not hostile. This is our very first mission from the Kerguelen Islands and I'm proud to be a part of this team.

CAMERA PANS TO General Bai who nods to his XO Jethra Rama who takes a small stack of all ready prepared files from the large oval desk.

U.N. GENERAL LI BAI

Thank you very much. My Executive Officer Jethra Rama will hand out instructions and the roster for tomorrow morning's expedition. One last thing about tomorrow. We have a surprise for the squads.

MORE

FIN GENERAL LIBAL cont'd

There are a couple more guests who are going to be accompanying us. You will be briefed about that matter in the morning. This briefing is now ended.

CAMERA ON XO Jethra Rama walking down among the rows of seats and handing the instructions to the Lieutenant Collins, after personally handing instructions to each one of the four observers first.

CUT TO:

44

INT. KERGUELEN ISLAND U.N. BARRACKS - LATER

44

(MCKENZIE, ZUVER, QUIN, ZHUKOV, U.N.P.K.F LT. COLLINS, DUNDEE, CHOI, HENDERSON, PICKERING, KALINSKI, BACH.)

CLOSE IN The Four observers are grouped together by their bunks, having their own conversation. WIDE ANGLE to everyone in the BARRACKS who are excited and talking about the mission.

KELTON MCKENZIE

(to Alva Zuver quietly)

What do you think now?

ALVAH ZUVER

My interest is sparked with a lot of questions in my mind. I'm not going to say anything right now, except there are possibilities and again, this might be a wild goose chase. I will notify my government that there are other possibilities, which might have led to the catastrophe at sea, and are being investigated at this time.

KELTON MCKENZIE

Good judgment.

ALVAH ZUVER

Thanks.

SERGI ZHUKOV

(speaking to the other three observers)

MORE

SERGI ZHUKOV cont'd

Tomorrow is going to be a long day. Do you realize we are going to be traveling from the South Indian Ocean to the North Atlantic?

AH QUIN

(interrupting)

I agree somewhat with Mr. Zuver that there may be something to these possibilities. I, myself have too many questions to comprehend all of this information or try to make sense out of it. I will advise my government that we are continuing with an investigation.

SERGI ZHUKOV

By the way, what an SSA?

AH QUIN

The term is an abbreviation for Space, Sea and Air vessels.

SERGI ZHUKOV

Okay, now it makes sense. Thanks.

CAMERA PANS AROUND the barracks and CLOSE IN ON Lieutenant Collins who is trying to calm down all of the babbling questions posed to him by his squads.

LT. COLLINS

(loudly)

Calm down! Calm down. Let me read the rosters and hand out the instructions. Then, you all will have time for one question at a time.

WIDE ANGLE ON all of the squads, as they become quiet with a few quiet whispers from the squads, who have grouped around the Lt. Collins.

CAMERA CLOSE IN on Lt. Collins as he hands out their mission assignment. The first squad for SSA1 are:

XO JETHRA RAMA SSA1-CAPTAIN-PILOT

SERGEANT HENDRICKSON SSA1-SQUAD LEADER

STAFF SGT KALINSKI (female) MEDICAL SPEC

CORPORAL AHAD WEAPONS SPEC

PFC ROBINSON WEAPONS MED-TECH

PFC HOY (female) COM-WEAPONS TECH

PFC JAVID COM-WEAPONS TECH

PRIVATE BROKOV WEAPONS TECH

U.N. OBSERVER ZUVER OBSERVER

LT. COLLINS (CONT'D)

(reading off a roster)

Okay, here is the roster for the SSA1. Ahad, Brokov, Hendrickson, Hoy, Javid, Kalinski, Robinson, and Zuver. Captain and Pilot Rama.

THE SECOND SQUAD FOR SSA2 ARE:

WARRANT OFFICER MARTINEZ SSA2-CAPTAIN-PILOT

SERGEANT PICKERING SSA2-SQUAD LEADER

CORPORAL HIGGINS MED-COMPUTER SPEC

CORPORAL LO (female) WEAPONS MED-TECH

PFC ALI COM-WEAPONS TECH

PFC EMERY MAINTENANCE TECH

PRIVATE CASSY MARINE-BIO TECH

PRIVATE WELLS MEDICAL TECH

U.N. OBSERVER ZHUKOV OBSERVER

LT. COLLINS (CONT'D)

The roster for SSA2 is Ali, Cassy, Emery, Higgins, Lo, Pickering, Quin, Wells, Zhukov and Martinez is your Captain and pilot.

THE THIRD SQUAD FOR SSA3 ARE:

LIEUTENANT COLLINS SSA3-CAPTAIN-PILOT

MASTER SERGEANT DUNDEE SSA3-SQUAD LEADER

CORPORAL SHERMAN MAINTENANCE TECH

PFC SAMFORD COM-WEAPONS TECH

PRIVATE TAYLOR MARINE BIO TECH

PRIVATE LAFFIETTE MEDICAL TECH

PRIVATE PUTIN WEAPONS-LANG SPEC

PRIVATE CARCHA (female) MEDICAL TECH

U.N. OBSERVER MCKENZIE OBSERVER

LT. COLLINS (CONT'D)

Squad three's roster are, Carcha, Dundee, Laffiette, McKenzie, Putin, Samford, Sherman, Taylor, and I am your pilot!

WIDE CAMERA ANGLE ON the selectees for the SSA3 group who get excited and are happy, while the others appear disappointed at not being part of Lt. Collin's crew.

CAMERA FRAME IN on Lieutenant Collins as she continues with the SSA4 roster who are:

LIEUTENANT PATERSON SSA4-CAPTAIN-PILOT

SERGEANT CHOI SSA4-SQUAD LEADER

CORPORAL MOONEY MAINTENANCE TECH

PFC MANLEY LANG-MED TECH

PFC JEFFRIES WEAPONS MAINT. TECH

PFC JANZING MARINE BIO TECH

PRIVATE ROMMEL ELECT. MAINT. TECH

PRIVATE GUNDERSON WEAPONS-MED TECH.

U.N. OBSERVER AH QUIN OBSERVER

LT. COLLINS (CONT'D)

The SSA4 roster is, Choi, Gunderson, Janzing, Jeffries, Manley, Mooney, Rommel, and Quin. Mr. Paterson is your Captain and Pilot.

The Roster for SSA5 Command is:

GENERAL BAI SSA5-TEAM COMMANDER

WARRANT OFFICER BLAIR SSA5-SQUAD LEADER

TECH SERGEANT CEASAR WEAPONS-MAINT TECH

STAFF SERGEANT ODIN COMPUTER SPECIALIST

SERGEANT KHAN (female) GEO-PHYSICS SPEC

CORPORAL BUSH (female) WEAPONS SPEC

PRIVATE THATCHER (female) WEAPONS TECH

PRIVATE LENIN (female) WEAPONS-MED TECH

PRIVATE BACH (female) MED-LANG TECH

LT. COLLINS (CONT'D)

(quickly reads list, turns to Bach)

Roster assignments for the Command ship SSA5 are Bach, Blair, Bush, Ceasar, Khan, Lenin, Thatcher, and your Captain and Pilot is General Bai.

MORE

LT. COLLINS CONT'D

**Okay, make sure you grab your locator
beacons and put them on before boarding.
Now let's hear any questions.....Yes, Bach.**

**CAMERA ANGLE ON PRIVATE BACH who is just lowering her raised hand to
be recognized, and is asking a question.**

PRIVATE BACH

**How come there's 5 of us females on the
Command Ship?**

LT. COLLINS

**I have no idea. I never wrote up the rosters.
I'm sure it's because of your respective
specialties. Next Question.**

**CAMERA PANS AROUND to the Four Observers standing together as a group
and have their own questions.**

CAMERA CLOSE IN on Mckenzie as he asks his question.

KELTON MCKENZIE

**I don't know about the women, but why are
all four of the observers, separated and not
on one craft?**

**STAFF SERGEANT KALINSKI raises her hand while Kelton is asking his
question.**

LT. COLLINS

(to Kelton first, Kalinski second)

**Again, I have no idea on the General's
reasoning, unless its to assure that if we
have to engage in some conflict, then all of
the observers are separated and not
subject to harm. Next question. Staff
SERGEANT Kalinski.**

STAFF SERGEANT KALINSKI

We all have experience on the SSA's and fire control systems, including the aquatic modules for search and rescue at sea, but, we're going almost to the North Pole from here. We're taking a lot of baggage with us aren't we? These observers are untrained and aren't going to be an asset to the crew. They don't even have experience on our personnel weapons.

The four observers looked somewhat surprised.

LT. COLLINS

(to Kalinski, then Pickering)

I'm sure these gentlemen will catch on quickly. Oh, by the way, Saregent Pickering do you want to get each of our guests, some aquatic gear and an aviation survival suit? And, make sure they have a locator beacon, to attach to their belts.

SERGEANT PICKERING

Yes, Ma'am.

CAMERA WIDE ANGLE on the **SERGEANT** leaving the group.

LT. COLLINS

Squad leaders be sure your crews and the flight maintenance crews, check the SSA's systems, equipment, weaponry, energy packs, aquatic equipment, rations, and anything else they can think of. We don't need any malfunctions 1,000 feet under the ocean.

CAMERA ANGLE ON SERGEANTS HENDRICKSON, DUNDEE, and CHOI who all speak affirmative as if one voice.

SGTS. DUNDEE, CHOI, AND HENDERSON

(in unison)

Yes, sir.

LT. COLLINS

(pauses after question)

Any more questions? Okay, no questions! I suggest each of you personally review your instructions, maps, and orders. Make sure you check out the ballast tanks and have you aquatic equipment on board. Be sure to familiarize yourself with the new imaging camera and get your equipment ready before you hit the rack.

CAMERA WIDE on the SSA CREWS and the barracks as EVERYONE IS GOING EVERYWHERE in an excited frenzy of preparation for this mission!

45

EXT. KERGUELEN ISLAND SSA HANGERS - LATE NIGHT

45

Six small SSA vessels are quietly, yet secretly being pulled out from their individual hangers. The six SSA vessels are lined up in single file and convoyed towards the mini-dome sports stadium by small truck vehicles that hitch up to the front of the SSA craft.

As the convoy of the six SSA'S arrive by one of the sides of the Mini-Dome, an unexpected and unusual door opens and a long futuristic like metal ramp extends out to greet the convoy. The SSA'S are then driven upside by the small trucks that brought them to the Mini-Dome. After the SSA's are inside of the Mini-Dome, the metal ramp retreats and the strange door closes.

46

INT. KERGUELEN ISLAND SSA CREW BARRACKS - EARLY MORNING

46

(U.N.P.K.F., U.N. OBSERVERS)

REVEILLE is SOUNDED. Lieutenant Collins is shouting. Everyone is hopping out of their bunks, grabbing towels and heading to the showers, putting on their flight suits, strapping on gear.

LT. COLLINS

(shouting)

Let's go! Let's go! Get your butts out of bed, into the showers and assembled out in front of barracks.

MORE

Lt. COLLINS cont'd
Sergeants Ceasar, Pickering, Henderson, Dundee and Choi, get your weapons specialists and get that armory opened and weapons issued. We have 30 minutes! That will give us another 30 minutes, to issue weapons and double check the SSA's systems prior to take off. We have a long flight ahead of us! Now, Let's go! Go! Go!

SGT. CEASAR
(respectfully to the Lt. and with authority to all)
Yes, Sir! Jeffries, Thatcher, Gunderson, Alia, Brokov, Javid, Hoy, Lenin, Robinson, Ahad, Bush, and Putin, as soon as your dressed, get some vehicles, get over to the armory and get back here so we can load the personal weapons onto the SSA's!

A GROUP OF VOICES from the SQUADS SHOUT BACK to the Sergeant's Order affirmatively.

SQUADS
Aye, Aye SERGEANT!

One young PVT. GUNDERSON walking by the Sergeant on his way to take a shower speaks directly.

GUNDERSON
Aye, Aye Sergeant! We have you covered. We got everything ready and loaded early last night! All we have to do is transport the weapons to the SSA's.

SGT. CEASAR
Good. Thanks.

CAMERA ON the four U.N. Observers who hop out of their bunks with the rest of the Crew. Three of the four grab their towels and head for the showers.

ALVAH ZUVER

(talking to the other three)

I am not going to take a shower with a bunch of women in the stalls.

KELTON MCKENZIE

(shrugging and shaking his head)

Zuver, that's up to you! You smell like cigarettes, which smell like shit to me, but I'm not traveling with you, so I don't have smell you. I really don't care what you do! I'm taking a shower!

SERGI ZHUKOV

(laughing)

Zuver, you would not have lasted long under Stalin!

AH QUIN

(broken English but well spoken, laughingly)

I have no problem taking shower with beautiful women and maintaining my professionalism. But, I have problem taking showers with stinky men! You are a strange one Zuver! Americans!

47

EXT. KERGUELEN ISLAND - OUTSIDE OF BARRACKS - CONTINUOUS

47

Simultaneously, as the U.N.P.K.F. SSA squads are lining up in formation outside of the barracks, two trucks loaded with personnel light blasters, phaser weapons, and energy packs, manned by the U.N.P.K.F. Weapons Specialists pull up next to the squads.

The U.N.P.K.F Weapons Specialists get out of the trucks from both the FRONT front seats and from the back of the trucks.

SERGEANT CEASAR walks up to Lt. Collins whose positioned himself in front of the formation as his men find their positions in the formation. The FOUR OBSERVERS are standing off to the side of the Squad formation.

SERGEANT CEASAR

Everything is ready sir.

LT. COLLINS

Great! Did you have the men put extra food rations on board?

SERGEANT CEASAR

Yes, sir. That was done yesterday.

LT. COLLINS

Excellent.

CAMERA WIDE ANGLE on FOUR U.N.P.K.F. Officers approaching the squad formation.

CAMERA CLOSE IN on General Li Bai, XO Rama, Lt. Paterson, and W.O. Martinez as they walk up to the front of formation. **LT. COLLINS** salutes the four officers, who reply with a salute of their own.

LT. COLLINS (CONT'D)

All SSA Squad Peacekeepers present and accounted for sir!

GENERAL LI BAI

Very good, Lieutenant. Assemble your Peacekeepers with their equipment and trucks over in front of the main door of our new Mini-Dome Sports Center.

LT. COLLINS

(confused)

What sir?

GENERAL LI BAI

I said, take the trucks, equipment, and your SSA squads and assemble them in front of the main Mini-Dome door. This is the surprise, I mentioned.

LT. COLLINS

But, sir, the SSA's are out in the hangers, by the runway?

GENERAL LI BAI

Carry out your orders, Lieutenant. We will meet you and the squad there in fifteen minutes. That's an order.

LT. COLLINS

(to the General, then turning and shouting loudly to the squads)

Yes, sir! ---You heard the General. We have 15 minutes. We're going to reassemble over in front of the Mini-Dome. Get the trucks over there. Squad's dismissed.

The **FOUR U.N. OBSERVERS** begin to talk about this confusion among themselves as they leave their neutral area and walk up to Lt. Collins

U.N. Observer Kelton McKenzie talks for all of the observers.

KELTON MCKENZIE

What's going on?

LT. COLLINS

I have absolutely no idea at all. The General has some kind surprise for us. So, let's go over to the Mini-Dome and see what's going on!

FADE TO:

48

EXT. KERGUELEN ISLAND - SPORTS MINI-DOME - EARLY MORNING

48

WIDE ANGLE CAMERA ON General Li Bai and his three officers who are standing with him with the Mini-Dome behind him and the squads before him. The four U.N. Observers are standing near but separate from General Bai and the other officers. Many unintelligible whispers are being spoken among the U.N.P.K.F. men and women, standing in formation, until the General speaks.

GENERAL LI BAI

Many of you young men and women have complained about the delay and have wondered why the mini-dome has not been opened for sporting events.

CAMERA CLOSE IN on PFC ALI and PFC EMERY standing at attention, whispering to each other while the background, the General continues speaking.

PFC ALI

(whispering to Emery)

What does this mission have to do with the mini-dome?

PFC EMERY

(whispering back to Ali)

I couldn't tell you! I don't know!

CAMERA ON General Li Bai as he continues his surprise.

GENERAL LI BAI

In just a few moments, you the chosen few, are going to experience, the experience of a lifetime! Shortly, each of you are going to have the opportunity to meet our new allies.

CAMERA ZOOMS IN ON the sudden and unexpected appearance of an opening entrance from the Mini-Dome, which materializes and expands open like a camera's zoom lens. Instantly a ramp materializes from underneath of the newly opened hatch opening to the ground like a small but wide bridge leading into the Mini-Dome. Fog Like air instantly dissipates into the morning sun.

GENERAL LI BAI (CONT'D)

(firmly orders in a loud voice)

Lt. Collins, you and your squads follow me. Bring your equipment and weapons. This is our Mother Ship!

LT. Collins, the squads, and the observers, look at what is happening before their very eyes in amazement.

All the squads, observers, and officers following the General's lead, as he enters the dome, except for a small group of U.N.P.K.F. who begin to unload the trucks of weapons and equipment, and subsequently follow everyone else up the ramp. Lt. Collins and his squads walk up the ramp curiously and cautiously, some in single file and by twos and by threes.

49

INT. KERGUELEN ISLAND MINI-DOME - CONTINUOUS

49

CAMERA ON the high walled but narrow and eerie corridor with faint but luminous lighting coming from the very walls. The corridor leads towards the center of the dome, as the U.N.P.K.F. proceed to follow General Bai and are observing numerous perpendicular crossings, which appear to be circular passageways with high odd shaped doors. A misty like fog fills the air, but without really an odor.

Everyone, except the General and his three officers are in awe of this spectacular looking internal structure of the dome.

Sergeant Pickering begins to talk to CORPORAL HIGGINS, when he notices something strange is happening to their voices. W. O. Martinez overhears the conversation.

SERGEANT PICKERING

(very high squeaky voice, and in alarm speaking loudly)

Corporal. This isn't no god damn sports area. This is a flying saucer. Hey, my voice has changed. I'm squeaky as hell.

CORPORAL HIGGINS

(very high squeaky voice)

I think your right. This is some kind of space ship. Hey, my voice has changed too. Why is this happening?

W.O. MARTINEZ

(squeaky voiced)

Don't worry men. It's the atmosphere. Mostly hydrogen and helium, with a trace of methane and enough oxygen for us.

SERGEANT PICKERING

(squeakily)

What's this all about?

W.O. MARTINEZ

You'll find out in a few minutes!

50

INT. KERGUELEN ISLAND - MINI-DOME LARGE CENTRAL AREA - CONTINUOUS

General Bai and his Officers lead all the men into the central area of what they believed to be a Mini-Dome, and now realizing this structure is much more than first mislead to believe. The central area is wide open, surrounding a huge transparent crystal like sphere with a white clouded atmosphere inside, hanging in the air, as if mounted in the center of the room. The crystal sphere is emitting some kind of static electricity out of it. There is also a huge wall monitor screen for inter-galactic language translations, which is split with some kind of weird alien language on one side and English on the other side. Off to the right is an area surround by some kind of strange computer, where a holographic display of the entire solar system is in mid air with the sun situated in the center. Everyone's facial expressions are of shock and surprisingly amazed.

PRIVATE CASSY and CORPORAL LO while talking together notice that their conversation with their specific last name is appearing on the wall monitor translator, verbatim as they speak. The other half of the screen appears strange symbols simultaneously.

CORPORAL LO

Cassy, look at this! Everything I'm saying to you appears up on that screen. And that's my name! What is this place, some kind of spy center?

PRIVATE CASSY

(pointing as he replies)

This is some kind of control center of some kind of flying saucer I think. But, that over there isn't any kind of language I ever saw?

CORPORAL LO

(squeaky voice)

It isn't Chinese!

MORE

CORPORAL LO cont'd

It looks more like someone grabbing a rooster's foot, dipping it in ink and stamping the chicken scratch everywhere! Damn, my voice sounds like I'm some kind of squeaky assed fairy or something?

General Bai turns towards the squads to address them, by explaining what is going on. The four observers who are speechless by their observations, rush up to hear what the General has to say, after intensely inspecting the holographic solar system.

GENERAL LI BAI

(looking up to a symbol on the wall)

Ladies and gentleman. This is my surprise. This is not a sports dome, as you can see.

We are in a Neptunian Space Craft. The 3 pronged Trident Spear is their emblem. They are not only our allies, but, they have an interest in this mission too. They will explain their mission to you shortly.

ALVAH ZUVER

(squeakily)

What is this all about the General? What the hell are you getting us into? And, how come military intelligence doesn't know about this?

GENERAL LI BAI

Ah, but many intelligence agencies around the world do know about this, Mr. Zuver. Many do! And have known for quite some time. Have some patience. The Neptunians have given me some time to familiarize everyone with the craft before they make their appearance. They call themselves Jotuns from the planet Utgard or outer planet. Our SSA's are already on board in the storage area below deck. Our squeaky voices are because the Neptunians need helium and hydrogen in their atmosphere to breath. They can not survive long on Earth without it.

MORE

GENERAL TIRAI cont'd

Once in flight, they will increase the oxygen level for our needs and we will be able to speak in a normal tone. This ship is stationary. Excuse me. Lt. Collins, will you go out and make sure all squads and equipment are on board. We will be lifting off in a few minutes.

LT. COLLINS

Yes, Sir.

Lt. Collins taps one of the other Peacekeepers on the shoulder to follow him and hastily leaves the control center as XO Rama begins to identify some of the strange Utgardian equipment to the crew.

XO RAMA

(squeakily speaking while
pointing to various equipment)

Ladies and Gentlemen. We only have a few minutes to familiarize you with the craft and to meet our allies. This monitor screen up here is a voice activated translator. Anything you whisper or say, will be directly translated into the Neptunian language, so make sure you choose your words wisely and don't offend anyone. Over there, is the holographic space positioning system. The Neptunian's use that for intergalactic space positioning. This craft can travel beyond the speed of light, in some kind of matter/light transfer that I don't quite understand yet, but is translated as "light blasting" through space. They can literally cloak this vessel in some kind of out of phase time warp, if they want to. That is what those control panels are about surrounding the holograph, so no one touch any of the buttons around that thing. Anyway, the Neptunian's can literally circle the world before the time it takes for me to give you this short introduction. They go out of their way to deal with us in our real time, Earth time.

MORE

XO RAMA cont'd

As explained to me, they have to be very careful with their time warp travels, and interference as to avoid something called, paradoxes or changes of the possible futures in planetary real times.

Sergeant Kalinski with the other squad members are listening and observing everything being told. She interrupts with one of her own questions.

SERGEANT KALINSKI

Excuse me sir. This space craft is absolutely amazing. But, why are they interested in this mission?

XO RAMA

They will explain that.

Lt. Collins comes into the control center with a few more U.N.P.K.F. crew members.

LT. COLLINS

(squeaky voiced, to General Bai)

All of the squads and equipment are on board, present and accounted for General.

GENERAL LI BAI

Excellent. Okay, Great! This craft is manned by about 30 Neptunian. I want all squads over here and out of the way. The Neptunian Control Panels and Holographic Control system positions about 10 of their crew in this work area. So stay away from them, but observe. Okay, I guess we are ready for everyone to meet our allies and our Captain, Ymir (pronounced: im-meer).

SUDDENLY, one of the sections of the control center walls becomes transparent and dissolves exposing 30 NEPTUNIANS whose appearance startles the human U.N.P.K.F. The Jotun crew is standing behind one other (Neptunians) Jotun where his positioning clearly suggests that he is their leader. The Jotuns are lanky humanoid shape approximately seven feet tall, with extremely smooth white skin.

Some are muscular yet, still lanky due to their tall size. Their eyes are a beautiful large but, where the almond shape points inward from the inner portion of the eye socket. A very handsome species. They have long slender arms, with hands and five fingers. They are wearing skin tight GARMENTS of the same color as their skin, except for the leader and a couple other Jotuns who are wearing robe like garments.

Abruptly, there is a loud hissing sound of pressurization with a light humming noise accompanying the hissing.

The Jotun leader is named YMIR who walks closer to and faces General Bai. He raises his hand, as in a greeting and symbol of peace. Ymir holds his thumb next to his index finger, separates the other three fingers from those two. General Bai responds by doing the same.

The entire SSA crews as well as the Observers takes a step back in disbelief of the alien creatures now before their eyes.

The NEPTUNIAN CREW begin walk over to take charge of their respective stations as Ymir walks up and positions himself, forward of the mounted voice activated translator screen, yet far enough away to personally read it. Ymir turns and looks at his human guests and begins to speak in a high pitched squeaky voice, that can not be translated by the human ear.

The visual monitor with one side in Neptunian symbols and the other side in English symbols begins to tell his story.

MONITOR SCREEN:

51 I AM CAPTAIN YMIR.WE COME AS YOUR ALLIES, FROM A LONG DISTANCE,⁵¹
YET WE'RE NOT FAR AWAY. WE ARE YOUR BROTHERS OF THIS SOLAR
SYSTEM FROM THE PLANET UTGARD, KNOWN TO THE EARTH, AS THE OUTER
PLANET, OR NEPTUNE. OUR SPECIES LIVES IN THE NORTHERN CITY OF THE
GREAT BRIGHT LIGHT.

The Neptunian Captain points to the holograph and Neptune ZOOMS IN as a huge, slowly spinning planet, where the region of a great bright light is observed by the humans.

WIDE ANGLE CAMERA ON CAPTAIN YMIR as he turns towards the humans and continues his talk, which is seen from the human P.O.V.

the moment his speech activates the translator screen and prints dual languages on the monitor screen.

MONITOR SCREEN:

52

IN OUR HISTORY, AFTER THE GREAT WAR OF RAGNAROK, WHEN THE PLANET ASGARD WAS DESTROYED, WE SENT OUR FLEET OUT IN SEARCH OF LIFE IN NEW GALAXIES FOR THE PURPOSE PEACEFUL EXPLORATION AND COLONIZATION. WE FOUND NEW LIFE FORMS ON ONE PLANET AND BELIEVED THIS SPECIES WAS PEACEFUL. THE SPECIES INTERPRETATION OF PEACE IS NOT PEACEFUL NOR DO THEY KNOW THE POWER OF THE WORD CALLED PEACE. ALL BUT TWO OF OUR VESSELS WERE DESTROYED. ONLY ONE OF OUR VESSELS MADE IT BACK TO UTGARD. THE OTHER VESSEL WAS CAPTURED. PLEASE VIEW WHAT OUR GALACTIC OBSERVATORY ON TRITON, IMAGED FOR HISTORY.

CAPTAIN YMIR again points to the Holograph, which suddenly becomes similar to a P.O.V. first from the first Jotun space craft of a THREE DIMENSIONAL REPLAY of two vessels first appearing in galactic space, then, from a P.O.V. Of being on the moon Triton, as the first and second Jotun ship re-appear in our solar system. The FIRST VESSEL, has the Trident symbol showing on its side, as it materializes by Neptune's moon, Triton. The vessel lingers, by Neptune's ring, then dives into Neptune's atmosphere heading for the great northern white bright light. The SECOND VESSEL, appears after the first, then speeds directly towards the inner solar system and for the Earth.

The entire U.N.P.K.F. Guests are taken by surprise and stunned by what they are seeing. Lt. Paterson makes a comment to the squadron and observers.

LT. PATERSON

(voice back to normal)

If everyone will please take notice, the Holographic imagery is showing us, but from a little bit different angle, what the Hubble Space Craft was showing us. But this is the same event.

GENERAL LI BAI

(jokingly)

Damn, Alex. You're voice is back to normal. Actually, you sound better, with the squeak.

The Squadron laughs.

LT. PATERSON

Ah, sorry, for interrupting Captain Ymir.

The Neptunian nods affirmatively and begins to squeak.

MONITOR SCREEN:

53

**THERE IS NO NEED TO APOLOGIZE. DOES YOUR CREW HAVE ANY
QUESTIONS FOR ME?**

53

PFC ROBINSON raises his hand, as he asks his personal question, which is translated on the screen.

PFC ROBINSON

Captain Ymir. I am Nordic and you're name is a mythological name, and so is Asgard. Are you telling me there really was a planet named Asgard in our solar system?

CAPTAIN YMIR

(as read from the monitor
screen)

Between Mars and Jupiter is the remnants of Asgard. Asgard, attempted to seize Utgard and enslave our people. They begin to murder our species. There was an inter planetary battle and Asgard was destroyed. The ancient Asgardians referred to this planet, as Midgard, the middle planet, as it was between Asgard and the Sun. Around its equator, ancient Asgard sustained life. Only Asgard, our planet Utgard (Neptune), and the Earth have ever sustained intelligent life forms within our solar system. Other planets of this solar system only sustain microbes and diseases. The moon Europa which orbits Jupiter is the only other oceanic celestial body besides Earth. The ancient story of Asgard is but another history yet to be told.

PRIVATE GUNDERSON

Captain Ymir. I too, am of Nordic heritage from Iceland. I'm a little amazed, shocked and confused here! Utgard, as you translated it into our latin alphabet, does mean outer-planet, just as Midgard means the middle planet, in our ancient Nordic language. And, Jörmungandr - the world sea serpent or Midgard serpent is our ancient mythological sea monster. How did humans get this knowledge memorialized into our mythological history? And, how does it all tie in with a sea monster? Our briefing indicates that the Midgard serpent, actually originated here on Earth, it's just a big Wolf Eel with maybe some electrical charges, that some eels have in their genetic code. How does it all tie in, and why don't you Neptunians go after these creatures who stole your space craft? I just don't understand.

CAPTAIN YMIR

(as written on the monitor)

Our Neptunian species can not be altered genetically to adapt to life on the Earth. The Asgardians accomplished much between themselves and humanoids including speech. Their planet had much oxygen and water, as yours does. Our eyes are large, and skin is light, because our planet is dim. We harness the energy of our planet's Yggdrasil (pronounced: ig-dra-sill) to sustain our species. Our lungs are similar to yours, but, we breathe air, which is a different breath.

PRIVATE GUNDERSON

Are you telling me, the Asgardians, bred with humans?

CAPTAIN YMIR

(on the monitor screen)

In a manner of speaking. Ten Asgardians engaged in genetic modifications for adaptation and species survival. These Asgardians sought Peace and fled to Earth before the great war. They had this knowledge and interbred with the daughters of humans.

PRIVATE GUNDERSON

Did they bring these stories of the serpents with them too?

CAPTAIN YMIR

(on the monitor screen)

Serpents? No. The word Kraken came to this world after the destruction of Asgard.

PRIVATE GUNDERSON

I don't understand. And, I don't think anyone else does either. Can you tell us more?

CAPTAIN YMIR

(on the monitor screen)

Kraken is not the word or name of a sea monster. Kraken is the alien word which came from galactic alien life forms known as the Zy whom destroyed our fleet. During our first contact with them they used the word much to gain our trust. The word was translated by us, to mean Peace. This was before their horrific deception and the destruction of our fleet. The serpent you think is a Kraken is really an intelligent oceanic species of Earth that calls itself, .Jörmungandr, the world sea serpent or a Nidhogg or a Midard serpent or Earth serpent.

PRIVATE ROBINSON

Ah, Captain Ymir. You're telling us that the Kraken isn't nothing but a word for Peace? We haven't seen any creatures or aliens except the sea serpent. If the Midgard serpent speaks the alien word for Peace. Then the Midgard serpent must have contact with the aliens? Unless what I am saying is true, how do we know you're telling us the truth? There's no real proof these alien creatures are even on the Earth or that they are hostile. The galactic evidence indicates that they may have been here for at least a thousand Earth years. They haven't attacked any of our cities. So why do you come now to help us out, when we need no help?

CAPTAIN YMIR

(on monitor screen)

Paradox. The crew of our captured ship reset a course for Earth, before they were killed or captured, so the life forms would not come to Neptune. Humanoids were not consider a higher intelligent life form. Now, Earth's oceanic life is dangerously depleted. If paradox occurs, humanoids may be their next food source. We know the life forms are highly intelligent. The last transmission we received from our captured vessel was, "Life Forms are capable of Peace." This is the same category, we have placed humanoids in. This term with respect to the aliens is not consistent with our facts. We have never fully recovered from the Asgardian war or the attack on our space fleet by these galactic alien life forms.

PRIVATE ROBINSON

So, how are you going to help us with this mission besides taking us to make contact with these aliens when what you are saying is that these life forms could be dangerous to our species?

CAPTAIN YMIR

We are already above the North Atlantic! Yes, these life forms are potentially dangerous. There are very few Neptunians but, many humanoids. We have monitored your species and have helped mankind throughout your history. The technology used today, is our gift to you. We monitor humanoids, just like the other life forms, because even though you are capable of Peace, your species does not yet understand or know the power of the word called Peace. If this mission succeeds, then we have hope for our planet. If not, there is no hope for humanoids. It is mankind who must maintain peace with the life forms, if humans are to maintain their existence on Earth.

GENERAL LI BAI

Thank you Captain Ymir. Can you and your crew escort us to our SSA's now?

CAPTAIN YMIR

(written of the monitor screen)

Of course. Let's go.

GENERAL LI BAI

Captain Ymir. There is one question that has not been answered. If these Life Forms are capable of Peace, then why haven't they contacted us humanoids?

CORPORAL BUSH

Hey, General. How come we have six SSA's here?

GENERAL LI BAI

Because Captain Ymir and his crew are going to monitor the probe. He promised me that he'd send someone to save our asses if we need them. That's why!

CORPORAL BUSH

(smiling confidently)

That will work!

56

INT. SSA3 - COCKPIT -CONTINUOUS

56

The crew of Lt. Collins are now seated and strapped in their safety harness belts. There is a computer control monitor in front of each of the nine seats. The cockpit of the SSA crafts are small with a 13 seat configuration, including the one pilot seat which is located in the front of the craft. The SSA is powered by a nuclear neutrino MHD propulsion system.

Each SSA is equipped with on board weapons fire control systems, identified as MULTIPLE LIGHT BLASTERS and PHASERS, located forward, aft, side, top, bottom, and one roving pivotal computer controlled 360 spherical all direction phaser built in the hull.

Lt. Collins pushes a bunch of buttons.

A humming sound comes on. CORPORAL SHERMAN turns on his infrared, radar, and x-ray imagery monitors for scanning.

CORPORAL SHERMAN

All scanning on and functional sir.

LT. COLLINS

Roger that Sherman.

PRIVATE TAYLOR

All ballast and marine probes on and functional, Lieutenant.

LT. COLLINS

Roger that Taylor.

PFC SAMFORD

All Port, Aft, Stern, and bottom weapons on and functional, sir!

LT. COLLINS

Roger that, Samford.

PRIVATE LAFFIETTE

All air intakes closed. Self-contained oxygen systems on and functional.

LT. COLLINS

Roger that Laffiette.

PRIVATE CARCHA

Sir, all personal crew beacon life monitoring systems are on, within normal range and functional.

LT. COLLINS

Roger that Carcha. Putin what's going on with your weapon systems.

PRIVATE PUTIN

Just waiting my turn Lieutenant. All weapons systems functional and on sir.

LT. COLLINS

Thank you, Private.

MASTER SGT. DUNDEE

All aquatic systems operational and on. All personnel helmet video and night-vision micro lens, and audio microphones, operational and check out on the console, madam.

LT. COLLINS

Thank you Dundee. How are you doing Mckenzie? All strapped in for the ride?

KELTON MCKENZIE

Ready for the ride of my life, Mr. Collins.

LT. COLLINS

Okay. McKenzie, make sure what ever you do, don't push the purple button on your console. That the encapsulation, seat ejector.

KELTON MCKENZIE

What's that mean?

DUNDEE

The Lieutenant is trying to tell you, that is for an emergency. Your seat will encapsulate you, like a yoke in an egg, and then eject you from the craft. That is a last resort.

KELTON MCKENZIE

Oh, okay. Thanks for the info Dundee. That's good information to know!

LT. COLLINS

(speaking into the helmet
communicator)

General Bai. SSA3 propulsion systems are ready for take off.

57

INT. SSA5 COMMAND VESSEL COCKPIT - CONTINUOUS

57

WIDE ANGLE CAMERA ON General Bai sitting in the SSA5 pilot's seat and his crew seated and positioned at their stations.

GENERAL LI BAI

Roger that Collins.

XO RAMA (V.O.)

This is Rama. SSA1 is ready for take off.

GENERAL LI BAI

Roger, stand by SSA1.

LT. PATERSON (V.O.)

This is Lt. Paterson. SSA4 is ready for take off.

GENERAL LI BAI

Roger, Paterson, SSA4 stand by.

W.O. MARTINEZ (V.O.)

This is SSA2 Martinez. We are ready for take off.

GENERAL LI BAI

(talking into helmet microphone)

This is General Bai. SSA Rapid Deployment Squadron is ready for take off. Everyone has their destination. Communication silence will be maintained after take off except on an emergency basis. Taxi your craft on to the runway and take off at will.

58

EXT. ATMOSPHERE ABOVE NORTH ATLANTIC OCEAN - DAY

58

AERIAL WIDE ANGLE CAMERA P.O.V. from outside of Jotun space craft of four of the five SSA's blasting off and away from the Jotun ship, separating and traveling in different directions. The SSA5 Command ship blasts off straight ahead for a short atmospheric distance. 5

SSA5 hovers in the air for a moment. SSA5 slowly descends to the ocean surface, angles, and dives into the ocean surface waves.

59

EXT. ATMOSPHERE ABOVE NORTH ATLANTIC OCEAN - CONTINUOUS

59

AERIAL CAMERA HIGH ALTITUDE ZOOMING DOWN TO capture SSA1, SSA2, SSA3, and SSA4 descending into the ocean waves simultaneously in their respective zones of exploration.

60 EXT. NORTH ATLANTIC OCEAN - UNDER WATER - CONTINUOUS 60

SSA5 Command ship reaches the Northern edge of an ocean trench. The Oceanic Trench is a long and narrow, Northern to Southern impression on the flat ocean floor, except for a few scattered oceanic mountains in the distance, off to the East and West.

CAMERA CLOSE IN on the SSA5 as the ship descends along the massive cliff edges that reach down into the dark abysmal depths. Strange gaseous bubbles of volcanic activity are rising up in streams from the unseen trench floor.

CAMERA ON the SSA 5's AQUA LIGHTS lighting up a huge area along the cliff walls, which are scanning the cliffs for some kind of opening, and everything or anything which would indicate life.

61 INT. SSA3 COCKPIT APPROACHING EAST DESTINATION - CONTINUOUS 61

CLOSE IN Master SERGEANT Dundee who is LOOKING at his x-ray scanning monitor of the ocean floor.

MASTER SGT. DUNDEE

Lt. Collins, I have unknown object movement at Minus 50 Meters below the Ocean Floor in a tunnel sector quadrant directly below us.

LT. COLLINS (V.O.)

Thanks, Dundee. I'll report our findings, as soon as we make contact with Command. We're going to position ourselves by that oceanic mountain straight ahead.

62 INT. SSA5 COMMAND SHIP COCKPIT - CONTINUOUS 62

P.O.V. Looking Aft and CLOSE IN on General Bai navigating the ship with his crew situated behind him.

GENERAL LI BAI

(speaking to all vessels and crew)

MORE

GENERAL LI BAI cont'd

SSA5 is now descending down the North Eastern Wall to 30 meters. All scanners are on!

63 EXT. OCEANIC DEPTH 30 MTRS ALONG TRENCH WALLS - CONTINUOUS 63

SSA5 is proceeding in a Northerly direction at high underwater speed, as it approaches the most Northerly end of the oceanic trench.

64 INT. SSA5 COMMAND SHIP COCKPIT - CONTINUOUS 64

CAMERA ON SSA 5 crew manning their stations as voices from the Command Ship's console speakers start coming in simultaneously from all of the SSA craft.

XO RAMA (V.O.)

SSA5, this is SSA1 and we are in position. No unusual signs from our scanners.

W.O. MARTINEZ (V.O.)

SSA5, this is SSA2. We are in position. We don't have anything here. No detection of anything.

LT. COLLINS (V.O.)

General this is SSA3. We are in position. No unusual visual signs, but we did pick up unusual unknown activity on our scanners 50 meters below the ocean floor, 5 kilometers from our position.

LT. PATERSON (V.O.)

SSA5, this is SSA4. General. We are in position. We have no visual contact. But, we did pick up some unknown anomalies 50 meters below the ocean floor, 2 kilometers from our position.

GENERAL LI BAI

Roger that. Hold your positions. Blair mark those positions on our charts. It looks like whatever we're looking for, is about 50 meters down.

MORE

GENERAL LI BAI cont'd

We going down another 20 meters for visual observations. Everyone, keeps your eyes on the cameras and scanners for anything unusual.

W.O. BLAIR

Positions are marked on the Eastern and Western sides of the trench, sir.

SERGEANT KHAN

(excitedly and loud voice)

Sir, I got a visual at Depth 55 meters, Starboard side, Camera 5. I'm zooming in on it.

CAMERA CLOSE IN on General Bai as he flips the switch on one of his monitors to view SSA5 Camera 5.

65 EXT. OCEANIC TRENCH - CONTINUOUS

65

WIDE ANGLE CAMERA on SSA5, oceanic trench wall and a huge circular Trident Emblem that is centered on a large disk like object which is embedded into the side of the trench cliff. Below the circular Trident emblem is a huge cavern opening which is of similar size, and blocked with one foot thick perpendicular steel like bars that are spaced about one meter apart, as if a cage that is holding some unknown gigantic creature.

66 INT. SSA5 COMMAND VESSEL COCKPIT - CONTINUOUS

66

CAMERA ON GENERAL BAI who is gazing directly out in front of his Cockpit window at the enormous size of their findings.

GENERAL LI BAI

Hey everybody, take a look at this! I want every scanner we got on the Trident object and the lower cavern entrance. Make sure you zoom in the videos and scan for sound. This lower entrance looks like some kind of a darn prison cell for some giant creature. We're going down 10 more meters to take a peek inside.

General Bai navigates his ship to a lower elevation. His crew are amazed as they momentarily peer out the forward Captain's window.

The crew begins pushing buttons and working their respective consoles.

The SSA5 is positioned directly in front of the lower barred Cave entrance.

P.O.V. OF GENERAL BAI through the Ship's Captain's window, as abruptly a vicious sea serpent appears in a frenzied wild attack and lunges into the FRAME ON, crashing head first into the metal bars, then turning around, as if in pain, when it suddenly momentarily stops.

The Midgard serpent instantly turns back around and disappears down what looks like, a never ending tunnel of darkness, except for what is being illuminated by the SSA5's outer Aqua spotlights.

CAMERA PANS AROUND to General Bai's facial expression of fearful shock.

GENERAL LI BAI (CONT'D)

(screams in a shocked, startled fear)

Holy Shit! What the fuck was that?

CAMERA PANS AROUND FROM General Bai to WIDE ANGLE CAMERA on the entire SSA5 crew who have expressions of shock and fear on their faces, while nervously manning their computer consoles in a frantic frenzy of preparedness.

GENERAL LI BAI (CONT'D)

(into microphone)

We have made contact with a Midgard serpent at the second entrance. No other life forms observed. Contact appears hostile. Engage all weapons systems and scanners. We are proceeding with caution. I am taking the SSA5 back up to the Trident Emblem, which appears to be a sealed front entrance. SSA3 and 4 maintain your positions and continue probing your areas. SSA1 abandon your position and set course directly behind and above SSA5 at emergency backup distance.

MORE

GENERAL BAI CONT'D

SSA2 abandon your position and set course directly behind and below SSA5 at emergency backup distance. If these Midgard serpents are as intelligent as we have been visually observed we have to be prepared.

SSA1, SSA2, SSA3, SSA4 PILOTS (V.O.)

(simultaneously causing radio static but decipherable)

This is SSA1 Roger. This is SSA2 Roger.

This is SSA3 Roger. This is SSA4 Roger.

67

**EXT. OCEANIC LOWER OPENING OF CAGED MIDGARD SERPENTS -
CONTINUOUS**

67

WIDE CAMERA ANGLE ON PFC JANZING viewing her monitor screen showing the fierce looking teeth clenched sea serpent, that has returned to the huge barred tunnel entrance.

The creature's body is angled with its tail higher than its ugly head, and very close, almost pressing its face up to the steel like bars.

PFC JANZING

(speaking frantically)

General! Look out your window. The Midgard serpent is back!

P.O.V. of General Bai, showing the monstrous Kraken has returned, with lightning speed before the SSA5 could ascend upward.

The General levels off the SSA5 to maintain position.

P.O. V. of General Bai as he looks back up and out the window to see the Kraken's jaws open. Tons of human bones and skulls drop from the giant's mouth, as the creature purpose releases his cargo of bones outside of the bars and off of the cliff side tunnel's edge into the depths of the ocean trench.

68 EXT. OCEANIC MIDGARD SERPENT CAVERN - CONTINUOUS 68

A Midgard serpent nudges the huge pile of even more human skulls and bones, which didn't drop out of the cave on the creatures first attempt to remove them from its captive tunnel cell.

The Midgard serpent repositions itself and maintains a docile position right in front of the SSA5 window looking directly at Captain Bai.

69 INT. SSA5 COMMAND VESSEL COCKPIT - CONTINUOUS 69

WIDE CAMERA ANGLE ON entire SSA5 crew as they react instantly with facial expressions of freaking with disgust at the sight of the multitudes of human bones being pushed off of the side of the oceanic cliff, by the Midgard serpent nudging movements as if cleaning house of left overs from a dinner.

W.O. BLAIR

(as he pushes a control button)

This is madness General. I'm shooting that thing!

SERGEANT CEASAR

(shouting)

Firing light blasts.

SGT. ODIN

Firing Phasers!

GENERAL LI BAI

(to all)

Hold your Fire! That's an Order!

70 EXT. OUTSIDE BARRED OCEANIC CAVERN - CONTINUOUS 70

MULTITUDES OF PULSATING LIGHT BLASTS AND PHASER BLASTS TOTALLY OBLITERATE the Midgard serpent into a CLOUDED BLOODY RED SEA before General Bai can counter his crew's reaction.

A huge gaping hole is left in the cavern bars.

71

INT. SSA5 COMMAND VESSEL - CONTINUOUS

71

WIDE CAMERA ON General Bai and entire crew, as the crew pushes every weapons button available with extreme fear and hatred of this strange new creature of the deep.

GENERAL LI BAI

(screaming repeatedly to all)

Hold your fire! Damn it! Hold your fire! God damn it, hold your fire!

General Bai finally captures everyone's attention who stop, turn and look at their Commanding Officer.

W.O. BLAIR

Hold our fire? Are you crazy as hell? There just happened to be about 1,000 bodies of human bones coming out of that serpent thing's mouth.

SGT. KHAN

He's right General. I don't know who put those bars there, but, I'm on their side! We all saw how the Midgard serpent first lunged at us. He wasn't greeting us with a Neptunian hand shake.

GENERAL LI BAI

I said hold your fire, and that's an order. There's something wrong here! There's something terribly wrong with this scenario. I'm can't put my finger on it yet. I'm still thinking, but you people aren't helping me. Now, calm down. We're going up to the Trident Emblem. Behind that emblem is a vessel opening. I know this because Captain Ymir showed me the one on his ship. That emblem is a hidden second entrance into that cliff. I don't know the relationship between these alien life forms and the sea serpents or why this creature was caged.

MORE

GENERAL LI BAI

Roger, Martinez. We had an over-reaction take place. Everything is under control. Standby, we're going in.

CAMERA ON General Bai with the Jotun gadget in his hand and pointing it towards the Trident Emblem.

POV CAMERA OF General Bai showing the circular emblem opening up like the iris of an eye, as it expands into a huge transparent bubble like matter, that separates the ocean depths from some unknown dimly luminous interior.

74

EXT. UNDERWATER OCEAN EMBEDDED CLIFF TRIDENT

74

SSA5 moves slowly forward and enters the transparent bubble. The **SSA5** thrusters are engaged to accommodate an atmospheric position, rather than an ocean position at the same elevation. The **SSA5** hovers in the atmospheric bubble.

P.O.V. from the bubble showing from a high altitude position, the lower landing area and a group of horrific looking creatures assembling in some kind of military formation and waiting to greet the **SSA5**. Strange artillery like weapons are mounted along the upper cliff wall guarding the entrance opening.

75

INT.SSA5 COCKPIT - CONTINUOUS

75

General Bai is on the radio manning the pilot controls. His **CREW** are **VIEWING** and **SCANNING** the entire area.

GENERAL LI BAI

(into microphone, then to Odin)

Squad Leaders. We have visual contact with alien life forms. Sergeant Odin, send out video imagery so all the **SSA's** can see our welcoming committee. They do not appear hostile, or they would have shot us out of the air by now. But stand ready for both emergency backup and emergency extraction.

SGT. ODIN
(to General Bai)
Remote Video Signals are on!

All SSA's now have access to our visual-audio ship and personnel monitors.

GENERAL LI BAI
(giving orders, speaking to
himself, and asking a question)
Give me some readings. Damn, that isn't the
inside of a Neptunian craft. This place could
fit a city! What kind of atmosphere do we
have in there?

SGT. KHAN
Sir, we've got sufficient oxygen, to breath
without atmospheric support. Strange, a
little higher than usual readings of helium,
hydrogen, and nitrogen. Its not exactly the
air we have on the surface, but, we can
breath it!

GENERAL LI BAI
That's good enough for me. SSA2 Martinez
change your position to 50 meters directly
outside of the Trident entrance. SSA1, Rama
maintain your position and coordinate all
activities of SSA3 and 4. We are going to
land. SSA5 squad get your personal
weapons and gear out. When we exit, your
weapons will be shouldered. We are coming
in Peace to establish some kind of contact
with these creatures.

WIDE ANGEL CAMERA ON SSA5 CREW breaking out weapons, helmets, and
gear backpacks.

W.O. MARTINEZ (V.O.)
Roger, General. We will be in position in
about 30 seconds.

A second mouth attached to a long snake like tongue is seen protruding out of the first mouth, of numerous aliens, where the tongue extends out and turns towards each of their comrades, when it appears they are communicating with some kind of oral communications. The movements of the aliens are so precise, they just seem to appear and re-appear in different areas of this large cavernous region.

78

INT. SSA5 COMMAND SHIP COCKPIT - CONTINUOUS

78

WIDE CAMERA ANGLE ON General Bai briefing his crew who have mustered up by the hatch door, wearing their blue battle helmets, weapons shouldered and other gear on.

GENERAL LI BAI

Warrant Officer Blair, you and Sergeant Odin are going to stay on board, to monitor and record this event. I want a scan on everything. Keep broadcasting the information to the other squadrons so they know what's precisely going on at all times. Odin, you keep your fingers on the weapon's fire control system to cover us. Whatever you do, don't fire first. You might be misinterpreting their actions, and we are going to attempt a peaceful meeting.

W.O. BLAIR

Yes, sir, General! But, those Alien Life Forms are kick ass ugly.

SERGEANT ODIN

Yes, sir.

GENERAL LI BAI

(speaking to Blair)

Well, maybe that's why they haven't made contact with us before. Human's have a fear of the unknown. Blair, go ahead and open the door. The rest of the squad is coming with me.

The SSA5 door opens.

79

EXT. ALIEN CAVERN LANDING AREA - CONTINUOUS

79

(GENERAL BAI, Ceasar, BUSH, BACH, LENIN, THATCHER, ALF'S, ZY)

WIDE ANGLE on General Bai who walks through and down the short step ladder first.

Sgt. Ceasar, Cpl. Bush, and Privates Bach, Lenin, and Thatcher follow the General, who as a group walk a short distance from the SSA and stop to look over the situation.

CAMERA ON TWO HUNDRED ALIEN LIFE FORMS (ALF'S) who instantly, like blurry shadows move to their positions by lining up on each side of the small squad, as if to make a directional path towards their leader.

P.O.V. OF General Bai, looking towards the **ALIEN LIFE FORM LEADER** named **ZY**, who is standing alone directly in front of the **U.N.P.K.F.** squad down the narrow processional opening for them to move towards.

General Bai and his squad proceed to walk up to the alien creature.

CAMERA ON the leery scared fear showing on all of the squad's faces, except **General Bai**, who is composed.

CAMERA ON General Bai and Alien Life Form Leader standing before each other.

General Bai's face shows surprise when the **Alien Leader** displays the Neptunian peace sign by raising its arm, index finger with thumb, and the other three fingers spread apart from the first two forming a V.

General Bai recognizing the gesture of Peace, lifts his arm and returns the Neptunian Peace sign, and says only word.

GENERAL LI BAI
(softly but firmly)
Peace.

CAMERA ON ZY, who in reply opens its mouth. **FRAME IN** on a long **TONGUE**, appearing **SNAKE LIKE**, with a **SECOND MOUTH** of teeth opening and an Alien word comes forth, blowing out terrifyingly harsh.

ZY
 (exhaled out harshly)
Kraaaaken!

CAMERA ON General Bai who identifies himself by pointing to himself.

GENERAL LI BAI
General Bai. Leader.

The Alien Life Form Leader Responds similarly.

ZY
 (pointing to himself)
Zy! Leader.

WIDE ANGLE CAMERA ON the Alien Life Form Leader Zy, pointing to one of the many tunnels leading from this area. General Bai and his Squad follow Zy, while being escorted on each side of them, now by TWENTY ALIEN LIFE FORMS who do not appear to be armed.

80 INT. SSA2 COCKPIT - ATMOSPHERIC BUBBLE ENTRANCE - CONTINUOUS 80

(W.O. MARTINEZ)

CAMERA ON W.O. Martinez and his crew viewing their monitors of the events down below inside of the Alien enclave. W.O. Martinez begins relaying the first encounter over his helmet microphone to the rest of the squads, as his crew begins cheering, while simultaneously watching from their own monitors.

W.O. MARTINEZ
We have peaceful contact with Alien Life
Forms.

81 EXT. OCEAN BELOW TRIDENT EMBLEM EMERGENCY BACKUP POSITION - 81
CONTINUOUS

CAMERA ON SSA1's position along the Oceanic Trench Wall.

82 INT. SSA1 COCKPIT - CONTINUOUS 82

(X.O. RAMA, LT. PATERSON)

CAMERA ON XO RAMA and his crew as XO Rama begins to give Command Orders for repositioning.

X.O. RAMA

(speaking into microphone)

Lt. Paterson. We do have peaceful contact. SSA4 is to abandon its position in the Western sector and take a position in front of the Trident entrance.

LT. PATERSON (V.O.)

Roger Mr. Rama. We are our way.

83 EXT. OCEAN FLOOR - SSA3 AND CLOSE BY MOUNTAIN 83

CAMERA ON the SSA3 positioned near a close by mountain.

CAMERA PANNING from SSA3 and ZOOM IN on a sudden appearance of a SWIMMING MIDGARD SERPENT from a 90 degree angle opposite SSA and the mountain.

84 INT. SSA2 COCKPIT - CONTINUOUS 84

(LT. COLLINS, PUTIN, MIDGARD SERPENT, DUNDEE, X.O. RAMA)

CAMERA ON PRIVATE PUTIN viewing his scanning monitor with the rest of the crew manning their respective positions in the background.

PRIVATE PUTIN

Lt. Collins, we have an object coming towards us at a fantastic speed. It looks like a whale or something.

LT. COLLINS

I see it Putin! Lock your weapons on it, but don't fire. Putin switch it on to the main monitor.

CAMERA ON SSA'S MAIN MONITOR showing a Midgard serpent heading, not for the SSA3 but for the nearby oceanic mountain. The Midgard serpent disappears into the side of the mountain.

PRIVATE PUTIN

Sir, did you see that? It disappeared right into the side of the mountain.

LT. COLLINS

Yes, I saw that. Sgt. Dundee, give me a deeper scan of the ocean floor. Maybe, there's more than one entrance to this alien city.

SERGEANT DUNDEE

Yes, sir! We have a connection at 70 meters. Look at this Lt. Our 3D scanners have now charted tunnels going clear over to the Trident entrance.

LT. COLLINS

Yea, well we're going follow this one.

CAMERA ON Lt. COLLINS taking the helm of his ship, pressing buttons, and pulling thrusters which are changing the direction of his vessel in pursuit.

LT. COLLINS (CONT'D)

Mr. Rama request permission to abandon Eastern Sector. We have found a new entrance and have contact with a Midgard serpent. We're going to check it out.

X.O. RAMA (V.O.)

Permission granted. Just be careful and don't fire any weapons. We have made peaceful contact with the alien life forms.

LT. COLLINS

Roger that. We will proceed with caution and will not engage our weapons.

CAMERA ON SSA3 COMING UP to and entering a huge cavernous opening at the base of the mountain. The SSA3 has its aquatic spot lights on lighting up the way.

WIDE ANGLE CAMERA ON the Alien Life Form Leader, his Escorts, General Bai, and the U.N.P.K.F. Squad, as they come out of the tunnel and into a new luminous cavern chamber, which has many rooms of various, but unknown sizes built into the cavern walls. There is a large pond, the size and shape of a huge dry dock for aircraft carriers and submarines.

CAMERA ON Zy as the creature points to the ceiling of the cave where a futuristic laser beam looking weapon is mounted. Suddenly the weapon blasts a bluish green beam into the water, without so much as making a ripple.

CAMERA ON the water as a Midgard serpent begins to slowly appear until its entire body is completely out of the water, supported by a huge platform. The sea serpent appears to be drugged and unconscious.

CAMERA ON a second beam which is greenish purple and is shot at the Midgard serpent's mouth that suddenly opens wide.

WIDE ANGLE CAMERA on ALF Escorts and U.N.P.K.F. squad walking over and positioning themselves to look down the Midgard serpent's throat.

CAMERA FRAME ON a second tunnel leading into another new cavern chamber as 25 ALF's flash past General Bai, the U.N.P.K.F. Squad and Zy like shadows that reappear on the Kraken's (Nidhogg's) tongue as a group of Alien Warriors armed with strange looking weapons.

The Alien Warriors walk further in to the serpent's mouth lining themselves into two groups, where they lean back against the serpent's flesh, and are instantly cocooned, attached, and embedded into the Midgard serpent's interior flesh.

CAMERA PANS AROUND ON a third laser like beam, which instantly strikes the Midgard serpent's face but coming from the side of the cavern. The sea serpent's mouth shuts like a door being closed. A subsequent fourth beam coming from the ceiling strikes the creature, where now the serpent begins to submerge back into the Cavernous pond. All in a matter of less than a minute.

CAMERA ON SERGEANT Khan and Ceasar, Privates Bush, Bach, Thatcher, Lenin, and General Bia, who are close together, but surrounded by their alien escorts. KHAN is astonished by what she is seeing and makes a remark to Bush.

SERGEANT KHAN

Holy Shit! They're using these creatures as transports of some kind.

CORPORAL BUSH

I don't like this scene at all. I'm getting scared.

GENERAL LI BAI

Hmmmm...

CAMERA ON, ZOOM IN TO FRAME ON a shadow passing through Corporal Bush's entire body, exploding and splattering her body everywhere, as if she were dissolved in to minute molecules of red corpuscles and body matter.

FRAME ON the Alien Life Form Leader Zy's face, where the second mouth protrudes right up to the General's face and hisses out new words.

ZY

(hissing loudly in English)

**We Taaalk. We show! We are everywhere!
Kraaaken.**

GENERAL LI BAI

(whispering to all, in frightened manner)

Don't anyone say another word!

WIDE ANGLE CAMERA ON Zy as the creature points to another tunnel. The ALF Escorts and U.N.P.K.F. Squad proceeds to enter a new second tunnel.

CAMERA ON SERGEANT Pickering viewing his monitor showing a long list green lights next to a long list of names, except one light that is red, next to Corporal Bush's name.

SERGEANT PICKERING

Sir, my monitor is indicating Corporal Bush is dead!

W.O. MARTINEZ

Standby Pickering. Blair do you read me? What's going on down there?

W.O. BLAIR (V.O.)

I'm not sure. Everyone's Micro-Videos are working fine, except Bush's. It's like she disappeared. The General came over his communicator and said not to say a word. I'm seeing some weird ass shit in there. These Life forms are using the Midgard serpents as some kind of aquatic living troop carriers from what I can tell. Bush, like just, disappeared.

W.O. MARTINEZ

(speaking to Blair, then Collins)

Roger. Start transmitting all Micro-video visuals and communication from your squad to my ship. My instinct says, I don't like this! SSA3 do you copy?

LT. COLLINS (V.O.)

Roger. We are cautiously following a huge desolate cavernous tunnel. Our sea serpent is heading towards your area. You should be able to pick us up and the creature on one of your scanners. We are now at 80 meters below the main axis of the oceanic floor heading in your direction.

W. O. MARTINEZ

Roger. Keep your fire control systems engaged.

MORE

W O MARTINEZ cont'd

Those serpents are some kind of biological
troop carriers for the alien life forms.
Maintain radio silence, unless I contact you.
There's something pretty fishy going on
here.

LT. COLLINS

(V.O.)

Roger, Martinez.

88

INT. ALIEN CAVERN CITY - CONTINUOUS

88

WIDE ANGLE CAMERA on Zy, the ALF Escorts, and U.N.P.K.F. Squad led by General Bai coming into third huge luminous cavern, almost identical to the second.

Another Midgard serpent's mouth is just being opened by a beam from the Cavern wall side. But, this time, ALIEN WARRIORS proceed to come out of the serpent's mouth. After the Alien Warrior are a safe distance from the sea creature, a new third beam strikes the Midgard serpent's stomach coming from yet another angle from shot from another strange alien machine.

The Midgard serpent belches up chunks of whale flesh, live and dead porpoises, all kinds of fishes, and 10 humans, 3 of whom are still alive. A Second beam closes the sea serpent's mouth and finally the cavern ceiling beam lowers the creature back into the sea.

CAMERA ON a group of ALFS who gather, separate, and process this sea serpent's catch of belched up food between the living and dead creatures. The THREE HUMANS are pushed aside by ALF 1 and forced towards a smaller tunnel.

FRAME IN on the Alien Life Form Leader Zy, who speaks again into the face of General Bai with his second mouth.

ZY

(exhaled, hissing)

Fooooood.

CAMERA ON General Bai as he points to the humans being led away, as food.
FRAME IN on Firm, angry facial appearance of General Bai.

GENERAL LI BAI
(shaking his head)
No! Those are humans. Not Food.

CAMERA ON Zy who turns and positions itself by SERGEANT KHAN.

FRAME IN on a shadowy instant where suddenly Sergeant Khan drops to the ground, with her entire right leg up to her hip bone is ripped from her body. Her eyes are glazed in a look of deathly shock.

FRAME IN on the alien leader Zy holding her leg, like a human holds a chicken leg as he rips the flesh from her detached thigh with its first mouth and swallows.

CAMERA ON Zy who now turns to the General face to face. FRAME in on second alien mouth, which hisses another word.

ZY
Food.

SERGEANT CEASAR
(whispering)
We're fucked!

CAMERA ON one of the **ALIEN ESCORTS** who motions towards Sergeant Ceasar, and as if a shadow passes through the Sergeant's body, where he explodes in to minute molecules from the faster than can be seen attack by the Alien Escort. All the humans, except the General have a terrified look on their face. Zy again speaks from his protruding second mouth, as he points to an area on the side of the Cavern Wall.

ZY
Kraaaken. We talk. We show.

CAMERA ON the Group of Aliens and the petrified U.N.P.K.F. Squad who come up to the Cavern Wall. There is a counter like top angled into the wall, where down below can be seen various kinds of cages of living naked humans, and a small group of Jotuns who are crowded in a clouded atmospheric cage. Next to these human and Jotun cages are tanks of various sea creatures and fishes. Many from all of the species have missing limbs.

FRAME IN on the General and his Squad as they look down to view . CAMERA PAN AROUND AND FRAME IN on Zy who again speaks.

ZY (CONT'D)

Prooooduce our own food. Gooood Taste.

CAMERA ON Zy as he points to still another tunnel. The U.N.P.K.F. Squad and Alien Escorts follow the Alien Leader into a new but, very short tunnel.

CAMERA ON the Escort Group as they emerge into a large building size cavern. In the center of the cavern is a transparent dome six feet tall and six feet wide. This is the very top of the dome where an Alien or person can look down from of the observation post over the entire city. Zy and the U.N.P.K.F. look down into the city dome.

CAMERA ON GROUP. P.O.V. of General Bai looking downwards and far off as if he were on top of one of the highest buildings, of a perfectly carved from the cavern walls, an entire domed city of thousands and thousands of Aliens along with their dwellings, with underwater canals and lakes everywhere for a very far distance. A huge underground cavernous city.

CAMERA ON one of the ALIEN ESCORTS standing next to Private Lenin and with a shadowy motion suddenly has the lower half of her body in front of its mouth. Holding her leg, the Alien takes a big chunk of flesh with its bite.

FRAME IN on Private Lenin still alive looking up in disbelief...screaming in agony...Then appears with the glazed look of being dead as blood is oozing from what's left of her mid section.

PRIVATE LENIN

(screaming)

NOoooooo!

CUT TO:

89

EXT. OCEANIC TRENCH - EMERGENCY BACK UP POSITION - CONTINUOUS 89

CAMERA ON SSA4 Positioned as emergency back-up located below the Second Entrance on the Oceanic Trench Wall. CLOSE IN on the cliff bars. FIVE Midgard serpents, using their heads as battering rams begin to expand the hole created by the U.N.P.K.F. SSA where the creatures notice the bars can be bent.

Suddenly, hundreds of Midgard serpents swarm out of the blasted bars, upwards and in every direction.

90 INT. SSA4 COCKPIT - CONTINUOUS 90

CAMERA ON Lt. Paterson and his crew who are frantic with both fear and excitement.

LT. PATERSON

SSA1. Rama this is Paterson. You better look below you, because we have a swarm of those serpent Troop Carriers heading towards you. We are going to commence firing with everything we got before they eat our ass like popcorn!

91 EXT. OCEANIC SSA4 TRENCH BACK UP POSITION - CONTINUOUS 91

WIDE ANGLE ON CAMERA on SSA4 firing thousands of rounds of pulsating light and phaser blasts at the Midgard serpents, which are beams of white and colored lights zipping through the ocean waters.

92 INT. SSA1 COCKPIT - CONTINUOUS 92

CAMERA ON XO RAMA who is frantically issuing orders.

X.O. RAMA

Paterson this is my judgment call! Stop Firing. I believe those creatures are escaping. Leave them alone and maintain your position.

LT. PATERSON (V.O.)

(determined)

Rama, My crews been watching the micro videos and audios. You may be right or you may be wrong. I'm not taking a chance on those things being some kind of troop carriers or sea monsters.

MORE

LT PATERSON (V.O.) cont'd

We've lived on this Earth without them until now, and we don't need either one of those fucking things. What we do need to do is get the fuck out of here!

X.O. RAMA

Paterson, this is a direct order. Stop firing!

LT. PATERSON (V.O.)

(breaking off the conversation by ordering one of his crew to fire)

Rama, this is my squad, my ship and my judgment call. Go fuck yourself, and we'll still back you up the best we can, if we live through this. Rommel fire that weapon or I'll shoot your ass!

CLOSE IN ON X.O. RAMA as he gives SSA5 an order.

X.O. RAMA

Blair, do you think the SSA5 can make it though that tunnel to get to the General?

W.O. BLAIR (V.O.)

Yes, sir. I can laser blast through. But, my scanners show the Alien life forms have

their weapons lock in on me, if I try a rescue.

X.O. RAMA

I figured that. You're going to need back up, so relax. I got a plan.

WIDE ANGLE ON a single Midgard serpent who looks down at the source of the streaking lights zipping through the water and dives directly for the SSA4, while avoiding the beams of light.

94 INT. SSA4 COCKPIT - CONTINUOUS

94

CAMERA ON LT. PATERSON looking out of the cockpit window. **CAMERA P.O.V. OF Lt. Paterson** seeing a Midgard serpent directly in front of him, shaking its head wildly, as if saying, no. Then, the creature suddenly disappears from the screen.

CAMERA ON U.N. Observer Ah Quin sitting in his seat with his fingers on the purple button, next to **CORPORAL MOONEY**, where both men, are looking at the sea serpent's behavior at the front of the craft.

AH QUIN

(confusingly)

The Midgard serpent is trying to tell us something!

CORPORAL MOONEY

I think your right Quin!

FRAME IN FROM ZOOM IN CLOSE UP ON THE front cockpit window as the Midgard serpent has returned by torpedoing itself against the front cockpit window instantly imploding the entire vessel known as SSA4.

95 INT. SSA1 COCKPIT - CONTINUOUS

95

CAMERA ON PFC JAVID manning his scanning controls. **CAMERA PAN TO WIDE ANGLE ON Crew and cockpit.**

PFC JAVID

Sir, we have lost all contact with SSA4.

X.O. RAMA

What? Kalinski, what are your visual scanners picking up on the SSA4.

STAFF SERGEANT KALINSKI

Sir, all we see down below us is a blood red sea and debris. Something has happened!

X.O. RAMA

Martinez, give me scan coordinates on all alien weapons in the tunnel.

W.O. MARTINEZ (V.O.)

Sir, check your monitors, the information has been transferred.

X.O. RAMA

Okay. We're going to have to attempt some kind of a rescue. We're in a real bad situation and we're going to need a diversion to pull this one off, so give me a minute to think!

WIDE ANGLE COCKPIT SSA1 as Zuver gets up from his seat and walks forward to the Pilot's Seat.

ALVAH ZUVER

Mr. Rama, those people are going to be dead no matter what we do. I've been watching all of the monitors. We need to get the hell out of here and come back with the United States Navy.

X.O. RAMA

Zuver, shut the fuck up and get back in your seat!

ALVAH ZUVER

Look Rag head. We're not going to get past the fucking bubble if we try to go blasting our way in there.

CLOSE IN on X.O. RAMA jumping up from his seat, turning and FRAME IN on a Solid punch right square on Zuver's nose. CAMERA ON ZUVER falling back to the deck. CAMERA ON Rama sitting back in his pilot's chair.

X.O. RAMA

Kalinski, escort Zuver back to his seat. If he argues or gets up, shoot him.

SERGEANT KALINSKI

Yes, Sir. Come on Zuver.

WIDE ANGLE on KALINSKI following Zuver back to his seat, with her Laser Blaster pointed at his back.

X.O. RAMA

(speaking into microphone)

Okay, Blair this is a direct order. You and Odin, are going to leave your vessel and leave the door open on my command. Walk as far away from the SSA5 as you can. Pick out your targets before you leave and have your weapons drawn and ready to fire. You two will proceed on foot slowly to where the General and your squad are, so make sure you know where you're going. Do not fire first, just attempt to escort them back.

W.O. BLAIR (V.O.)

Yes, sir.

X.O. RAMA

Fine. Martinez. Hold your position, unless you see this Rag head's face!

W.O. MARTINEZ

Sir, do you mean....?

X.O. RAMA

Precisely. End of conversation.

W.O. MARTINEZ

Yes, sir!

X.O. RAMA

Private Brokov. Put the 3D scanner on the main screen? I want to see exactly where the SSA3 is.

PVT. BROKOV

3D visual on the main screen.

CAMERA ON COCKPIT MAIN VISUAL MONITOR mounted on the overhead, showing the SSA3 just outside of the Alien Underwater City.

X.O. RAMA

Lt. Collins. Give me a briefing on what you've found.

LT. COLLINS (V.O.)

Sir, we've kept the creature within scanning range until about 5 minutes ago. Up ahead of us, some weird alien beam hit the tunnel floor and a platform rose up and took the sea serpent with it. So we're holding our position. We've laser blasted through 6 iron like bars to get where we're at. We stopped short of proceeding any further, so we can get our bearings. These tunnels zig zags everywhere.

X.O. RAMA

Excellent. Can you take bearing and set your coordinates on the center of the city?

LT. COLLINS (V.O.)

Yes, sir.

X.O. RAMA

Excellent. Straight up from there is there Burger King Human Hamburger Processing Plant!

LT. COLLINS (V.O.)

Roger, I will meet you there for lunch. What time do you want to meet me?

X.O. RAMA

By my command.

CAMERA WIDE 45 DEGREE SIDE ANGLE ON Oceanic Trench where SSA is maneuvering further away from the entrance while the SSA2 is in a stationary hovered position inside of the atmospheric bubble separating the ocean from the alien cavern.

CAMERA STRAIGHT AHEAD SHOT ON SSA1 positioned one vessel height above SSA2.

97

INT. SSA1 COCKPIT - CONTINUOUS

97

AFT CAMERA ON crew and pilot, with full view of cockpit window in the background with external visuals.

X.O. RAMA

(talking to everyone)

Okay, we are in position. This is going to take instinct. Put the coordinates in all fire control systems. Don't lock the alien weapons in as targets until they are in sight. Lock on, then fire! Have your personal weapons ready for disembarkation. We're going in. Is this understood?

THE CREW

Yes, sir!

X.O. RAMA

Excellent. All standby. Blair you and Odin have your orders, now carry them out Mark, NOW.

W.O. BLAIR (V.O.)

Yes, sir!

98

INT. ALIEN CAVERN JUST LANDING STRIP - CONTINUOUS

98

CAMERA ON W.O. Blair and Staff Sergeant Odin as they proceed down the small step ladder with their weapons drawn and their fingers on the trigger.

The two men walk slowly towards the tunnel which the rest of their squad entered. Abruptly , a group of ALF's appear in two rows, as if to guide the way.

CAMERA ON SGT. ODIN as he quickly looks up then back to the group of Aliens, as he now notices that some of the weapons mounted on the walls are pointed at him and Blair.

99 EXT. OCEAN SSA1 STATIONARY POSITION - CONTINUOUS 99

Camera on SSA 1 in its stationary position.

100 INT. SSA1 COCKPIT - CONTINUOUS 100

CAMERA ON CREW AND X.O. RAMA as Rama pushes forward four propulsion systems to full speed.

101 EXT. OCEAN SSA - CONTINUOUS 101

CAMERA ON SSA1 as it blasts through the ocean water like a bullet fired, proceeding to enter the Trident Entrance.

102 INT. THIRD CAVERN ABOVE DOMED ALIEN CITY - CONTINUOUS 102

WIDE ANGLE ON Zy, ALF Escorts, and U.N.P.K.F. squad as an ALF MESSENGER appears with a 10' wide 1/4 inch thick, transparent monitor from a shadowy blur and hisses alien talk to Zy.

CAMERA ON ZY as he looks at the screen where as if a camera were monitoring the inside of the second barred entrance to the alien city. Zy sees the Midgard serpents escaping through the hole blasted by the U.N.P.K.F.

Zy looks up and his second moth protrudes out and hisses back to the ALF Messenger. The ALF Messenger disappears in a shadowy blur. The ALF Messenger abruptly returns next to PRIVATE THATCHER. The ALF Messenger rips one arm with her shoulder and head attached, as he bites off her head and disappears again in a shadowy blur of speed.

FRAME IN ON the lower torso of Private Thatcher in a pool of human blood with her weapon laying on the ground.

CAMERA ON GENERAL BAI and Zy as the alien leader leans down while its second mouth protrudes out and speaks as he shows the General his little video monitor.

ZY

Nooooo. We talk. Gooood Food. Kraaaken.

CAMERA ON General Bai as he deceptively casually points, then instantly drops to the cavern floor, spontaneously grabs Private Thatcher's weapon and splatter's Zy into a purple-greenish fluid by exploding his head off and replying to Zy in a questioning manner. General Bai continues pointing and firing laser blasts at every ALF that he can instinctively aim and shoot at as he talks.

GENERAL LI BAI

Talk? I guess I am the only human you allow to speak to you ugly looking son's of bitch's huh? Or else you kill our asses, right? Well, fuck talking! In our human history, your Alien Life Form asses are going to be written as historical classics called dead!

CAMERA ON General Bai, Sgt. Ceasar, and Private Bach as the last three humans alive from the U.N.P.K.F. when instantly three ALF escorts shadowy blurs rush through their human bodies as if taking their very soul and exploding them into molecules going everywhere. General Bai pushes a button on his weapon creating an explosion.

CAMERA ON 10 Blown up ALFs and human body torsos, with red human blood everywhere, as the other ALF Escorts rush away in different directions at instantaneous speed.

CUT TO:

103 INT. OCEANIC LANDING STRIP INSIDE TRIDENT ENTRANCE - CONTINUOUS 103

STRAIGHT CAMERA SHOT ON Oceanic entrance and Bubble with SSA 1 thrusting into the cavern with two feet of clearance above SSA2 at the same instant both SSA's commence firing their ship's weapons.

**X.O. RAMA (O.S.)
(muffled by microphone)
Mark. NOW!**

104 INT. ALIEN LANDING STRIP - CONTINUOUS 104

HEAD ON CAMERA SHOT OF SSA1 DIRECTLY ABOVE SSA2 as it races into the Trident cavern entrance.

VARIOUS CAMERA ANGLES as a volley of pulsating laser blasts and phaser blast bursting everywhere at everything alien. At the exact same time, alien fire power blasts SSA2 into a huge explosion just after SSA2 starts firing bursts of beaming light blasts.

SSA1 ZOOMS past SSA2, then in a manipulative hovering continues firing at the Aliens Life Forms with upper and lower mounted rotating - four directional light blasters. The forward laser blaster expands the tunnel opening and in a split second, the SSA1 makes it way into the through the 1st tunnel.

CAMERA ON W.O. Blair and Sergeant Odin breathing heavily, who went unnoticed because of the distraction from the SSA's and are hiding behind some kind of alien artillery like weapons, which were blown up during the major fire power exchange.

W.O. BLAIR

(whispering fearfully)

I'm scared Odin. I'm really scared. Those things are fast. We're fucking dead.

SERGEANT ODIN

(whispering, crying, tears, scared)

Fuck Blair, I shit my pants two minutes ago, but I got two of them fucking things. What are we gonna do, huh? You saw the micro-videos. We can't make no Peace with these mother fuckers. If you even talk back to them they eat your ass. That ain't no Peace, like I ever saw! Maybe we're gonna be dead but we took some of them with us. And, we're gonna take some more before we go, so...

CAMERA ON, SHADOWY BLUR as Alien rips Odin and start's chewing a piece of his flesh holding one of his legs.

CAMERA ON BLAIR as he instinctively turns and blasts Odin's alien attacker who splatters into Purple-Green globs.

CAMERA ON Blair looking down at Odin, who's still alive.

SERGEANT ODIN (CONT'D)

You got one Blair. And, you got one for me!

CAMERA ON ODIN'S face as it changes from satisfaction to a scared look. Blair instantly turns and fires, exploding a second alien warrior, just as the ALF rips Blair's other arm and shoulder off. Dying but still alive, he whispers his last words.

W.O. BLAIR

(last words)

I got one for me too, Odin..I...got one for me too!

CUT TO:

105 **INT. SECOND ALIEN CAVERN - CONTINUOUS**

105

CAMERA ON SSA1 as the vessel exits the tunnel from the First Cavern, laser blasting everything in sight and maneuvering ingenuously to avoid alien counter fire power. SSA1 makes a 90 degree turn as it hovers, maneuvers, and laser blasts alien positions, while it laser blasts a large opening to enter the cavern where the U.N.P.K.F squad went into.

106 **INT. SSA1 COCKPIT - CONTINUOUS**

106

CAMERA ON HENDRICKSON, AHAD, ROBINSON, HOY and JAVID, who are sweating from the heat of battle, strapped in their seats at their respective control panels, and fire control systems continually firing, as the SSA1 rolls, angles, and turns to avoid the alien fire power.

CORPORAL AHAD

These creatures have some never-ending fire power. But, I think we've got most of them in here!

X.O. RAMA

We're going to save anyone and everyone, left to be saved, including those Neptunians, if we can. We have the SSA5 back at the entrance and we have Collins.

MORE

X O R A M A cont'd

All we have to do is neutralize the fire power for a few minutes, so we can land, get them aboard, and get the hell out of here. Now, quit talking and keep firing!

107 INT. SECOND CAVERN - CONTINUOUS

107

WIDE ANGLE CAMERA ON Alien fire ball blast shot at the SSA1 from the tunnel where the ship had just entered.

VARIOUS CAMERA SHOTS ON SSA1 as Alien fire ball blows the front portion of the SSA1. Wreckage parts drop to the cavern floor as smoking pieces of wreckage which is scattered everywhere near the tunnel entrance to a third cavern.

CAMERA CLOSE IN on the aft section of SSA1 smoldering and some kind of movement is seen.

CAMERA CLOSE ON the inside of the aft wreckage as the interior wreckage is being pushed off by unseen survivors.

CAMERA ON SURVIVORS Staff SERGEANT Kalinski and U.N. Observer Alva Zuver, as they emerge from under the wreckage, undo their safety harnesses and grab two weapons, then , taking cover by the wreckage. There is total silence.

The two survivors look disheveled. Kalinski's helmet is ripped down the side, and not functional. Zuver's suit is slightly ripped, a small amount of blood on his cheek, and he doesn't have a helmet.

SGT KALINSKI

(breathing heavily, whispering)

We didn't get them all, or we wouldn't of got hit. Shush!

CAMERA ANGLE ON Zuver pointing to area where the cages are located. Kalinski nods affirmatively to his whispered remark.

ALVAH ZUVER

(breathing heavily)

Human's there.

CAMERA ON Kalinski as she pulls a very thin steel like line with a hook on it, motioning Zuver to get the same thing out of his survival pack. Zuver nods affirmatively.

CAMERA ON a shadowy blur coming out of the entrance tunnel. Kalinski and Zuver open fire with continuous rounds, when abruptly the blur explodes into purplish green globs of alien flesh. A huge bazooka type alien weapon drops to the ground.

ALVAH ZUVER (CONT'D)

(whispers)

Let's go!

CAMERA ON Kalinski and Zuver as they run over to the counter like observation post looking everywhere for any kind of movement.

ALVAH ZUVER (CONT'D)

(whispers)

Cover me.

CAMERA ON Kalinski standing next to Zuver who is holding his weapon in one hand and hooks the small line to the edge of a rail. Zuver looks down and sees no aliens below.

CAMERA POV ZUVER seeing the three human survivors now naked in some kind of quarantine cage next to the group of Neptunians who are encased in a transparent white foggy mist. There is another group of human beings caged on the other side of the Neptunians.

CAMERA ON ZUVER who lowers himself down eight feet. Zuver runs over to the three humans who are caged and recently captured. Zuver laser blasts the cage door open and motions the humans to be quiet and follow him. Zuver points to the line dangling.

The three humans run towards the line and start climbing up.

Zuver goes to the next cage, which are Neptunians and does the same thing.

The NEPTUNIANS appear confused and afraid to come out. He offers the Neptunian peace sign. They do not understand. Zuver rushes to the third cage and laser blasts the door open.

The humans are terrified and start screaming and making weird unintelligible sounds like they were living in prehistoric days. Zuver

abandons the humans, rushes back to the Neptunian cage and grabs a Neptunian child. Zuver climbs back up the with the terrified Neptunian child clinging on to him. His weapon shouldered.

CAMERA ANGLE DOWN ON ZUVER pulling himself up and rejoining Kalinski and the three human survivors.

WIDE ANGLE CAMERA ON Kalinski looking everywhere while guarding the three humans and covering Zuver who is bringing the Neptunian child with him.

CAMERA ON Kalinski pointing and motioning everyone towards the tunnel. The six enter the tunnel with Kalinski covering point as she proceeds to take them a short way in to the entrance of the third cavern. Zuver is covering their backs. Kalinski whispers to the human survivors, motioning to her mouth.

SGT. KALINSKI

Speak? Language?

HUMAN SURVIVOR GIRL

English.

SGT. KALINSKI

Thank God.

CAMERA ON Kalinski as she gives the girl a hug. And starts talking to all three and Zuver.

SGT. KALINSKI (CONT'D)

(whispering)

We've got a rescue ship coming here any minute. We have to stay hidden here because there are tunnels out there, with Alien Life Forms. This little creature here is our ally. No matter what happens, each of you and that little white child with the big eyes, get on our rescue ship. Do you understand?

CAMERA ON Kalinski as she whispers to all three of the human survivors, with Zuver's back to them. They all nod affirmatively.

ALVAH ZUVER

**Hey, Kalinski, do you think Collins made it?
These Alien creatures have kicked our ass.**

SERGEANT KALINSKI

I don't know. Shush!

CAMERA ON the tunnel end leading back to the second cavern. A sudden white light explosion. The entire tunnel is sealed off with tons of crashing ceiling dirt and boulders. Zuver rushes back towards the center of the tunnel. Kalinski turns to fire, but its too late to do anything. Zuver, Kalinski and the other survivors take refuge by turning back from their only other exit, when suddenly a huge white explosion seals of that entrance too, with tons of dirt and debris.

CAMERA ON everybody as they scream and rush back to the middle of the tunnel with only 20 feet long by 10 feet wide and 10 feet high of space and air to breath in total darkness.

ALVAH ZUVER

(quietly)

Is everybody alright?

SERGEANT KALINSKI

**(laughing psychotically and
weeping)**

**Alright? Zuver we're dead. Everything for
nothing and we're gonna die.**

LITTLE HUMAN GIRL

I'm okay and my daddy and uncle are okay.

MALE HUMAN SURVIVOR

We're okay.

ALVAH ZUVER

Kalinski come on. Hang in there.

SERGEANT KALINSKI

Zuver, all this time, I thought you were just an asshole. Then, I see what you did and I cry. You saved these people without even being asked.

ALVAH ZUVER

If I wouldn't have, you would have.

SERGEANT KALINSKI

Zuver. I was terrified.

ALVAH ZUVER

We're all terrified. I'm terrified right now. I don't know if those Aliens are gonna blast through that rock and eat our ass or were gonna suffocate, or Lt. Collins, or even Captain Ymir find us in time. And, how much time do we have? I don't know and I don't have the answers.

SERGEANT KALINSKI

Zuver, would you do me a favor?

ALVAH ZUVER

Sure.

SERGEANT KALINSKI

(sobbing with a nervous giggle)

If I'm gonna die here in this hell hole. I wanna die getting laid.

ALVAH ZUVER

(softly)

Come here.

CAMERA ON silhouettes of Kalinski and Zuver kissing.

CUT TO:

108

INT. LOWER TUNNEL JUST OUTSIDE ALIEN CITY - CONTINUOUS

108

CAMERA ON SSA3 at 5 WAY tunnel intersection.

A Midgard serpent troop carrier opens its mouth. An expanding light beam blasts out of its mouth and explodes just in front of the SSA3. THE SSA3 fires light blasts back at the sea serpent troop carrier, which retreats behind a tunnel. Then from other directions a second, third and a fourth Midgard serpent alien biological troop carriers expose themselves, open their mouths and fire strange colored light blasts towards the SSA3.

The SSA3 piloted by Lt. Collins instantly moves her craft back and forth dodging each ALF blast coming from the sea serpent's mouths. The SSA3 continues firing its own laser and phaser blasts at these fierce creatures of the underworld in the deep narrow canyon like tunnel.

PVT. TAYLOR

Lieutenant, we've got more problems. Our bio-scanners indicate we have a whole herd of Midgard serpents coming towards us from right behind us.

LT. COLLINS

Just keep firing! I got my hands full right here. We're already late and I don't need more trouble.

PVT. TAYLOR

Sir, the whole herd has stopped about 8 clicks back. Except one.

SERGEANT DUNDEE

I'll handle this Lieutenant.

CAMERA ON Sergeant Dundee tuning one of his scanners.

PVT. TAYLOR

Sergeant, the herd in back of us have a different bio-reading. They don't have any pods in their neck.

SERGEANT DUNDEE

What?

PVT. TAYLOR

I know the make up of Wolf Eels. They're smart and the smaller species are friendly to humans.

SERGEANT DUNDEE

Are you telling me they've come to help?

PVT. TAYLOR

I don't know. I'm just telling you. The herd is holding back, while one of them is coming towards us. And, its bio-reading indicates its not a troop carrier. The pods are missing in the neck.

PVT. CARCHA

Taylor's right Sergeant. On everything he's telling you. I don't think we should waste our energy cartridges on what's behind us. We have to get to our rendezvous.

SERGEANT DUNDEE

Okay. I agree, if the Midgard serpents behind us, don't have any aliens, then they don't have any aliens to blast at us. But, I don't like those things either.

PFC. SAMFORD

Sarg, we have one coming from behind us that flying at us like a torpedo. By, its geometric coordinates it's not aiming at us, but past us!

SERGEANT DUNDEE

What?

CAMERA SIDE ANGLE on a vicious looking Midgard serpent racing through the tunnel at high speed.

LT. COLLINS

Damn it! More fire power! We got to get through.

VARIOUS CAMERA ANGLES ON SSA3 dodging and manoeuvring away from the continuous light blasts coming out of the Midgard serpent Troop Carrier's mouth. Finally a SSA3 blast explodes one of the sea serpent troop carriers clouding the cavernous tunnel with red blood. Two ALF's begin firing their weapons at the SSA3, and positioning themselves, like fish in water.

109 **INT. SSA3 COCKPIT** 109

CAMERA ON Private Putin manning his fire control system.

PRIVATE PUTIN

Locked on! Got one. Got the other one!

110 **EXT. TUNNEL CAVERN BELOW THE ALIEN CITY - CONTINUOUS** 110

WIDE ANGLE CAMERA on two Alien warriors exploding in the tunnel depths.

111 **INT. SSA3 - CONTINUOUS** 111

The SSA3 are still manning their positions.

PRIVATE TAYLOR

SERGEANT. One of the sea serpents stopped about 40 meters behind us. Then turned around and went back to the pack.

PRIVATE PUTIN

Maybe it was testing us, to see if we'd fire on it?

PRIVATE TAYLOR

Oh, shit. The whole god damn pack of em' are coming.

SERGEANT DUNDEE

Check the geometric coordinates. Are they gonna ram us?

PRIVATE TAYLOR

Sarg, their leaving us a hole, **RIGHT** where that first came up and positioned itself.

LT. COLLINS

(slowly, but joyfully)

Yea, that's what we need! I got those coordinates. Okay, I think I like these sea serpent creatures, as long as they don't have them alien parasite inside of them! Hang on! I got them on my main scanner. Keep firing but everybody brace yourselves.

PRIVATE TAYLOR

Yes, sir. But, sir you've moved from that position?

LT. COLLINS

Don't worry son! We'll be right back there as soon as they get here!

112

EXT. TUNNEL CAVERN BELOW THE ALIEN CITY - CONTINUOUS

112

VARIOUS CAMERA ANGLES ON the Midgard serpent herd approaching the SSA2 from the rear.

VARIOUS CAMERA ANGLES ON the Midgard serpent herd just as they are about to swarm around the SSA3.

VARIOUS CAMERA ANGLES ON SSA3 engaging in a last second manoeuver to reposition itself before contact with the Midgard serpent herd in the exact location where the first serpent had come from behind and stopped.

VARIOUS CAMERA ANGLES on the Midgard serpent herd as the race past the SSA3 of being attacked with alien weapons blasting at them from the sea serpent Troop Carriers where the herd finally overwhelms the sea serpent Troop Carriers by sheer numbers in their suicidal attack against the aliens.

VARIOUS CAMERA ANGLES of the Midgard serpent herd ramming the sea serpent Troop Carriers and ripping their counter parts facial flesh in a vicious struggling attack against not just the aliens but their own kind who are controlled by the aliens.

113

INT. SSA3 COCKPIT - CONTINUOUS

113

CAMERA ON Lt. Collins pushing SSA3 thrusters to Midgard serpent herd speed where the SSA3 is in the safety of the center of the swarming pack of gigantic sea serpents.

CAMERA POV OF Lt. Collins looking out the cockpit window at the herd of sea serpent bodies surrounding his vessel on all sides and forward with a hole big enough for a ship to continue forward with the herd safety.

CAMERA ON Lt. Collins pushing all ship's thrusters to maximum.

LT. COLLINS

We're out of here! We made it!

114

EXT. TUNNEL CAVERN BELOW THE ALIEN CITY - CONTINUOUS

114

VARIOUS CAMERA ANGLES ON SSA3 zooming past the Midgard serpent herd with no obstacles in sight!

115

INT. SSA COCKPIT - CONTINUOUS

115

CAMERA ON Sergeant Dundee who is manually checking his monitors.

SERGEANT DUNDEE

**ETA to the Alien City lake is 10 seconds. 9, 8,
7,6,....**

CAMERA ON PRIVATE LAFFIETTE as he scans for squad beacon life reading and positions.

PVT. LAFFIETTE

(speaking fast)

Lieutenant.

MORE

PVT I AFFIETTE cont'd

I have squad locator beacon life readings for two of our survivors at 100 meters below main axis of ocean floor, and 18 meters directly West of the Center of the lake above.

LT. COLLINS

Roger. Computer coordinates set. Keep your fire control systems manned. As soon as we break through the water, saturate the area, with firepower and everything you got, because I'm going home and getting us the hell out of here!

116 EXT. TUNNEL CAVERN ENTRANCE AND ALIEN CITY LAKE - CONTINUOUS 116

CAMERA ON THE SSA3 as it reaches the center of the small underwater lake. SSA3 instantly angles straight up, blasting first through the water with massive firepower at everything and anything as the SSA unexpectedly flashes through alien air space. The SSA3 stops in mid-air over the alien cavern city, then with laser and phaser blasts shot directly upwards the SSA3 breaks the small inverted down crown at the top of the alien city and provides itself a path to continue its mission.

117 INT. SSA3 COCKPIT - CONTINUOUS 117

CAMERA ON Lt. Collins as he pushes another button.

CAMERA P.O.V. OF Lt. Collins looking at a mound of rubble cliff, as he sees the reflection of his crew still firing their weapons.

LT. COLLINS

Where the hell are they?

PVT. TAYLOR

Sir we have them about 15 to 20 feet behind that rubble, which is about 12 feet thick.

LT. COLLINS

Set Light blaster coordinates to remove the debris. Carcha get your medical bags ready. McKenzie, you may well help her, Get them in here, quick.

MORE

LT. COLLINS cont'd

Dundee, get ready to fire full energy beam straight up, at MHD neutrino speed 8.5 giving us 12.34 feet leeway in front of SSA3, at offset of 1,000 of a second for scanned oceanic crust measured in at 69.3342 meters, to avoid pressurized oceanic backlash, when we break through and hit the ocean waters!

SERGEANT DUNDEE

Yes, sir!

KELTON MCKENZIE

(excitedly)

Yes, sir!

118

INT. THIRD CAVERN - CONTINUOUS

118

VARIOUS CAMERAS SHOTS on SSA3 firing laser blasts into the cliff rubble vaporizing it. The SSA3 repositions itself with Aqua Spotlights lighting up the newly exposed tunnel entrance. The SSA3 hatch door opens with PVT. CARCHA with her bag in hand and Kelton McKenzie rushing into the tunnel.

CAMERA POV OF Lt. Collins looking inside of the newly exposed tunnel entrance where he observes 3 Humans and a Neptunian huddled together in a corner, and Sergeant Kalinski laying on top of Alva Zuver, naked, except for their life saving beacon locators on their wrists. All of the survivors appear to be lifeless, but are only semi-conscious from lack of oxygen.

LT. COLLINS

(laughing to himself)

What the hell are those two doing? Laffiette and Taylor get your asses out there and help them!

PVT. LAFFIETTE

Yes, sir.

119 EXT. THIRD CAVERN - CONTINUOUS

119

CAMERA ON Pvt. Laffiette and Taylor are rushing out of the SSA3 hatch and down the step ladder, as McKenzie and Carcha are seen hastily helping the three survivors and the Neptunian child gain their senses where they can escort them back into the SSA.

WIDE ANGLE CAMERA ON Laffiette grasping Kalinski's arm and helping her up as she groggily gasps for air and gains her senses. Zuver, too, starts rubbing his eyes and squinting his eyes from the brightness of the lights, as Laffiette arrives and helps him up where he escorts both of them back to the SSA3 with him!

PVT. LAFFIETTE

Come on! Come, on! We got to get out of here!

CAMERA ON Pvt. Taylor the last of the crew to get back on board, when three quarters of the way through the hatch, an ALF rips his arm off. Sgt. Dundee commences firing and splatters the ALF.

CAMERA ON SSA3 hatch closing.

VARIOUS ANGLE SHOTS OF Light blasts boring a hole straight up in the air and into the Earth's crust, as the SSA3 follows its new cut path while firing laser blasts continually downwards against the alien city to protect their escape.

120 EXT. OCEAN - CONTINUOUS

120

VARIOUS CAMERA ANGLES OF SSA3 breaking through the ocean floor crust, through the ocean waters, and blasting through the ocean waves into the atmosphere.

121 EXT. ATMOSPHERE ABOVE OCEAN - DAY

121

VARIOUS CAMERA ANGLES on SSA3 approaching hovering Jotun Space craft as the Neptunian ship opens its flight deck door. SSA3 enters the Neptunian Space ship.

122 INT. JOTUN SPACE CRAFT - CONTINUOUS

122

CAMERA ON SSA3 hatch door, as it opens.

WIDE ANGLE CAMERA ON Captain Ymir, with a group of his Jotuns, who have their arms up, with their hands displaying the Jotun peace symbol along with U.N. Observers AH QUIN and ZHUKOV who are waiting to greet these additional survivors of the U.N.P.K.F. exploration probe.

CAMERA ON Lt. Collins who returns the greetings of peace with Captain Ymir while being followed by his crew, U.N. Observers McKenzie and Zuver, the three human and one Jotun child who is being carried by Zuver. Pvt. Taylor is being attended by Pvt. Carcha as the Jotuns immediately help her take him to the on board medical facilities.

CAPTAIN YMIR

You made it back safely. There are many who didn't. Congratulations.

LT. COLLINS

We're all tired Captain Ymir. We have wounded and it's time to go home.

CAPTAIN YMIR

My crew will tend to the wounded.

Captain Ymir turns with Lt. Collins to escort the survivors from the lower flight deck towards the corridor leading up to the Jotun command center. Lt. Collins tries to liven up his crew by changing the subject.

LT. COLLINS

(to Kalinski)

Sergeant Kalinski, I'd like a full report about your actions and Mr. Zuver, from the time your micro-audio and visual were broke.

STAFF SERGEANT KALINSKI

(giggling)

Yes, sir. I don't have a problem with that sir.

LT. COLLINS

(laughing)

Well, Koko, I don't like to find my crew sleeping on the job, if you know what I mean.

ALVAH ZUVER

Koko? Where I have heard that name before?

LT. COLLINS

Zuver, I told you about her, when we first met. Katherine Kalinski. You know, KK, as in KoKo.

ALVAH ZUVER

(defensively)

Oh, my God! Well, she's almost 6 feet tall. How the hell was I suppose to know? I thought we were dead! There are exceptions to every rule, aren't there?

LT. COLLINS

(laughing even louder)

You're not one of my Peace Keepers and she's legal age where I'm from. So you don't have to explain anything to me Zuver. I'm just curious, why she got in such an asshole's pants, like yours! She could have done better!

KELTON MCKENZIE

(laughing with the lieutenant,
interjecting)

I was thinking the very same thing myself Lieutenant!

STAFF SERGEANT KALINSKI

(defensively embarrassed)

Lt. Collins, please shush! He's not so bad! He saved these people's lives, at the risk of his own.

123

INT. JOTUN SPACECRAFT CONTROL ROOM - A LITTLE LATER

123

CAMERA ON Captain Ymir standing before the translation monitor with all of the survivors present so that he can view their comments.

CAPTAIN YMIR

Gentlemen. Our species are deeply grateful for the return of one of our kind. We have run tests on our child, and reviewed the exploration information. The child is a descendant of the original crew. We will return for the others.

LT. COLLINS

Captain Ymir. This mission almost wiped out our entire Peacekeeping SSA Rapid Deployment force. You said these life forms are categorized by the Jotuns as capable of achieving Peace. Sir, I do not believe Peace is going to happen between humans and that species, until either they or we are all dead.

CAPTAIN YMIR

Your position is understandable. But, they are everywhere under your oceans.

U.N. OBSERVER ZHUKOV

Captain Ymir. I thank you for saving my life, when I surfaced in the life saving capsule. I never expected to live beyond the explosion. There is no doubt the Russian Federation of humans accept your species as allies. This is a new war that has just begun. I will not be able to persuade the humans that I represent, that these creatures should even exist, let alone attempt some kind of Peace treaty. It isn't going to happen.

U.N. KELTON MCKENZIE

Captain Ymir. I believe I'm going to have the same problem, as Mr. Zhukov.

MORE

U.N. KEILTON MCKENZIE cont'd

Not to mention, how we're going to deal with the Midgard serpents. They saved our lives down there! Visually we can not tell them apart from the Alien Troop Carriers. And, their features don't help us at all.

AH QUIN

China will not make treaty with Kraken aliens until all Kraken are dead. They teach new meaning of Peace to China and me when they are historical classic.

ALVAH ZUVER

Ah Quin, you made it? Anyone else from the 4?

AH QUIN

(very sarcastically)

No. When I saw serpent face ready to smash through window, new Chinese proverb came to mind, which said, fuck this, its time to eject, so I press button. Instant Chinese reflex.

U.N. OBSERVER ALVAH ZUVER

I don't know about everyone else, but I want to just go home and sleep in a real bed, on land! And, I am going to find a prairie farm, way inland, as soon as I get back and file my reports.

STAFF SERGEANT KALINSKI

(sexy and sweet)

Alva, I'll go home with you.

U.N. OBSERVER ALVAH ZUVER

Oh, no you won't. You're too young! You stay away from me!

CAMERA ON Everyone as they all laugh at the young girl flirtatious offer.

CAMERA ON Captain Ymir.

CAPTAIN YMIR

We are already near the West Coast of North America. Captain Collins, may I suggest to you, that you take our U.N. Observers home in one of the SSA'S. We must return to Neptune with our sole Jotun survivor, seek counsel, and report our personal findings. We will return to the Kerguelen Islands in one Earth year.

LT. COLLINS

I can do that!

CAPTAIN YMIR

Mr. McKenzie, I hope this mission has answered your countries, questions as to what has happened to your fleet.

KELTON MCKENZIE

Indeed it has! And, I am honoured to have met you sir. But, I'm going to have a hard time with people believing my reports. Maybe its time the whole humans quits fighting among themselves.

CAPTAIN YMIR

Maybe, what you say has truth to your words.

124 **SCREEN SHOT - 10 MONTHS LATER** 124

125 **INT. UNITED STATES HIGH COMMAND COLORADO - DAY** 125

CAMERA ON Major General Alvah Zuver sitting at his desk. The buzzer rings on his intercom from his Secretary. He pushes his button.

ALVAH ZUVER

Yes?

SECRETARY (O.S.)

Sir, General Ashcroft wants to see you in his office in 10 minutes.

MORE

SECRETARY O.S. cont'd

Oh, and you just received a manila envelope
via courier from the Canadian consulate.
Shall I bring it in?

ALVAH ZUVER

Sure.

WIDE ANGLE CAMERA ON Zuver's office as his SECRETARY walks in with a manila envelope and hands it to the Major General.

Zuver opens the envelope, looks over the papers inside which also contains a letter from Canadian Consulate Kelton McKenzie which Zuver begins to read to himself

P.O.V. Of Zuver.

DEAR MAJOR GENERAL ZUVER:

I would like to inform you that the Canadian government has decided to make you an honorary citizen of Canada for the heroism as detailed in Staff SERGEANT's Kalinski's report. Sir, the three lives you saved were Canadian citizens. This is our way of thanking you. Zuver, off the record, Sergeant Kalinski is now living in Vancouver, British Columbia. Enclosed you will find a plane ticket leaving in about an hour for that very same city. She wanted you to know, she had a baby girl about a month ago. Also enclosed is an officer's commission with the U.N. Peace Keeper's Rapid Deployment Forces, as a General.

It seems our Jotun friends, respect your authority and request your assistance on a new mission. If you chose not to accept this commission, may you live in peace with your new daughter in Canada. I hope this letter gets to you before General Ashcroft calls you into his office. If you look out your window, you will see there is a Canadian Consulate limousine parked outside. I suggest you take what's in this envelope and immediately go down and get in the limo. As soon as you step inside, you have diplomatic immunity.

If you chose not to, may I warn you that Canadian Intelligence has informed me that General Ashcroft is going to have you arrested as soon as you walk in to his office, for being romantically involved with SERGEANT Kalinski, for conduct unbecoming an officer subject to 10 years in prison. Your relationship does not constitute a crime under Canadian law. The choice is yours!

Respectfully yours, Kelton Mckenzie, Canadian Consulate for the United Nations.

ALVAH ZUVER (CONT'D)

(irritated)

This is blackmail!

CAMERA ON Zuver standing up from his desk. He walks over to the window and looks out downwards.

CAMERA POV OF Zuver looking down and seeing a black limousine with a Canadian flag parked in front of his office building.

The intercom buzzer rings again. Zuver leans over his desk and pushes the button.

ALVAH ZUVER (CONT'D)

Yes?

SECRETARY (O.S.)

Sir, the General want you in his office, as soon as you can get there!

ALVAH ZUVER

Great. Tell him I'll be there in about 5 minutes.

SECRETARY (O.S.)

Yes, sir I will tell him.

ALVAH ZUVER

Thank you.

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EXT. HIGH COMMAND OFFICE BUILDING - SUNNY DAY

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WIDE ANGLE CAMERA ON LIMOUSINE DRIVER opening car door for Major General Zuver who is carrying a manila envelope in his hand.

CAMERA POV OF Zuver looking into the limousine while he is crouching down to get in. Sergeant Kalinski is sitting there holding a new born baby.

CAMERA ON Limousine driver closing the back car door, walking around and entering the driver's side of the Limousine.

ALVAH ZUVER (O.S.)
(stunned)
Koko!

SGT. KALINSKI (O.S.)
(excitedly)
I knew you would come to me, Alvah! I just knew it!

WIDE ANGLE CAMERA ON limousine driving off where **CAMERA PANS AROUND** and **ANGLES UP** at office building window.

GENERAL ASHCROFT (O.S.)
(yelling at Secretary)
Where the hell is Zuver? I want his ass arrested! He knocked up a young woman while he was on duty.

FADE OUT.

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