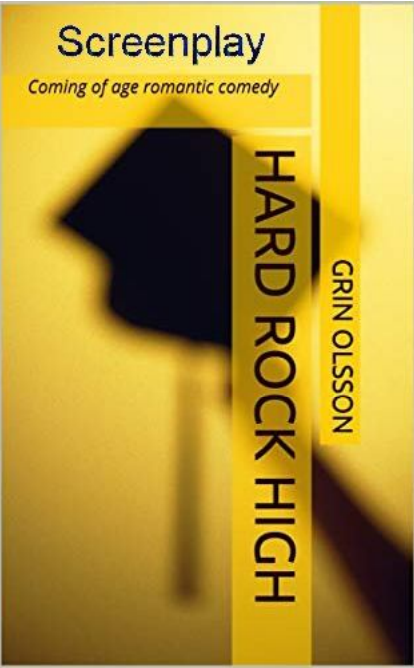


Screenplay

Coming of age romantic comedy

HARD ROCK HIGH

GRIN OLSSON



GrinOlsson

(Synopsis)

Hard Rock High

(A Romantic Comedy Screenplay Copyright © 2020)

This coming of age romantic comedy entitled Hard Rock High takes place in Vancouver, Canada. In today's British Columbia the youthful innocence similar to America's era of the 1960's through the 1980's still exists. Teachers go out on "cigarette breaks" with the students. People sit on benches watching the children play. Grades 9 through 12 intermingle with no concepts of repercussions because of age differences that now exist in the United States.

The hilarious satire of emotional lows and highs that are created in this screenplay reflect on the silly teenage relationships and antics we've all experienced in high school emerge as Mootchee and his friends travel to the U. S. - Disneyland located in California on their Spring break, just before the young men's band is to play at the Senior prom makes this movie a very controversial yet real mind boggler that shows the differences in the Canadian and American cultures for the audience to really think about.

While in California the young Canadian teens pull in to a restaurant for something to eat before they begin their return home to Canada. Unknown to them, some American robbers who have the exact same color vehicle and similar "Chevy" sneak up and switch car license plates in the parking lot after robbing a gas station.

The police soon become involved and run the license plate of Mootchee's vehicle which they now believe is stolen, not to mention the police believe Mootchee and his friends are involved in a robbery. No one but the teenager's parents believe them or how corrupt the American legal system really is. When Mootchee and his friends are released on bail, the parents decide it's time to take their innocent children back home to Canada!

From there the race is on, as the Canadian parents desperately try to get Mootchee out of trouble and back to Canada in action packed car races and avoiding the police so Mootchee can be reunited with his silly girlfriend and play in his hard rock band must play against another teenage band in the ancient rock and roll custom of a battle of the bands, where the winner plays at the senior prom.

The main character is Mootchee McGuire who has just turned eighteen as his friends and he struggle with the antics of being a high school senior and dreams of being the best of the best musical rock bands. The décor of the music, that I as the creator envision, is a hard rock saxophone band versus a hard rock guitar band, where the intertwined contrasting musical performances would make the sound track unequalled in both diversity and styles of rock and roll. The musical scenes are created in such a manner as to keep the audience on edge as to who is to win the battle of the bands.

The thoughts of using new raw talent that have previously made former motion pictures such as "Grease, American Pie, Porky's, and American Graffiti," not only great motion pictures but created new stars rather than using known stars hoping their talents make this original motion picture a box office hit is my major goal in any production.

The author is a team player and is willing to share writing credits should any production company feel the need to enhance this project with added talent(s).

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FADE IN:

Screenplay - "Hard Rock High"

1

EXT. MIKE MCGUIRE'S FARM - SOUTHERN B.C. CANADA - NIGHT

1

MIKE MCGUIRE drives up into the driveway and parks his car between the house and the barn. Mike McGuire is a strong, handsome 43 year old widower, a second generation farmer and the father of one son, Mootchee.

Mike McGuire sees the barn door open with the barn lights on. His son's car, a white top, light blue body, 1957 four door Belair Sport Sedan is parked by the barn. Through the open barn doors, he also sees his tall 17 year old son, MOOTCHEE MCGUIRE standing in a stable, combing a horse with a brush.

Mike McGuire walks out to the barn to talk to his son.

MIKE MCGUIRE

Give me a hug, son. How was school today?

Mike McGuire embraces his son Mootchee with a fatherly hug.

MOOTCHEE MCGUIRE

Oh, okay I guess. I'm getting burned out on everything.

MIKE MCGUIRE

What do you mean burned out?

MOOTCHEE MCGUIRE

Think about it dad? What am I doing now? What did I have to do before this? And what did I have to do before that? I'm going to graduate this year. I'm almost 18. When do I get to be a man?

MIKE MCGUIRE

Son, you're 6 foot 3. I'd say your a man! You've learned to play the guitar and know martial arts. You have good grades and you're going graduate from High School. Not to mention, you do your chores, work for your own money and help me out. What more could a dad or mom ask for in a son? I am so proud of you!

MOOTCHEE MCGUIRE

Dad, you just don't understand what I am trying to tell you! When do I get to be a man? I don't have any time to be with a girl.

MIKE MCGUIRE

Well, Mootchee that's a very good point! But, I'm just your daddy. You have to choose your own women.

MOOTCHEE MCGUIRE

Dad, what I am trying to say is. I've never kissed a girl and I'm almost 18 years old.

MIKE MCGUIRE

(enlightened, disbelief)

Oh boy! You're at that age when we have to have a father to son talk about women! I never thought the day would come! So, what your telling me is, your a virgin?

MOOTCHEE MCGUIRE

(shyly)

Yes, Dad. I am a male virgin and I'm almost 18. You've never talked to me about sex. My mind is always thinking about girls. Not horses.

MIKE MCGUIRE

Oh! Now I understand. Gosh, son. I thought you'd been with a girl a few times at least by now.

MOOTCHEE MCGUIRE

Have you ever seen me bring a girl home?

MIKE MCGUIRE

Well, now that you mention it, nope. I never thought about it. As your father, I guess this is one of those times in my life, when I'm suppose to be thinking about it, huh?

MOOTCHEE MCGUIRE

What do you mean?

MIKE MCGUIRE

Mootchee, grab your coat and get in the car.
We're going into town!

Mike McGuire walks over to the driver's side of his vehicle. His son Mootchee McGuire grabs his coat off of a stable planking and follows his dad out of the barn and into the family car.

2

INT. MCGUIRE FAMILY CAR - DRIVEWAY - NIGHT

2

Mike McGuire turns the ignition key and the engine starts running. Mootchee is sitting in the passenger's seat with his hands folded on his lap.

MOOTCHEE MCGUIRE

Where are we going?

MIKE MCGUIRE

You'll find out when we get there!

Mike McGuire put the car in reverse. Turns the vehicle around and enters the street.

3

EXT. COUNTRY ROAD LEADING INTO VANCOUVER, B.C. - NIGHT

3

Mike McGuire is acting a little silly, whistling, giggling, while listening to some rock and roll on the radio. Mootchee is sitting in the passenger seat very aloft a bit quiet, and somewhat confused.

MIKE MCGUIRE

My Mootchee is gonna be a man tonight! Oh
yea! And, I'm Dad.

MOOTCHEE MCGUIRE

Come on Dad, where are we going? What do
you got up your sleeve?

MIKE MCGUIRE

How do you like your females?

MOOTCHEE MCGUIRE

I love all females! I love starring at the girls when I'm in school. But, you keep me too busy!

MIKE MCGUIRE

What do you mean I keep you too busy? You set your own goals and schedule. I just try to guide you in the right direction. Tonight, is a night for corrective action from a father's point of view.

MOOTCHEE MCGUIRE

What does corrective action have to do with how I like girls? Dad you think silly sometimes and confuse me.

MIKE MCGUIRE

I mean do you love the beauty of Asian girls, Russian girls, African girls or any ol' girl we find on the street will do? Fat ones, skinny ones? That's what I mean by what kind of girls do you like?

MOOTCHEE MCGUIRE

I don't know. I like them all if they're cute! Why? What's the difference?

MIKE MCGUIRE

(disbelief, adamant)

Oh, okay...! This night of corrective action didn't come any too soon!

MOOTCHEE MCGUIRE

Where are we going and what are we going to be doing?

The old road intersects a wider more travelled street leading closer into the city.

MIKE MCGUIRE

We got to turn here!

Mike turns right on a city street.

MIKE MCGUIRE (CONT'D)

We'll I guess I may as well take you over to see Mable and keep it in the family.

MOOTCHEE MCGUIRE

Who's Mable Dad? I've never heard you mention that name before.

MIKE MCGUIRE

That's because I've never had to mentioned her before. She's a lady of the evening so to speak. Escort service.

MOOTCHEE MCGUIRE

Where she's going to escort to?

MIKE MCGUIRE

You'll find out!

Mike giggles.

Mike McGuire slows the vehicle down to almost a stop.

A large neon sign reads "MABLE'S" with a smaller sign reading, "Escort Service" just below the larger letters.

4 EXT. MABLE'S ESCORT SERVICE'S PARKING LOT - CONTINUOUS 4

Mike turn's the family car into Mable's Parking lot and parks the car along the side of the building.

5 INT. MIKE MCGUIRE'S FAMILY CAR - MABLE'S PARKING LOT - CONTINUOUS 5

Mike turns the ignition key off. The car engine stops.

Mike reaches in his back pocket and pulls out his wallet and takes a \$50.00 bill out.

MIKE MCGUIRE

Here son! Take this.

Mike hand Mootchee the \$50.00 bill.

MOOTCHEE MCGUIRE

What am I going to do with that?

MIKE MCGUIRE

You're going to take that money. Walk around to the front of the building and knock on the door. A beautiful female will open the door. Just give her the money and tell her, that you want the works .

MOOTCHEE MCGUIRE

That's it?

MIKE MCGUIRE

That's it! She's going to show you what females are all about and escort you to heaven!

MOOTCHEE MCGUIRE

Okay dad. I'll be back in a minute!

MIKE MCGUIRE

Mootchee, take all the time you need. I'll be here for you, because I'm your dad!

Mootchee opens the passenger door and steps out of the car.

Mootchee walks away from the car and towards the front portion of the building where the front door entrance of Mable's Escorts is.

Mike simultaneously gets out of the car when Mootchee does, then turns and leans against the driver's door, as he waves his son on. Mootchee proceeds towards the front of the building, but looks back at his father.

He sees Mike who appears proud and smiling a smile, that only a father could have at such a time in his son's life.

6 EXT. MABLE'S ESCORT SERVICE'S FRONT DOOR - CONTINUOUS 6

Mootchee is standing at the entrance door of Mable's knocking lightly but continuous repetitions of three knocks.

A beautiful and absolutely gorgeous young maiden, named, MABLE who's in her early twenties, appears when the door opens.

Mootchee with his hands shyly down by his sides, and holding the \$50.00 bill that his father gave him, raises his hand and presents Mable with the money.

MOOTCHEE MCGUIRE

My dad, is waiting for me in the parking lot, but told me to give you this money and ask for the works. He said you'd escort me somewhere.

Mable immediately notices the \$50.00 bill.

MABLE

Your daddy's right. Come on in!

Mable swiftly grabs the \$50.00 bill from Mootchee's hand, as he comes in through the door.

7 INT. MABLE'S ESCORT SERVICE - CONTINUOUS 7

There are 5 chairs against the wall, with a stair case leading upstairs to some rooms. A large mirror hangs on the wall, with a nice table and telephone beneath it. Mable, walks over in front of the stair case.

MABLE

Would you like to go around the world?

MOOTCHEE MCGUIRE

Someday, I would. I've always dreamed of going to Europe or to the U.S. to see Disneyland. I'm Mootchee. What's your name?

Mable starts to laugh.

MABLE

I see you're not that advanced in your studies yet. I'm Mable. Okay, young man, do you want to do it straight, doggy, French, Greek, Sixty-Nine, or what you want to do?

MOOTCHEE MCGUIRE

Lady, I've never heard of any of those escort names before.

Mable looks at the young man in bewilderment and a little irritated.

MABLE

Look, I am a professional kind of woman. Now, what do you want? Do you want it straight, around the world, doggy, six-nine. Just exactly what do you want? I don't have all night for a guessing game!

MOOTCHEE MCGUIRE

Ma'am, I don't know what any of those things are! My daddy told me to tell you, that I want the works. I guess I will take one of your six-nines since it sounds like I'll get more for the money, whatever that is.

Mable smiles as she yanks Mootchee's arm and pulls him towards the stairs.

Mable leads Mootchee upstairs and into the second bedroom on the left.

8 INT. MABLE'S ESCORT - 2ND BEDROOM ON THE LEFT - CONTINUOUS 8

A huge bed is made up, with two night stands and lamps on each side. A bathroom, with a huge hot tub can be seen.

Mable takes Mootchee's coat off and starts to unbutton his shirt.

MABLE

Can you handle it from here, or do you want me to undress you completely?

MOOTCHEE MCGUIRE

(shyly, nervous)

I think I can handle it from here. Will you be kissing me too?

Mable laughs out loud as she leans over and turns out the bedroom light.

MABLE

(girly giggle)

You're insane!

With the room in total darkness, commotion can be heard on the bed, as if two people were maneuvering into position. A dark silhouette shows Mable is on top in a reverse position.

A slurping noise now comes to the darkness.

Suddenly, a long loud sounding plutttttttt (fart) echoes through the darkness of the room, as Mable passes bodily wind, where the slurping noise has been silenced by this strange interruption.

Immediately, in the darkness of the room, more people shuffling is heard on top of the bed as the sound of feet hit the floor.

Abruptly, the bedroom light switches on, and Mootchee is seen in his underwear and his trousers are almost up and zipped.

Mable pulls a blanket over herself as she questions Mootchee's action.

MABLE (CONT'D)

What's the matter honey, don't you like it?

MOOTCHEE MCGUIRE

Mable it felt like heaven with a bad case of toxic fumes. I just don't think I can handle another 68 more of those!

Mootchee quickly grabs his coat and rushes down stairs too embarrassed to complain. Mootchee exits through the front door, as Mable rushes out to the top of the stairs.

MABLE

We're not done yet! I was just getting started.
You still have more to learn!

Mootchee turns, looking up to her with his last words before he closes the door behind him.

MOOTCHEE MCGUIRE

I don't think I need anybody to teach me how
to do that.

Mootchee closes the door behind him.

9 EXT. MABLE'S ESCORT SERVICE'S PARKING LOT - CONTINUOUS 9

Mike is now sitting in the vehicle when Mootchee walks up to the car's
passenger's door.

Mootchee opens the car door and hops in closing the door behind him.

10 INT. MIKE MCGUIRE'S FAMILY CAR - MABLE'S PARKING LOT 10

Mike, his father is excitedly waiting and watching as his son enters the car and
sits in the front seat next to his dad.

Mike McGuire smiling turns to his son.

MIKE MCGUIRE

Well, my young man of a son! Did you find out
what a woman's about?

Mike reaches over and gives his son a proud hug.

MIKE MCGUIRE

How do you like women now?

MOOTCHEE MCGUIRE

Dad, I think I'm going to practice more on my
guitar.

11

INT. BUDDY REINICK'S HOUSE - SATURDAY MORNING

11

BUDDY REINICK is an 18 year old young man, laying on the couch while his younger brother BILLY REINICK, age 14, is sitting on the floor in front of the television watching cartoons.

Their mother, SARA REINICK can be heard in the kitchen cooking and preparing breakfast.

The boys hear a car pull up in the drive way. Billy rushed to the living room window and looks out.

BILLY REINICK

Mom, Grandpa and Grandma are here!

CAMERA P.O.V. Of Billy Reinick looking out the window and observing his GRANDPA NEIL and GRANDMA EDNA getting out of their car, a 1937 Red Hard Top Roaster with mags and a 427 engine, with a 4 speed Hurst.

Car doors can be heard opening and closing.

Buddy Reinick stands up from the couch and rushes and opens the door just as his grandparents appear at the door.

Sara Reinick comes into the living room walking towards the door to greet the grandparents.

The trio excitedly greet their grandparents simultaneously and give them a hug.

GRANDMA EDNA

It's so good to see my two grandson's growing up!

BILLY REINICK

Hi, Grandma!

Grandma Edna kisses the two boys on the cheek.

Grandpa Neil is carrying a musical case.

SARA REINICK

Mom, Dad, come on in!

BILLY REINICK

What are you carrying, Grandpa?

BUDDY REINICK

(excitedly)

Grandma! Grandpa!

GRANDPA NEIL

How are my two favorite grandsons doing?

Grandpa Neil walks over and sits on the couch placing a musical instrument case and a thick brochure like book on the coffee table.

BUDDY REINICK

Grandpa, we have to be your favorites, since we're your only two grandsons.

GRANDPA RUSH

Well, if I had more grandsons, you two would still be my favorites!

Both boys take a position on each side of their grandfather, as Grandpa Neil places his arms around his two grandsons.

BUDDY REINICK

What's in the case, Grandpa?

GRANDPA NEIL

First, let's hear, how you two boys have been doing? Treating your mother good?

BUDDY REINICK

I've been working part time at Goofy's cooking hamburgers with Jimmy, and trying to get a rock and roll band together. But, really I don't get that much work.

Grandpa Neil shakes his head approvingly at Buddy.

BILLY REINICK

Bobby gave me a black eye last week when Mom wasn't home.

BUDDY REINICK

I did not! You ran into my fist after I caught you hiding in my bedroom.

BILLY REINICK

Mom told me to chaperone you if the next door neighbor girl came over. And she's not suppose to be in our bedroom. Mom says she can tell by the looks that Neicy gets around boys, that she know too much!

BUDDY REINICK

Yea, and little twerps like you aren't suppose to be spying on me either. Neicy is so sweet!

BILLY REINICK

Mom calls her Greasy Neicy, Grandpa! Mom doesn't trust her any boys, even me!

The grandfather chuckles.

GRANDPA NEIL

Hold on boys!

BILLY REINICK

Yea, and he was kissing her too! With their tongues! Yuk!

BUDDY REINICK

You better hold your tongue or you'll get another one.

Simultaneously Sara Reinick and Grandma Edna are talking as they walk into the Kitchen.

GRANDMA EDNA

Dad and I decided we'd come over and spend the day with the boys and you.

SARA REINICK

Mom, let me get you two some coffee. I have bacon and eggs cooking on the stove.

CAMERA ON Grandpa Neil with his two grandsons.

Grandpa Neil reaches in his shirt pocket and pulls out his car keys just as the younger boy's curiosity arises.

BILLY REINICK

What's in the case Grandpa?

GRANDPA NEIL

Well, Buddy, it's not what's in the case. It's what's in the cases. Bobby do you want to go out in the trunk of my car and bring in the other case.

BUDDY REINICK

Sure Grandpa!

Grandpa Neil hands his grandson the keys to his car.

Buddy Reinick leaves the living room and goes out the front door.

Grandpa Neil and Billy Reinick are sitting on the couch talking.

GRANDPA NEIL

Billy, a word of wisdom from your ol' grandpa. Your older brother is at an age when girls are the most important subject in his life.

BILLY REINICK

What do you mean Grandpa?

GRANDPA NEIL

Buddy's eighteen. You're only 14 years old.

BILLY REINICK

I like girls too, but, Mum said....

GRANDPA NEIL

Mum's and Dad's say lots of things to teenage boys and girls. But once the hormones kick in. The best thing for you to do when your brother has his girlfriend over is disappear.

MORE

GRANDPA NEIL cont'd

Then, Buddy will be your best friend and you won't get anymore black eyes.

A car trunk is heard closing from outside.

BILLY REINICK

Oh, okay Grandpa. But, what about Mum? She said...

GRANDPA NEIL

Billy, there are some things in life, you're going to have to figure out for yourself. This talk is just between you and me, a Grandpa to grandson chat.

Billy smiles and gives his grandfather a hug.

Buddy walks in through the door carrying a second musical case.

BUDDY REINICK

Here you go Grandpa! What are you going to do with these?

GRANDPA NEIL

Well sit down over here Buddy and I'll tell you what's this is all about!

Buddy walks around the coffee table and sits next to his grandfather.

Grandpa Neil opens the brochure. It is a group of musical book for learning and teaching rock and roll on the saxophones.

Both boys listen intently to their grandfather.

GRANDPA NEIL (CONT'D)

Every man has to have a second trade or profession in life. And, that trade is music. If you can play any musical instrument, at all, you can always find a job.

Billy and Buddy Reinick are looking through two respective music books.

Grandpa Neil opens each of the musical cases, one by one to display both instruments on the coffee table in front of the boys.

BILLY REINICK

This looks harder than the lessons were practicing on right now!

BUDDY REINICK

Gosh, Grandpa you brought your saxophones! Are you going to play for us?

GRANDPA NEIL

No sons. I'm not going to play for you. You're going to play for me. You mentioned creating a rock and roll band! These books are going to teach you some tricks on how to play hard rock on the saxophones.

BILLY REINICK

Gosh, Grandpa, our school band doesn't play hard rock!

GRANDPA NEIL

You two have been in school orchestra for the last two years haven't you? It's not that hard to switch over. You can't limit your talents to what people teach you! You have to learn enough to create a sound for yourself. It's called being original!

BUDDY REINICK

Is that what you did?

GRANDPA NEIL

It sure is! I just hired a tutor to come over here once a week to help you boys create for me, one original song each. And, I know both of you can do it! So, there's a catch!

BILLY REINICK

What's that Grandpa?

GRANDPA NEIL

I've heard you two! Each of you, play the saxophone beautifully. But, between the both of you, there's only one saxophone!

Sara Reinick brings in a cup of coffee for Grandpa Neil and over listens to his conversation with the boys.

BUDDY REINICK

That's because you gave us our first saxophone so we could take lessons, when I was 14.

GRANDPA NEIL

That's right. And, you did! It's time to move on in life! You've learned how to play, now you have to learn how to create a sound. Your sound. So, you have 3 months to create me some original songs or you give the saxophones back to grandpa. Otherwise, the professional saxophones, I just brought in, are each of yours to keep! Agreed?

BUDDY REINICK

Gosh, Grandpa you're giving Billy and me these saxophones?

BILLY REINICK

Hey, these sax's aren't the same?

GRANDPA NEIL

That's right. One's a bass, the other's an alto. It's up to you two which one you decide to learn. I hope you share and learn them both. But, I want an original song from both of you! A deal?

Buddy looks over the instrument with a gleam in his eyes and runs his fingers over the instrument. Billy too, looks over his new instrument.

BUDDY REINICK

Wow! Gosh, Grandpa! I can be in a band now!

GRANDPA NEIL

Buddy, I sure hope so! I was! You and your brother need music in your lives. And, playing an instrument keeps young men out of trouble!

SARAREINICK

Dad, thank you so much for your love!

Grandma Edna comes into the living room from the kitchen.

GRANDMA EDNA

Dad and I thought it was a good idea for the boys. Okay, breakfast is on the table.

GRANDPA NEIL

If the tutor doesn't guide you two in the right direction, and you need extra help. Just ask Grandpa!

The boys give their grandfather an excited hug.

BUDDY REINICK

Thanks, Grandpa. We won't let you down! Rock and Roll is here to stay. And two new songs are on their way!

BILLY REINICK

Buddy's right! I'll create an original song too!

GRANDPA NEIL

Sons, go ahead and put your instruments away in your bedroom.

The two boys gather up their respective saxophones and music sheets and walk out.

Grandpa Neil sits up from the couch and follows the two women into the kitchen.

12

INT. HARD ROCK N' ROLLIN' HIGH SCHOOL CAFETERIA - NOON

12

FOUR TEENAGE Senior GIRLS are eating lunch in the school lunch room FILLED with STUDENTS filling the long cafeteria tables. In the background all of the students are talking and eating creating a crowd chatter.

The four girls are best friends giggling and chatting about what they are going to do Friday Night. The girls make up a very odd looking foursome.

SKYE BUNDY is the very short yet, beautiful, shy Euro-Asian Girl.

BRANDI WINE is a gorgeous, but 6 foot tall Nordic with long blond hair.

CANDI CANE is average size for a Senior teenage girl with average homely beauty, who needs a make-up job to enhance her qualities, appearing awkward and at times shy with others.

STEPHANIE RUDELL is a cute girl who hangs around with the other three girls once in a while. When the girls are together, the four girls are boisterous, giggly, conniving, and silly.

STEPHANIE RUDELL

(excited)

Brandi, Skye and Candi, let's all go "Yanking" tomorrow night at The Club? It's Friday!

BRANDI WINE

That sounds kew! Sure, I'll go!

CANDI CANE

Oh gosh, I have to work at Goofy's Hamburger joint Friday night. That's the only time I can see my new boyfriend too. I can't go!

SKYE BUNDY

I don't think I can go Friday night either. I already made a promise to do something else.

BRANDI WINE

I need the money! It beats cooking hamburgers! What time?

STEPHANIE RUDELL

It starts rockin' about 9. The best music this Friday is at Betty Boop's Bar, downtown by the Sheridan!

BRANDI WINE

So is The Club. I heard they have hard rock this weekend! Okay, I'll call you. Maybe we'll check them both out!

STEPHANIE RUDELL

Okay, and we share the wealth?

BRANDI WINE

Fifty fifty! We share the wealth!

Brandi Wine and Stephanie Rudell look at each other and give each other the high five. An excited gleam comes across their respective faces. The other two girls just giggle at the two's intentions for Friday night!

The bell rings.

The four girls, with the rest of the students stand up and begin filing out of the school cafeteria.

13

INT. HARD ROCK N' ROLLIN' HIGH SCHOOL HALLWAY - CONTINUOUS

13

Skye Bundy, Stephanie Rudell, Candi Cane, and Brandi Wine are walking through the crowded hallway where students are travelling in all directions to return to the classes.

Skye Bundy, Brandi Wine, and Stephanie Rudell are wearing jeans, while Candi Cane is wearing a short but nice dress.

The four girls are walking up to the "Girl's Wash Room" door.

CANDI CANE

I have to go to the wash room. Can you three wait here for me?

THE THREE FRIENDS

Sure.

Skye Bundy, Brandi Wine, and Stephanie Rudell stop and turn to each other for private chat, as Candi Cane walks in through the door of the wash room.

14 INT. HARD ROCK N' ROLLIN' HIGH GIRL'S WASHROOM - CONTINUOUS 14

Two teenage girls are painting their faces hastily at the mirror mounted on the wall above the sinks. All of the washroom stalls are all closed.

One stall opens up.

A third teenage girl, SYLVIA BOYD comes out of the washroom stall and proceeds immediately out the washroom door without washing her hands.

The two girls, NEICY CRAMER and GRACIE KRANDALL who are still in front of the mirror turn and make eye contact as Candi Cane heads towards the unused washroom stall.

NEICY CRAMER

Hi, Candi!

CANDI CANE

(worried)

Ah, hi Neicy! Hi Gracie!

Candi Cane rushes in and closes the stall door.

15 EXT. GIRL'S WASH ROOM - CONTINUOUS 15

Skye, Brandi, and Stephanie are standing by the washroom door, when Neicy Cramer and Gracie Krandall exit and head out down the hall through the hallway CROWDS OF STUDENTS, on their way to classes.

STEPHANIE RUDELL

Eww...There goes Greasy Neicy and Goey Gracie! I wouldn't sit in the washroom after they were in there!

SKYE BUNDY

I like Neicy! What's wrong with her? She's always nice to me!

BRANDI WINE

You don't know?

SKYE BUNDY

No, I guess I don't know! What?

STEPHANIE RUDELL

I heard they were at a Kegger up on the mountain, with some Seniors doing all kinds of kinky things!

SKYE BUNDY

Like what, Stephanie? They're not virgins?

Stephanie Rudell and Brandi Wine begin to giggle!

STEPHANIE RUDELL

Virgins? No way!

BRANDI WINE

I heard they're naughty. Regular party girls!

SKYE BUNDY

(surprised,confused)

Oh, my gosh! Is it so naughty to just party? Lots of people spread rumors about other people. Were you there?

STEPHANIE RUDELL

No, but I heard the guys talking. And, guys don't talk unless something happens, right Brandy?

Stephanie and Brandi laugh together over the private joke.

SKYE BUNDY

Oh my gosh! No way! Eww...

BRANDI WINE

That's why their names are Gooley Gracie and Greasy Neicy!

SKYE BUNDY

(dumbfounded)

Is that why your parents named you Brandi Wine, because they thought you'd drink? Oh! I learn new things about life, everyday in High School! But, unless I see it, I just don't believe it!

16 INT. HARD ROCK N' ROLLIN' HIGH WASHROOM STALL - CONTINUOUS 16

CAMERA ON upper torso as Candi APPEARS TO be lifting her skirt and lowering her underwear as she rapidly sits on the toilet to urinate. A tinkle flowing in the toilet is heard.

CAMERA P.O.V. from behind as Candi Cane pulls her underwear up, unaware the back of her skirt is caught inside of her underwear. Candi straightens her skirt from the front.

Candi Cane stands up, unlatches and opens wash room stall door and walks out of the girl's stall into the main wash room to the sinks to wash her hands.

17 INT. HARD ROCK N' ROLLIN' HIGH WASHROOM - CONTINUOUS 17

A fourth girl, BETTY GRANLUND, takes her place in the washroom stall.

The VOICE of Betty Granlund comes from behind the stall door.

BETTY GRANLUND (O.S.)

Candi, did Jimmy give you your new I.D. Card yet?

CANDI CANE

Yes, he did! Brandi, Stephanie, and Skye got theirs too. Brandi and Stephanie are using there's to go "Yankin" tomorrow night.

BETTY GRANLUND (O.S.)

(stunned, giggling)

Really? I'm gonna get one too!

Candi Cane is walking across the wash room towards the door during the conversation.

CANDI CANE

I got to go. Bye!

18 INT. HARD ROCK N' ROLLIN' HIGH SCHOOL HALLWAY - CONTINUOUS 18

Candi Cane comes out of Washroom door in to the hallway where her girlfriends are waiting.

Skye Bundy, Brandi Wine and Stephanie Rudell turn towards the door openings, as they stop their chatting, regroup with Candi and walk down the hall, with books in hand.

CAMERA P.O.V. from behind as the four girls walk into the crowd of students packing the hallways. All four girls are unaware of Candi's skirt tucked in her underwear.

19 INT. HARD ROCK N' ROLLIN' HIGH HALLWAY BY CLASSROOM - DAY 19

Five teenage young men, who are all Seniors, except Buddy, and are grouped together chatting in the hallway at the corner are, JODY COOPER, NILSY CHOW, STEVEN JANZING, Mootchee McGuire, and Buddy Reinick, as the four girls, Brandi, Candi, Skye, and Stephanie walk by them.

Mootchee McGuire is tallest of the group. The other young men are the normal size for their 18 year old ages, except Buddy who's the shortest.

The five boys begin to whistle and make flirtatious remarks towards the girls and more specifically Skye.

Buddy Reinick whistles. Mootchee, Nilsy, Steven, and Jody begin laughing and making cat calls.

BUDDY REINICK

(after whistle)

Darn, that's a nice tush!

Mootchee's eyes are on Skye.

MOOTCHEE MCGUIRE

It must be the new Senior style in school! The tush is nice, but that Asian girl is really hot!

JODY COOPER

I sure hope so! I'd like to see the tall blond wearing a skirt like that! But, I think the Asian girl is either a Sophomore or a Junior.

STEVEN JANZING

(astonished, love like)

Wow! She's got a nice tush!

NILSY CHOW

(laughing sarcastically)

I'd do the pumping, if she'll do the humping!

The girls hear the boys remarks and begin to giggle and whisper among themselves as they come to their classroom door.

CANDI CANE

(excited)

I think their talking about me?

BRANDI WINE

Maybe so, but, I'm the only blond giant here, and that big boy is cute!

SKYE BUNDY

Too bad you already have a boyfriend, Candi. And, the tall guy was talking about me Brandi, not you!

STEPHANIE RUDELL

I heard those guys were starting a band. I know Buddy from Orchestra class. He plays saxophone and he's really good. His brother's in our class!

CANDI CANE

Really? Kew!

Skye Brandy before going in the classroom door, quickly turns towards Mootchee McGuire for a last look at the tall young man and gives him a wink. Brandi Wine turns and smiles at Jody Cooper. Candi Cane is the last girl through the door.

CANDI CANE (CONT'D)

(resolved, excited)

My boyfriend is the only guy I could get. But,
that Buddy guy likes me!

The boys watch the girls go on into class.

MOOTCHEE MCGUIRE

That Asian girl is so cute!

BUDDY REINICK

Mootchee. My Grandpa Neil told me about
Asian girls. You have to make love to them
sideways.

MOOTCHEE MCGUIRE

(surprised, believing)

Really? I never thought about that!

NILSY CHOW

Buddy, you sound like your standing on your
head. I'm Asian and I guarantee you that
females are all made the same. If you turned
them upside down, they all look the same!
Kind a!

Buddy starts laughing.

BUDDY REINICK

I just wanted to see how gullible Mootchee
was. And, he is!

The four boys laugh at Mootchee's confusion. Mootchee pushes Buddy away.

MOOTCHEE MCGUIRE

I'll remember that one, Buddy!

The teacher, an elderly MS. CAROL SAUERS is looking over some papers.

The four girls mingle through the CLASSROOM OF STUDENTS, down the row of chairs to their seats located in the back room area of the class room. Candi Cane follows her group of friends, Stephanie, Brandi and Skye respectively to the back of the room.

The girls keep chattering about the boys.

The four girls are sitting and pulling a text book out with pencil and papers.

SKYE BUNDY

This is our only class together which makes me love this class.

STEPHANIE RUDELL

(giggly)

Yea.

BRANDI WINE

Even Ms. Sauers is rad. But, I hate the subject!

CANDI CANE

This class is hard. Too much homework!

The bell rings.

Ms. Carol Sauers stands up and turns towards a projector and turns the machine on. She pulls a screen down in front of and covering a portion of the blackboard.

CAMERA ON Ms. Carol Sauers who is talking while writing on a clean blackboard, some formulas.

MS. CAROL SAUERS

The new galactic space photos clearly show strange universal phenomenons. Black holes, twin stars, where we shall apply these new formulas on the molecular structures of dark matter, anti-matter, and the drag curvatures of time and space relative to specific celestial bodies.

CAMERA ON Candi Cane. Candi finally leans back in her chair. Suddenly as she begins to whisper quietly to herself, she reaches back to scratch or find out what is an irritant to her lower back.

CANDI CANE
(disgruntling, quietly)
More homework again!

FRAME IN ON Candi Cane's face, which expresses a wide eyes, with very embarrassed red cheeks, and an open mouth dropped jaw shock.

21

EXT. HARD ROCK N' ROLLIN' HIGH FRONT ENTRANCE - LATER

21

The five young men, Mootchee, Nilsy, Steven, Buddy, and Jody are walking out the school entrance door with books in hand.

The ENTIRE STUDENT BODY is on their way out the entrance doors of the High School.

A couple of teachers who slipped off to the side of the building, are talking to some students where they are using the first moments after school, for a cigarette break. They're all pulling packs of cigarettes and lighters from their pockets and lighting up.

The five young men walk towards the school parking lot - Student Section.

MOOTCHEE MCGUIRE
Does everyone want to come over and jam
later tonight and tomorrow night too? Our barn
has excellent acoustics!

JODY COOPER
I can jam tonight. I got my guitar in the car! If
we're going to audition for the battle of the
bands. We got to practice now.

STEVEN JANZING
Sure, but whose going to haul my drums
over?

NILSY CHOW

I got my bass guitar all tuned up and some new ideas. Steven, you can ride with me! I can take your drums over to Mootchee's barn and help you set them up! You can ride with me!

STEVEN JANZING

Great, Nilsy!

BUDDY REINICK

I got a surprise for everyone! My grandfather just gave me and my brother two new professional saxophones! We'll jam tonight and tomorrow! But, I got to work until 7 at Goofy's.

JODY COOPER

I have to work tomorrow night. Can we jam during the day on Saturday?

MOOTCHEE MCGUIRE

I have to file a job application right now. But, we need the practice if we were going to win the audition for the Battle Of the Band and win to play at the Senior Prom. I'll jam with whoever and whenever, for as long as it takes us to become the best, so the barn's open 24-7 for practice!

STEVEN JANZING

Sounds great to me! Can I leave my drums set up in the barn?

MOOTCHEE MCGUIRE

Sure! Okay, everyone 7 o'clock tonight is jam time!

The four young ladies, Skye, Candi, Brandi, and Stephanie are approaching the five young men who are standing around by their cars in the parking lot of Hard Rock N' Rollin' High School.

Skye, Brandi, and Stephanie are really excited when they see the young men up ahead. Candi Cane is red faced with her secret embarrassed.

Buddy Reinick is the first to observe the four girls coming their way. His face looks astonishing happy as in goggling about the four girls with young lustful thoughts.

Buddy extends his arm out in an exaggerated manner pointing his finger directly at Candi Cane and her three girl friends.

The four other young men turn and look when Buddy Reinick makes his announcement.

BUDDY REINICK

Jumpin' Jehosefats, look at that! Here comes those girls, with that girl who likes to show us the brand of the under panties!

All five boys whistle the "wolf call" at Candi. The young men turn to quickly chat among themselves, and turn back at gawk at the girls.

The four other boys decide to get in on the laughter and childish behavior and act like Buddy.

STEVEN JANZING

(to the girls)

What have we here? I like your new Senior style! Fruit of the Looms?

MOOTCHEE MCGUIRE

(softly)

Gosh, that Asian girl is so fine! And, she winked at me too!

JODY COOPER

I like the blond giant! I wonder what her name is?

BUDDY REINICK

(quietly to the others)

Jimmy said a couple of them got fake I.D.

MORE

RIIDY REINICK cont'd

From him. I asked him about the Asian girl.
Her name is Skye and she's a Senior.

JODY COOPER

Pretty tall girl, if you ask me. I wonder what her
name is?

MOOTCHEE MCGUIRE

Jody that tall blond has to be a Senior. She's
so fine and it takes years to grow a woman
that big!

NILSY CHOW

I like the brunette. I found out her name is
Stephanie Rudell. I wonder if she likes Asian
guys?

CAMERA ON the four girls walking even closer to the young men. Candi Cane shows even more facial embarrassment as the girls get closer to the young men. The three other girls are a little confused by Candi's shyness and remarks.

CANDI CANE

(quietly)

I'm never going to live this down!

STEPHANIE RUDELL

Why are these guys being so crude to us?

BRANDI WINE

That one guy is kind of cute!

SKYE BUNDY

(looking at Mootchee)

That other guy is really hot! He's so tall and
cute!

Skye Bundy sends Mootchee McGuire a smile, who in return sends back a lustful face for this Asian Princess.

The five young men who were leaving decide to go make introductions to the young women, using Skye as their key to access her friends.

The five boys walk directly up in front of the four girls, almost pairing off to their respective interests.

Jody Cooper takes the lead to introduce himself and friends.

JODY COOPER

(smiling, sarcastic, to Candi then
to Brandi)

Oh, I noticed you today. What's your friend's name?

CANDI CANE

(defensive, stern)

Look, I didn't know I was walking around with my skirt caught, you know where. It's not very funny when you guys try to embarrass me.

All five boys laugh.

Skye Bundy, Brandi Wine and Stephanie Rudell and Candi Cane are confusingly looking at each other.

Candi Cane looks towards Buddy Reinick, who is smiling with eyes of interest for Candi. While Jody is speaking to Candi, his eyes are looking deep into Brandi's eyes.

JODY COOPER

I didn't say a word. I asked who your girlfriend is here.

BRANDI WINE

My name is Brandi. Brandi Wine!

JODY COOPER

I'm Jody Cooper. You're beautiful and I love Brandy wine!

SKYE BUNDY

Did I miss the joke?

Stephanie Rudell turns to Skye Bundy and Candi Cane.

STEPHANIE RUDELL

What are they talking about Candi for or are they?

CAMERA ON the five young men. Nilsy Chow walks up in front of Stephanie Rudell with eyes of love.

NILSY CHOW

Would you ever think about going out with a fantastic Asian Bass guitarist?

STEPHANIE RUDELL

You play the bass guitar? I love the bass guitar.

NILSY CHOW

We're jamming tonight at 7 o'clock if you and your friends would like to come over to Mootchee's barn.

MOOTCHEE MCGUIRE

What a trip! Now, I get it! Her friends didn't see the wall flower flashing us? Remember, she was the last in class!

Mootchee starts to laugh. Skye walks up to Mootchee and kicks him in the shins.

SKYE BUNDY

(scolding)

You may be cute and tall, and cute, but you don't make fun of my girlfriend Candi. What's your name?

Mootchee looks down at the little Asian girl Skye Bundy, who just kicked him and tried to figure out what she just said?

MOOTCHEE MCGUIRE

Huh? What did you say?

SKYE BUNDY

(confused, thinking of something
to say)

I don't know! My name is Skye Bundy and I
think you're cute. Do you have a girlfriend?

Mootchee McGuire suddenly becomes love struck in his eyes!

MOOTCHEE MCGUIRE

(shyly)

My name is Mootchee. I don't have a girlfriend.
Why?

SKYE BUNDY

Why? I'd be your girlfriend if you asked me!

MOOTCHEE MCGUIRE

Ask you what? I just met you.

SKYE BUNDY

Well, you keep starring at me. I thought you
might like me. I'm sorry. I'm embarrassed
now.

MOOTCHEE MCGUIRE

No! I mean, yes! I'll be your boyfriend.

SKYE BUNDY

You really would? You'd go out with me? I am
a Senior!

MOOTCHEE MCGUIRE

We're all jamming tonight to practice for the
Battle of the Bands audition. You want to
come over and watch us. Meet my dad?

SKYE BUNDY

Sure, but my parents will have to bring me
over. It's a school night. That's the rules.

MOOTCHEE MCGUIRE

That's kewl! They can come. We practice out in our barn. My dad is great! There's no problem!

Mootchee McGuire suddenly turns and rushes back to his 1957 Chevy car. He reaches in for one of his notebooks and starts writing his address, telephone and directions down with a little map. Mootchee races back to his friends and the girls. More specifically, he races back up to Skye Bundy.

MOOTCHEE MCGUIRE (CONT'D)

Here! This is a map to my house. My telephone number and address is on there in case your parents get lost. I live out of Vancouver on my father's farm.

SKYE BUNDY

I'll be there for sure!

Candi Cane is still trying to analyze Buddy Reinick who embarrassed her the most.

CANDI CANE

(defensively, slowly)

What's your problem carrot head? Your friends ridicule me, so they can meet my friends and now you just stare at me?

BUDDY REINICK

(stupidly)

Yea!

CANDI CANE

And?

BUDDY REINICK

Well, I'm thinking about my reputation. You're actually kind of cute for a wall flower! But, I'm a Senior and I don't know what grade you're in.

CANDI CANE

My name is Candi and I'm a senior and all of my friends are seniors. But, your friends didn't seem to have a problem because they never asked such a silly question.

BUDDY REINICK

Yea. I'm analyzing that too! I guess I'm not that bright sometimes. Your blond girlfriend is really hot and tall. All of your friends are hot! So those are exceptions. Hmm. But, you? Yea, I guess I can hang out with you for a while. But, you're going to have to paint your face. Then you'll be cute enough to be seen with me. Okay? Uhh, my name is Buddy

CANDI CANE

You're so gracious, for being such a jerk!

Skye Bundy over hears Buddy's remarks and stern turns towards him.

SKYE BUNDY

What you said to Candi was really cruel! What are you gonna say next, all Asian girls look alike? Or, maybe our bottoms are slanted sideways?

BUDDY REINICK

Skye, that's really cheesy! I was only teasing her! I kind of like her. I don't know how to tell her. That's all.

CANDI CANE

Look, I know I'm not that pretty but, I do have a new boyfriend. His name is Jimmy.

The four boys looks at each other puzzled. Then they speak to Candi.

MOOTCHEE MCGUIRE

I thought Jimmy said he met a new girl named, Candi?

BUDDY REINICK

Wow! Candi? As in Jimmy VanDerMeer?

Candi looks shocked.

CANDI CANE

Yes, we work at Goofy's together. I really like him.

Jody Cooper turns towards Buddy and pulls his friend a side.

Jody Cooper turns and quietly whispers to Buddy Reinick.

JODY COOPER

She has a nice tush, but Jimmy needs some new glasses! You can flirt with our buddy's girl!

BUDDY REINICK

Jimmy isn't so hot. We're lucky our buddy has a girlfriend, okay. Leave it alone. But, she's not bad looking if she'd fix herself up.

Mootchee McGuire gestures towards all of the guys.

MOOTCHEE MCGUIRE

(apologetic)

Candi. Gosh, we're sorry. Jimmy! Wow. Jimmy's our best friend. There's six of us who are in a band and best friends. I'm Mootchee McGuire, this here is Steven Janzing, Nilsy Chow, Jody Cooper, and Buddy Reinick. We've started a band. Jimmy got me a job interview today. Then we're jamming at 7 tonight. Everyone's invited and Jimmy will be there too. He's our keyboards.

Candi Cane cringes with embarrassment. The other girls are more receptive to the young men in facial expressions of new friends.

STEPHANIE RUDELL

Oh, so you guys know Jimmy? He's kewl. A jam tonight, huh? Sure I'll come over, since Skye's coming.

SKYE BUNDY

Jimmy got all of my friends and me new I.D. to get in the clubs!

BUDDY REINICK

Oh, High Schoolers going out on the town huh?

SKYE BUNDY

Whatever.

BUDDY REINICK

(to Candi)

Well, Even if you are a sophomore, Jimmy's little brother is a freshmen and he's in one of your classes! My little brother Billy is too! I just happen to check out all of the good looking babes in school. And, we're Jimmy's best friends.

JODY COOPER

Do you girls want to come over to one of our jam sessions?

BRANDI WINE

Sure! Why don't we all meet at Goofy's. Skye and I are walking Candi to work.

CANDI CANE

I work from 3 to 7 after school.

JODY COOPER

That's great. We all meet at Goofy's for a hamburger. My treat! Then we head out to jam.

MOOTCHEE MCGUIRE

I have to go to Goofy's too! I'm being interviewed. So be cool!

SKYE BUNDY

What kind of music are you playing?

STEVEN JANZING

Hard Rock and Roll. Original. We put the band together to win the audition for the battle of the bands contest. When we win, then we get to play at the Senior Prom. That's our dream and we are the team.

SKYE

Kewl. And, Mootchee's my new boyfriend!

Mootchee McGuire interrupts.

MOOTCHEE MCGUIRE

Skye you can ride with me. Then, I'll take you home so your parents can bring you over to the jam.

The four girls look at each other with an affirmative and happy look of teenage love and fun.

THE FOUR GIRLS

Sure!

Mootchee McGuire leads the girls to his car. The other young men branch off to Buddy Reinick and Jody Cooper getting into Jody Cooper's car. Nilsy Chow and Steven Janzing getting into their own cars.

Mootchee McGuire opens his door. Candi Cane, Brandi Wine and Stephanie Rudell enter the back seat to sit through the back door of the 4 door Sedan.

Skye Bundy slides in the front seat, placing herself in the middle, right next to Mootchee McGuire who enters last.

CAMERA ON Buddy Reinick whose about to get in Jody Cooper's car.

BUDDY REINICK

I don't know how Mootchee McGuire always ends up with the girls. But, I get Candi Cane!

JODY COOPER

You see that? My girl is sitting in the back seat of his car? You should be in the back seat of his car. She should be here!

BUDDY REINICK

Thanks for trading me in so quick!

JODY COOPER

(laughing)

Your my Buddy, not my Booty!

The four car teenage caravan leave the High School's student parking area and enter the street by each car turning right.

23

INT. MOOTCHEE MCGUIRE'S CAR - CONTINUOUS

23

Mootchee McGuire and Skye Bundy are sitting in the front seat where Mootchee is driving. Music is playing low volume on the car CD player.

Candi Cane, Stephanie Rudell, and Brandi Wine are talking quietly between themselves in the background while Mootchee is asking Skye questions.

STEPHANIE RUDELL

(quietly, background)

You're really thinking of giving him your cherry?

CANDI CANE

(background)

He wants me too. But, I don't know. My daddy told me to wait until I'm married. And, Mum, she said to get all you can when your young, because you don't get the good looking men when you're old.

BRANDI WINE

I don't tell my daddy anything about what I do.
But, I'm his virgin princess and I am a virgin.

Brandi, Stephanie and Candi Cane are giggling in the background.

Mootchee looks in the rear view mirror at Brandi.

MOOTCHEE MCGUIRE

Brandi, you're pretty tall!

BRANDI WINE

Yea. Six foot tall is hard for being a girl.

MOOTCHEE MCGUIRE

I'm 6 foot 3 and three quarters and I'm only 17.
I was 6 foot 2 at thirteen.

STEPHANIE RUDELL

Your friends are all all Seniors and 17 aren't
they?

MOOTCHEE MCGUIRE

Nope. Steven is the oldest. He just turned 18
two months ago. I'm 18 in March.

STEPHANIE RUDELL

Jimmy is a Senior. So how old is Jody Cooper
and Buddy Reinick?

MOOTCHEE MCGUIRE

Buddy Reinick is a 16 and a Senior. Jody,
Nilsy, are 17. But, we're all Seniors.

Skye Bundy interrupts. Then, Brandi Wine intercedes.

SKYE BUNDY

My friends and I are all different ages.
Stephanie, Candi, Brandi and I have known
each other since first grade.

BRANDI WINE

And, we're all born under the Taurus sign.

CANDI CANE

That's because our parents all work together
for Immigration Canada.

Stephanie leans forward to talk to Mootchee McGuire, who is driving.

STEPHANIE RUDELL

So, you love music, huh?

MOOTCHEE MCGUIRE

It's in our heart and soul. That's why we jam
together.

SKYE BUNDY

Jimmy VanDerMeer plays the keyboards,
right?

MOOTCHEE MCGUIRE

He sure does. Organ or piano. Each of us do
a solo in our songs. And, when we jam, I think
were hot.

CANDI CANE

I want to hear you guys too! Jimmy told me he
played in a rock band, but I didn't know it was
with all of your friends.

MOOTCHEE MCGUIRE

Well, your going to hear us tonight!

- | | | |
|----|--|----|
| 24 | EXT. CITY STREET - CONTINUOUS | 24 |
| | Mootchee McGuire's car pulls into Goofy's Hamburgers Drive-In parking lot. His three friend's cars follow Mootchee McGuire's lead into the parking lot and park. | |
| 25 | EXT. GOOFY'S HAMBURGER DRIVE-IN PARKING LOT - CONTINUOUS | 25 |
| | The young adults join in together as a new happy and silly group of young people teasing among themselves. | |

The group enters Goofy's Hamburgers Drive In, with Jody Cooper in the lead, who keeps the doors open for the girls, entering and let's the door go, as soon as they pass, leaving his friends to open the door themselves.

Candi Cane leave the group to go in the back and change into her Goofy's Restaurant uniform.

26

INT. GOOFY'S HAMBURGER DRIVE-IN - DAY

26

Mootchee McGuire branches off away from the others. He is carrying an already filled out application.

Mootchee McGuire walks up to a female RESTAURANT EMPLOYEE 1 who is wiping a table, simultaneously as his new group is settling in at one of the booths chattering among themselves.

JIMMY VANDERMEER is cooking hamburgers in the background behind the main counter. Jimmy looks up and sees Mootchee.

MOOTCHEE MCGUIRE

Can I speak to the manager please?

RESTAURANT EMPLOYEE 1

Sure, just a moment.

JIMMY VANDERMEER

Hey Mootchee you made it!

MOOTCHEE MCGUIRE

Yea, I made it and brought your girlfriend to work.

JIMMY VANDERMEER

Thanks, I saw her come in!

MOOTCHEE MCGUIRE

We're jamming tonight at 7 in the barn. We invited your girlfriend too! Are you going to be there?

JIMMY VANDERMEER

I'll be there! Tell Buddy when you see him, he
has to work Friday night!

MOOTCHEE MCGUIRE

He's here! You tell him!

Restaurant Employee 1 finally finishes wiping the tables. She turns and walks towards the counter and the Manager's office.

27

INT. MCGUIRE'S BARN - 7:30 P.M. THURSDAY NIGHT

27

The young group of musicians, Mootchee McGuire on rhythm guitar, Nilsy Chow on bass guitar, Steven Janzing on drums, Jimmy VanDerMeer on keyboards, Buddy and Billy Reinick on Saxophones are just fine tuning their instruments.

The small crowd of fans has become a little larger than expected. The four girls are there, along with their respective parents, brothers and sisters, which includes, Sara Reinick, Grandpa Neil and Grandma Edna, Mike McGuire, NORMBUNDY and MARTHA BUNDY, BILL RUDELL and CHRIS RUDELL, and Brandi's older sister, MELANIA RUDELL, Candi Cane's father and mother, WILLIAM CANE and SALLY CANE; MARK COOPER and ANNE COOPER; Jimmy's Parents, GORGE VANDERMEER and BEVERLY VANDERMEER; Nilsy's parents, WONG CHOW and MAI CHOW; Steven's parents, MIKE JANZING and JANICE JANZING; Brandi's parents DONALD WINE and DEBRA WINE; along with TWENTY MORE PEOPLE who came to the jam through family or friends.

Mike McGuire has set up a refreshment table in the barn. He introduced himself to all of the parents and enlisted their help with refreshments of pop, potato chips and dip, with sandwiches for everyone.

The boy's band is set up on a level haystack covered with ply board to make a stage.

Mootchee McGuire and Skye Bundy have obviously paired off, as well as Jody Cooper and Brandi Wine, Stephanie Rudell and Nilsy Chow, and Candi Cane and Jimmy VanDerMeer. Steven is pair off with THREE NEW GIRLS, who were a surprise to his friends. Buddy Reinick and his little brother Billy weren't paired with a girl, but Buddy had his eyes on Candi.

NORM BUNDY

Mike, I was a little hesitant to bring Skye here tonight, but she was so adamant that we meet Mootchee and you. Now, I am glad I did. I've never seen my little girl's eyes light up, as I see them tonight when she's with your son.

MIKE MCGUIRE

Norm. Your daughter is the first girl my son has ever brought home to meet dad. So, this is a special night for me too!

Mark Cooper and his wife Anne walk over to where Norm Bundy and Mike McGuire are standing.

MARK COOPER

Hey, Mike. Do you think our boys are going to be good enough to win the battle of the bands?

MIKE MCGUIRE

I talked to Buddy's Grandpa Neil and he thinks so!

Grandpa Neil is up on stage showing his grandson's a last minute, for tricks of the trade, with some of his finger work, on their new saxophones. He steps down and walks over to Mike McGuire.

GRANDPA NEIL

Mike, those two grandsons of mine are making me proud of them. I believe this band can make it professionally with their original compositions. They're young, but they're ready!

Mootchee McGuire walks up to one of the microphones.

The crowd closes in closer to the stage, with curious looks and talk, at what they are about to hear from this group of rockers.

MOOTCHEE MCGUIRE

Okay everybody. It's time for some hard rock
and roll!

The drums begin the soundings of the beat. The guitars, key board, and saxophones blast the new sounds of this hard rock saxophone band in the ears of their instant fans!

VARIOUS CAMERA SHOTS throughout the musical playing of the band for a night jam.

Musical sound track should blend in short excerpts of various new sounds, to portray the evening of music.

28 INT. HARBOUR CENTRE - VANCOUVER, B.C. - DAY 28

A young smartly dressed young business looking man of twenty five named ROBERT HAMMERSLEY is just getting off the elevator on the 3rd Floor.

Robert Hammersley walks down the hall with a brief case in hand, to a door with an American insignia and two agency names of Federal Bureau of Investigation and the Drug Enforcement Agency.

29 INT. VANCOUVER - U.S. F.B.I. OFFICE - CONTINUOUS 29

A nice professional looking female F.B.I. receptionist, named EMILY MORRISON is sitting at her desk.

Robert Hammersley walks up to her and presents his credentials to her.

EMILY MORRISON

So, you just arrived in Vancouver?

ROBERT HAMMERSLEY

This is my first out of country assignment. I transferred from the Seattle office.

EMILY MORRISON

Well, welcome to Canada!

ROBERT HAMMERSLEY

Thank you. How many of us are in this office?

EMILY MORRISON

Not many! With you, that makes two F.B.I. plus three D.E.A. boys, plus me. We share the office. That's it!

ROBERT HAMMERSLEY

This is a small office.

EMILY MORRISON

Yes it is. Our boss should be in any moment.

ROBERT HAMMERSLEY

Is he easy to work with?

EMILY MORRISON

Just remember, this is Canada and you'll do fine!

ROBERT HAMMERSLEY

What's that suppose to mean?

Emily smiles but says nothing. Then, she points to one of the doors surround the open area where her desk is at.

EMILY MORRISON

Your office is in that door there.

ROBERT HAMMERSLEY

Well, thank you. I guess I will go in and check it out.

Robert Hammersley walks in to his new office and sets his briefcase on his new desk.

30

INT. ROBERT HAMMERSLEY'S OFFICE - CONTINUOUS

30

Robert hears a new voice come in to the reception area. This is F.B.I. Special Agent RICHARD SASSY, an older man in his late forties.

RICHARD SASSY

Did the new agent check in yet? I have all his case files ready for him.

EMILY MORRISON

He's in his office waiting for you, Mr. Sassy.

RICHARD SASSY

Good. I'll go get the files.

A knock on Robert Hammersley's office door surprises Robert.

ROBERT HAMMERSLEY

Come on in!

Agent Robert Sassy has a stack of files that he sets on Robert Hammersley's new desk.

RICHARD SASSY

Hello there! I'm Robert Sassy, your boss. This is your first stack of case files.

ROBERT HAMMERSLEY

You sure know how to put the work out for the first day on the job!

RICHARD SASSY

Canada is easy duty. Those cases aren't as hard as you think. Just about everything that's legal here is illegal back home. So, we mostly monitor our own people here for violations of U.S. law. Then bust them when they return home.

ROBERT HAMMERSLEY

I never thought of my position in law enforcement from that perspective before.

RICHARD SASSY

Well, get use to it along with lots of coffee and doughnuts.

The two laugh as Richard extends his hand out for a handshake.

RICHARD SASSY (CONT'D)

Welcome aboard.

ROBERT HAMMERSLEY

Thank you.

RICHARD SASSY

Are you married?

ROBERT HAMMERSLEY

No. Not even a girlfriend. I've been too busy at the Academy. But its a good idea when I find the right woman.

RICHARD SASSY

Single huh? A nice place to meet nice women here in Vancouver is a place called, The Club on Robson Street.

ROBERT HAMMERSLEY

Well, thank you. I'll remember that and check it out.

RICHARD SASSY

Come on! I'll take you for ride in the city and introduce you around.

ROBERT HAMMERSLEY

Sure.

31

INT. FEDERAL BUREAU OF INVESTIGATION UNMARKED CAR -DAY

31

Robert Sassy is driving Robert Hammersley in the company car East, on East Hastings.

The car comes up to a stop light. A huge GROUP of STREET PEOPLE are standing around on the corner.

ROBERT HAMMERSLEY

Look at that! Those people are using drugs right on the street!

RICHARD SASSY

You're absolutely right. If you look over to your left, and across the street, you'll see where we're going. That's the city police department!

ROBERT HAMMERSLEY

No way! We're going to have to bring busses to arrest all of those people. This is going to be a major drug bust!

RICHARD SASSY

No, you don't understand. The Captain will explain it to you.

32

INT. VANCOUVER POLICE DEPARTMENT - HASTINGS STREET -
CONTINUOUS

32

MANY POLICE are coming and going as Robert Hammersley follows Agent Richard Sassy through the Vancouver Police Department. One of the Vancouver Policemen, GEORGE WOODS greets Agent Sassy.

POLICEMAN GEORGE WOODS

How's it going Richard?

RICHARD SASSY

Pretty good George. I'd like to introduce Agent Hammersley to the Captain. Can you arrange that?

POLICEMAN GEORGE WOODS

Sure follow me!

Policeman George Woods leads the two agents down a corridor.

Policeman Woods stops and knocks on a glass windowed office where CAPTAIN MORRIS BANKS is sitting back eating doughnuts and reading a report.

CAPTAIN MORRIS BANKS

Come on in, George! Hey, your bringing our American colleagues in! How's it going Richard.

Policeman Woods comes into the office with Agents Sassy and Hammersley. The two F.B.I. Agents shake the Captain's hand as he stands up for the greeting.

POLICEMAN GEORGE WOODS

Just escorting them down and checking to see if you have a little time to say hello to the new agent.

CAPTAIN MORRIS BANKS

Sure! Come on in and sit down.

RICHARD SASSY

Captain, this is Agent Hammersley. He just transferred from Seattle after finishing up at the Academy.

CAPTAIN MORRIS BANKS

Oh, first assignment out of the States, huh?

ROBERT HAMMERSLEY

Yes, sir. From the looks of it, I think we're going to be pretty busy working with the D.E.A. here.

CAPTAIN MORRIS BANKS

I heard that agency just booked into town too. But, there's nothing much they can do here.

ROBERT HAMMERSLEY

Captain, if you look right across the street, we can make a major drug bust. We need buses!

CAPTAIN MORRIS BANKS

What are you talking about? If we put all of those crack heads in jail, we'll be cleaning vomit for week off the floors. I'm not arresting them! It's a medical problem! The Crown will release them in the morning. So, let them vomit on the streets. Then its a street cleaner's problem.

Captain Morris Banks grasps a sack on his desk and extends it towards the two Agents.

CAPTAIN MORRIS BANKS (CONT'D)

Would you like a doughnut?

RICHARD SASSY

Robert, I told you, you had better get use to coffee and doughnuts.

Robert Hammersley looks at Richard Sassy in disbelief.

ROBERT HAMMERSLEY

Oh, I get it. A more liberal society and outlook on life here.

RICHARD SASSY

Precisely. We're here in Canada, to bust American's who may not break Canadian laws, but break our laws when engaging in activities that would otherwise be legal in Canada if they were Canadian when they're in Canada.

CAPTAIN MORRIS BANKS

Welcome to Canada, Agent Hammersley!
Welcome to Canada!

Agent Hammersley rolls his head backed with widened eyes in totally disbelief and frustration.

ROBERT HAMMERSLEY

So, we're not going to arrest any of those crack heads on the street unless they're Americans?

RICHARD SASSY

That's right! Be careful. The Captain here likes us. The rest of the force call us Commissars, S.S., and Yankee spies.

ROBERT HAMMERSLEY

I see. So do we do a lot of undercover work here?

The Captain starts laughing and Richard Sassy joins in with him.

CAPTAIN MORRIS BANKS

You'll be the only healthy one of the lot. Our people don't carry guns here in Canada.

RICHARD SASSY

Make sure you keep your duties to spying on our own. Our presence is tolerated, but they don't want us here harassing their tourists! When you make Canada a bad experience, you give Canada a bad name. Understood?

ROBERT HAMMERSLEY

Understood!

33

INT. GOOFY'S HAMBURGER DRIVE-IN - FRIDAY NIGHT

33

Jimmy VanDerMeer and Buddy Reinick are rapidly cooking hamburgers, french fries and fish on the grill.

Candi Cane and Betty Grandlund are very busy taking orders and serving all a filled restaurant of teenagers ordering hamburger's, french fries and milk shakes both at the tables and through a window for outside orders.

Candi is manning the outside orders where there is a line of teenage customers.

CANDI CANE

Three cheeseburgers, two fries, and a fish boat.

JIMMY VANDERMEER

Three cheeseburgers coming up! Buddy put a fish boat in the deep fryer.

Buddy Reinick opens a refrigerator door and grabs some fish and puts them in a strainer, and lowers them into the deep fryer. He grabs a small pre-made paper bowl and fills them with french fries.

Buddy returns to Jimmy's side and begins flipping burgers and Jimmy is putting cheese on top of another row of burgers.

Jimmy turns to Buddy.

JIMMY VANDERMEER (CONT'D)

Buddy can you watch the grill for a minute. I have to talk to Candi.

BUDDY REINICK

Sure. But hurry.

JIMMY VANDERMEER

I won't take a minute.

Jimmy VanDerMeer walks around the grill and up to his girlfriend Candi Cane's side.

CANDI CANE

(smiling)

Hi Jimmy. It's busy tonight isn't it!

JIMMY VANDERMEER

This is the night! Are you going to give it to me?

CANDI CANE

Jimmy, not here. I'm busy!

JIMMY VANDERMEER

Well? At break? In the washroom?

CANDI CANE

You really want to do it with me?

JIMMY VANDERMEER

Oh, yea!

CANDI CANE

Okay, but it's my first time!

JIMMY VANDERMEER

Okay, as soon as the crowds slow down, take a break. I'll meet you in the men's washroom!

CANDI CANE

Okay! I'll turn the lights out in the bathroom, just in case anybody comes in.

JIMMY VANDERMEER

Just wait inside by the washroom door and lock it as soon as I come in, okay?

Candi nods her head yes, in a really excited manner.

CANDI CANE

Okay! And, its our secret?

JIMMY VANDERMEER

(affirmatively)

Our secret!

The two look at each other with one last look. An exciting mischievous romantic look. Jimmy VanDerMeer turns and hurries back to the grill next to Buddy who is trying to keep up with all of the orders.

The last of the Friday Night high school rush is almost over. Buddy and Jimmy look tired, as well as the waitresses. There are only two more customers in line at the outside window.

Candi Cane turns around and looks smiling and somewhat excited at her boyfriend Jimmy VanDerMeer. Jimmy smiles back at Candi. Buddy is busy cleaning up.

Candi turns around one more time at Jimmy.

CANDI CANE

I'm going on my break now Jimmy.

JIMMY VANDERMEER

Okay! Take 10.

34 EXT. GOOFY'S RESTAURANT - PARKING LOT - LATER 34

The OWNER of Goofy's Restaurant, surprisingly drives into Goofy's parking lot, for an evening delivery, where he drives around to the back of Goofy's Restaurant Van and parks his van next to the back door of the building.

35 INT. GOOFY'S RESTAURANT - BACK ROOM - CONTINUOUS 35

Candi Cane is just going around the corner from the front section of Goofy's Restaurant, into the large open area of the back of Goofy's restaurant and discreetly enters the Men's washroom.

Candi Cane walks in checks the only toilet stall and urinal area to make sure the washroom is empty.

Candi Cane walks back to the door and with an excited smile, turns out the light waiting for her first encounter of a sexual kind by waiting behind the Washroom door. She giggles to herself.

Unseen by Candi Cane, just as Candi Cane is entering the Men's Washroom, where the door is closing behind her, GOOFY'S MANAGER MIKE MCKINNEY walks into the back room of Goof's Restaurant from the back door carrying a huge box of hamburger meat!

Manager Mike McKinney opens up the Cooler Door where all of the meat and perishables are stored.

MANAGER MIKE MCKINNEY

Buddy, come on back here and help me unload some meat from the van.

BUDDY REINICK (O.S.)

Yes, Sir Mr. McKinney!

Buddy Reinick turns to Jimmy VanDerMeer.

BUDDY REINICK (CONT'D)

Watch the front, I'll be right back Jimmy!

Jimmy VanDerMeer takes a bar towel and throws it on the counter irritated.

JIMMY VANDERMEER

Okay, just hurry up! I want to take a break!

Buddy Reinick walks around the from the grill to the back room, where Manager Mike McKinney is just coming out of the Cooler.

MANAGER MIKE MCKINNEY

I got four more boxes of meat in the back of the truck. That should carry us over until Monday's delivery.

Buddy Reinick follows Manager Mike McKinney out to the back of the Van where each of them carry two more boxes of meat each into the Cooler.

MANAGER MIKE MCKINNEY (CONT'D)

Okay, Buddy that's it! I going home now. Make sure the parking lot is cleaned up tonight and the garbage emptied.

BUDDY REINICK

Yes, sir.

Manager Mike McKinney walks out of Goofy's Restaurant and closes the door behind him.

Buddy Reinick turns to walk back into the front of Goofy's Restaurant, then holds himself, where he decides he has to go the washroom for an emergency urination call.

Buddy pushes the door open and rapidly rushes into the Men's Washroom.

36

INT. GOOFY'S RESTAURANT MEN'S WASHROOM - CONTINUOUS

36

Just as he steps inside the door, and starts to look for the light switch, the door slams shut and the lock can be heard twisting.

CANDI CANE

(softly, sexy)

I'm ready! We can do it to now!

Buddy in the darkness, without turning the light on casually find his way to the urinal.

BUDDY REINICK

(surprised, whisperingly excited)

You got yourself a deal girl. But I have to take a pee first.

The sounds of water tinkling suddenly are background noise to Buddy's words and fill the darkness of the washroom.

Candi Cane freezes and is too shocked to do anything except stand there in the darkness.

37 INT. GOOFY'S RESTAURANT - BACK ROOM - CONTINUOUS 37

Buddy Reinick comes out of the Men's Washroom with a huge smile on his face.

Candi Cane is just behind him, following Buddy Reinick out of the wash room, with a blank look about her face with her eyes wide open.

CANDI CANE

(dazed look, slow talking)

The wrong guy just got my cherry! I'm in love with the wrong guy!

38 INT. GOOFY'S RESTAURANT - FRONT SECTION - CONTINUOUS 38

Buddy Reinick returns to the front section where Jimmy VanDerMeer is impatiently waiting.

BUDDY REINICK

Okay, Jimmy I'm back. You can go on your break now!

Jimmy is irritated.

JIMMY VANDERMEER

It's about time!

BUDDY REINICK

It's not my fault. Mr. McKinney ordered me to carry the boxes of hamburger and put the meat away.

Betty Granlund, the second waitress turns to Jimmy VanDerMeer from wiping tables.

BETTY GRANLUND

Jimmy, Candi Cane's break is up. I want to go on break!

Candi Cane comes back into the front, still dazed at realizing what she had just done!

JIMMY VANDERMEER

Okay! Go on your break Betty!

Betty stops working and heads for the back room to take her break.

Jimmy walks up to Candi Cane, still anxious to be her lover.

JIMMY VANDERMEER (CONT'D)

Candi, I got stuck here waiting for Buddy. How about next break?

CANDI CANE

Jimmy, I don't think so! I don't feel very good right now!

Jimmy looks confused, turns and walks back to take a break with Betty in the back room.

Candi Cane still dazed, turns and looks confusingly at Buddy Reinick, who in turn, looks back at her and winks with a huge smile on his face!

Candi walks up close to Buddy and talks to him quietly.

CANDI CANE (CONT'D)

You better not say a word of this to anyone!

BUDDY REINICK

My lips are sealed forever!

39 EXT NIGHT. ROBSON STREET - COCKTAIL LOUNGE - THE CLUB - EVENING 39

Agent Robert Hammersley is walking along an evening lit Robson Street with bustling activity of MANY PEOPLE walking to and fro. He looks up at a neon business sign which says, "The Club". Robert hears Rock and Roll coming from inside of the cocktail lounge. He enters.

40 INT. THE CLUB - EVENING 40

The Club is CROWDED with a YOUNG ADULT atmosphere. A Rock and Roll band is playing. A lot of couples are on the dance floor dancing, mulling around at the lounge tables and standing at the counter meeting friends and available partners. The place is mostly filled as Robert Hammersley walks in and up to the bar. He looks a little out of place being in a coat and tie.

One of the BARTENDER'S walks up to Robert who has just come up and is standing up at the bar.

BARTENDER

What's ya, need?

ROBERT HAMMERSLEY

I'll take a White Russian.

BARTENDER

One White Russian coming up!

Two girls sitting at the table, BRANDI WINE and STEPHANIE RUDELL are sitting sipping a drink, listening to the band and looking for guys. Brandi Wine motions Candi Cane to look towards the bar counter and Agent Robert Hammersley.

BRANDI WINE

Stephanie, do you think he's one?

STEPHANIE RUDELL

Probably. He's dressed like a nerd.

Robert pulls out his wallet and displays a U.S. \$20.00 bill.

P.O.V. of Brandi Wine zooming in on the green American money!

BRANDI WINE

Greenbacks! We just hit the jackpot! He's mine!

Brandi's eyes, body language and attention are directed totally at Robert Hammersley who has yet to discover his new love.

The Bartender walks up to the counter with a White Russian in hand, setting it right in front of Robert Hammersley, who simultaneously hands the bartender the \$20.00 U.S. bill.

BARTENDER

We pay Canadian on par for twenty U.S. Let me get your change.

ROBERT HAMMERSLEY

That sounds fine.

The bartender leaves and comes back with Robert's change. Robert, while waiting is checking the music and the available women out.

A MALE CUSTOMER at the bar, turns and creates a conversation with Robert.

MALE CUSTOMER

There's a lot of nice looking women in here tonight.

ROBERT HAMMERSLEY

Looks like kind of young crowd. Some of adults look like they should be in high school.

MALE CUSTOMER

I noticed your an American. Have you been in Canada long?

ROBERT HAMMERSLEY

To be honest, no. I started work today and it's Friday night. So, I was told to check this place out.

MALE CUSTOMER

The crowd is younger because our drinking age is 19, not 21. The crowds here depend on the club's bands. Damn look at that tall blond. She looks like she has the eyes for you tonight! Enjoy!

Robert looks over in the direction that this new found friend is looking and sees Brandi Wine smiling and staring right at him.

ROBERT HAMMERSLEY

She's not bad. Long legs! I guess there's nothing wrong with women being 19.

MALE CUSTOMER

Nope! There's nothing wrong at all with 19!

Robert walks over with his drink in hand and introduces himself to Brandi Wine and her girlfriend, Stephanie Rudell.

ROBERT HAMMERSLEY

I came in alone tonight. My name is Robert. Do you mind if I join you two and buy you a drink?

Brandi Wine display an eagerness and girlish approach.

BRANDI WINE

I don't mind at all. My name is Brandi Wine. This is my best friend Candi.

Robert Hammersley pulls out a chair and sits down. He motions to a roving CLUB WAITRESS.

ROBERT HAMMERSLEY

What are you two drinking?

The waitress comes up to the table of three with the loud noise in the background.

BRANDI WINE

Whatever you are!

STEPHANIE RUDELL

I'll take a Molson.

CLUB WAITRESS

What's the order?

ROBERT HAMMERSLEY

The ladies would like a White Russian and a Molson. You can also bring us a large tray of breaded shrimp and chicken wings.

The Club Waitress brings out a little note pad, writes the order down, and takes the girl's empty glasses.

CLUB WAITRESS

I'll be right back with your order.

ROBERT HAMMERSLEY

Fine.

Robert reaches in his wallet and hands her another American green U.S. twenty dollar bill.

BRANDI WINE

You're a Yank! Here on vacation from the States?

ROBERT HAMMERSLEY

No, I just moved here and started working today.

STEPHANIE RUDELL

You have an apartment here?

ROBERT HAMMERSLEY

Actually, I'm staying about 4 blocks from here, at the Sheridan Hotel until tomorrow. I'll be looking for an apartment.

BRANDI WINE

This band is so radically rock!

ROBERT HAMMERSLEY
Not bad at all. Do you dance?

BRANDI WINE
I do, if you ask!

Robert stands up and gentlemanly takes the back of Brandi's chair to help her up.

Robert Hammersley and Brandi Wine go out onto the dance floor and join the crowd dancing. Robert has to shout over the music.

ROBERT HAMMERSLEY
Brandi, you're as tall as me! 6 foot?

BRANDI WINE
Yea, somewhere in there. It's hard to find a guy whose taller than me.

ROBERT HAMMERSLEY
You don't have to look any further than me, if you're interested?

Brandi Wine smiles at him.

The song ends. Robert begins to escort Brandi back to the table. A slow song begins. Brandy Wine turns around right in front of Robert.

BRANDI WINE
Would you dance this one with me too?

ROBERT HAMMERSLEY
Sure! I'd love too!

The two love birds walk back out to the dance floor again, embracing romantically for the slow rock dance song.

VARIOUS CAMERA SHOTS on the couple slow dancing.

41

INT. THE CLUB - TABLE - CLOSING TIME

41

Robert Hammersley, Brandi Wine, and Stephanie Rudell are still seated at the table as the Rock Band finishes up the last song of the night, and the overhead lights have just come on.

Brandi Wine leaning towards Robert Hammersley with her bodily gestures of interest.

STEPHANI RUDELL

I guess this is your night Brandi. At least one of us, found a man! I'll go call us a taxi.

Brandi appears oblivious to her friend's comment.

BRANDI WINE

Robert, you have really nice eyes.

ROBERT HAMMERSLEY

I think I'm going to like Canada. Would you like to stop by my hotel room tonight?

BRANDI WINE

Sure! I think I can handle you! But the question is, can you handle me?

The two girls look at each other and start to giggle a girlish giggle that surprises Robert.

ROBERT HAMMERSLEY

Is there a private joke I missed?

STEPHANI RUDELL

No, just girl talk.

The girls look at each other again, and giggle again.

ROBERT HAMMERSLEY

Well, let's go! I flag us a taxi outside. After the taxi drops us off at the hotel, he can take your friend home.

BRANDI WINE

That will work!

STEPHANI RUDELL

Super.

42 EXT. THE CLUB - ROBSON STREET - VANCOUVER, B.C. - NIGHT 42

The street is packed with both cars, taxi's and people at closing time. Robert sees an available taxi and waves the TAXI DRIVER 1 over to the side of the curb.

Robert reaches for the back door to the taxi cab and opens it as the taxi driver asks for directions.

TAXI DRIVER 1

Where do you want to go?

ROBERT HAMMERSLEY

Sheridan Hotel please.

Stephanie Rudell, Brandi Wine and Robert Hammersley enter the taxi cab.

43 EXT. SHERIDAN HOTEL - CONTINUOUS 43

Robert Hammersley and Brandi Wine get out of the back seat.

TAXI DRIVER 1

That'll be a Tooney!

ROBERT HAMMERSLEY

Tooney? What's a Tooney?

Robert hands the Taxi Driver 1 a Canadian \$10.00 bill.

BRANDI WINE

A Tooney is \$2.00 dollars.

ROBERT HAMMERSLEY

Keep the change after you get the other lady to where she's going!

TAXI DRIVER 1

Thanks.

Stephanie Rudell leans over and forward to say farewell and give directions to the driver and is giggling.

STEPHANI RUDELL

Have a nice time! Taxi, Franklin Street please!

Stephanie Rudell waves as the taxi pulls out from the front of the Sheridan Hotel. Robert Hammersley escorts Brandi Wine into the hotel.

44 INT. SHERITAN HOTEL - MOMENTS LATER 44

Robert Hammersley and Brandi enter the Elevator.

45 INT. SHERITAN HOTEL ELEVATOR - CONTINUOUS 45

Robert pushes the 12th Floor button. The elevator begins to go up, as the lights above the door show the floor levels being passed, one by one. Brandi Wine brushes flirtatiously against him.

BRANDI WINE

I never thought I'd be sleeping with an older man, as handsome as you!

Robert puts his arm around her and smiles.

ROBERT HAMMERSLEY

I'm not that much older than 19. I'm 25. Where do you work at Brandi?

BRANDI WINE

I work at Goofy's Restaurant down on East Hastings by P.N.E.

ROBERT HAMMERSLEY

I'm not sure where that's at! I'm pretty new to town.

BRANDI WINE

Everyone knows where P.N.E. is. I wish the Sky Train went there though. It's too far to walk after school.

ROBERT HAMMERSLEY

Oh, you're in college? What year?

The door opens on the 12th floor. The two exit.

46

INT. SHERIDAN HOTEL -12TH FLOOR HALLWAY -CONTINUOUS

46

Robert Hammersley and Brandi Wine are walking side by side as Brandi answers Robert's questions truthfully.

BRANDI WINE

I'm still in high school, but...

Robert Hammersley looks shocked at the answer he just heard. The two arrive at his hotel room where he already has the keys in hand. Robert turns and looks Brandi in the eyes with a confusional state.

ROBERT HAMMERSLEY

What did you say?

BRANDI WINE

I'm talking about High School. I go to High School!

ROBERT HAMMERSLEY

You mean you're a 19 year old still in High School?

BRANDI WINE

I never said I was 19.

Robert steps a step back with the fear of God in his eyes!

ROBERT HAMMERSLEY

What are you telling me girl? You were in The Club.

BRANDI WINE

Yea!

ROBERT HAMMERSLEY

Yea, what? How can you be in The Club if you're not 19 years old?

BRANDI WINE

You don't have to be 19 to go in the Club. You have to be 19 to drink. And, we have fake identification. That's how! But, I'm over the age of consent. You're not my boss!

Robert begins to speak loudly then realizes he's making a commotion and begins to whisper.

ROBERT HAMMERSLEY

Oh, no girl! Don't do this to me! You're out of here!

BRANDI WINE

What's wrong. We like each other. I'm 18 and a Senior. You just have to be 19 to drink.

Robert reaches back and pulls out his wallet and grabs a U.S. \$100 dollar bill and hands it to Brandi Wine.

ROBERT HAMMERSLEY

Here, you take this! We never met! This night didn't happen. Now leave!

BRANDI WINE

(girlish, shyly)

You told me, you liked me!

ROBERT HAMMERSLEY

Look, maybe the girls grow bigger here and I made a mistake. You have to leave right now! I don't know you anymore and I've never met you. If you like me, sneak out of the hotel and get home to Dad and Mom.

BRANDI WINE
 (confrontational, stern)
 You're being really being rude to me!
 Especially after inviting me up to your hotel
 room!

Robert Hammersley breaks into his wallet again and pulls out a second American hundred dollar bill and hands it to Brandi Wine.

ROBERT HAMMERSLEY
 Here, this should pay for the broken heart!
 Like I said, I never saw you before in my life.
 Now get out here!

Robert rushes in his room and the door can be heard being locked.

CAMERA CLOSE IN on Brandi who takes the two \$100 dollar bills and hugs them to her chest, with a big smile on her face.

Brandi begins to walk towards the Elevator.

BRANDI WINE
 (loudly)
 Good night, Robert!

47 INT. ROBERT HAMMERSLEY'S HOTEL ROOM - CONTINUOUS 47

Robert Hammersley has his back to the door. He hears Brandi's last remarks. He wipes his face with his hands and whispers to himself.

ROBERT HAMMERSLEY
 Whew! I have a lot to learn about six foot tall
 women and Canada or I'll end up having to
 arrest myself!

48 INT. HARD ROCK 'ROLLIN' HIGH LUNCHROOM - LUNCH TIME 48

Brandi Wine, Candi Cane, Skye Bundy, and Stephani Rudell are all sitting together in the High School lunch room. The four girls are laughing and laughing out loud.

BRANDI WINE

(giggling)

You should have seen his face when I told him, I was still in high school.

STEPHANI RUDELL

I tell ya, there's more money in Yankin' than cooking hamburgers at Goofy's!

SKYE BUNDY

But, you didn't get a guy, Stephanie!

STEPHANIE RUDELL

Our plan is to always go in pairs and share the wealth. Brandi and I've made over \$3,000 this year by Yankin'.

BRANDI WINE

(laughing)

That's right! And, I'm still a virgin!

STEPHANIE RUDELL

Me too! I'd never sell my body to a Yank for money. That's cheesy! But, I love greenbacks!

The two girls look at each other and begin giggling again.

SKYE BUNDY

It sounds so easy. But, isn't it a little scary?

BRANDI WINE

Nope. Just look for the greenbacks to appear in the hands at the Club and keep smiling at the Yanks! I love to go out Yankin.

STEPHANIE RUDELL

They get so paranoid when you tell them your still in high school, it's all they can do, not to give you everything in their wallet just to get rid of us!

All of the girls start laughing!

49 INT. BATTLE OF THE BANDS PAVILION - NIGHT 49

A HUGE CITY CROWD of TEENAGERS fills the dance floor.

Two large constructed stages are situated in the Pavilion about 100 feet from each other, surrounded by the huge crowd of young musical fans. The stages are situated close to their corresponding interior walls. Each stage has a stair case along the side going up to the main open stage floor of performance. Assembled musical equipment is in place.

The Crowd noise begins to get a little excited as the opening time of the Battle of the bands is to begin.

50 INT. STAGE A'S AND B - PAVILION - BATTLE OF THE BANDS -CONTINUOUS 50

The Group of young men representing Band A (the saxophone rock band) make their appearance coming up on stage, where Band B is almost simultaneously coming up on stage.

Bands A and B gather their instruments, begin testing and tuning their equipment by checking volumes, speakers, microphones, cords.

51 INT. STAGE A - PAVILION - BATTLE OF THE BANDS - CONTINUOUS 51

An EVENT SPEAKER comes up on Stage A and walks up to the microphone to speak to the crowd.

The crowd begins to silence as the Event Speaker adjusts the microphone.

EVENT SPEAKER

Welcome to the City's most spectacular Battle of the Bands contests. Tonight's winner will play at the Hard Rock N' Rollin' Senior Prom. The judges are you. Let the battle of the bands begin!

A huge cheer from the young crowd.

FRAME IN ON a proud Grandpa Neil standing with Mike McGuire, Mark and Anne Cooper, and the other parents and girlfriends of the band, who have positioned themselves in front of the stage of Band A looking up to see their children play professionally for the first time.

GRANDPA NEIL

Mike, have you ever heard this other band play.

MIKE MCGUIRE

They're a mystery to me. How about you Mark?

MARK COOPER

I heard our competition are all high school drop outs. But, they're suppose to be really good.

GRANDPA NEIL

Dropouts huh? That means music is their life and they've graduated from Hard Knock High. Their survival means they have to win this battle of the bands! That's strong competition against our boys!

CAMERA ON on Buddy Reinick and Billy Reinick at the saxophones.

FRAME IN ON the two excited boys acknowledging their grandfather with eye contact and a proud smile.

FRAME IN ON the Grandpa Neil's return wink of acknowledgement.

52

INT. STAGE B - PAVILION - BATTLE OF THE BANDS - CONTINUOUS

52

FRAME IN ON a proud but somewhat mysterious UNCLE FLASH who is standing with a group of adults and fans, in front of the stage of Band B looking up to see his NEPHEW, the RHYTHM GUITAR PLAYER.

FLASH

That's my nephew up there on rhythm guitar! I taught him how to play and tonight, he's on his own!

FRAME IN ON FLASH'S NEPHEW.

P.O.V. Of Flash's Nephew who looks out among the crowd to see first his girlfriend and his Uncle.

FRAME IN ON Flash's Nephew's girlfriend who is excited jumping up and down and shouting, which appears to be with the crowd's excitement.

NEPHEW'S GIRLFRIEND

(shouting excitedly)

That's my boyfriend! That's my boyfriend!

FRAME IN ON Flash nodding his head, while looking up on stage at his Nephew, with a smile of approval.

CAMERA CLOSE IN on Flash's Nephew smiling and nodding in two different but close directions towards both his uncle and girlfriend.

53 INT. STAGE A - PAVILION - BATTLE OF THE BANDS -CONTINUOUS 53

Band A begins their first encore.

54 INT. BATTLE OF THE BANDS PAVILION - EVENING - LATER 54

VARIOUS SHORT CAMERA SHOTS of CROWD dancing and listening to the music, and showing the evening progress with encores from each band playing in the background.

55 INT. STAGE B NIGHT PAVILION - END OF EVENING - LAST FOUR SONGS -LATER 55

The Event Speaker comes back up on stages and takes over the microphone on stage B.

EVENT SPEAKER

I hope everyone has enjoyed the evening which will soon be coming to a close. Our battle of the bands has brought us the talents of these young men representing these two professional bands. Each band will now have two last songs, a slow song for the lovers and a song of their best hard rock and roll. Then we will vote for this year's battle of the bands champion and Hard Rock N' Rollin' High School's Senior Prom!

The crowd cheers.

56 INT. STAGE A - PAVILION - BATTLE OF THE BANDS - CONTINUOUS 56

Band A begins their slow song.

CAMERA CLOSE IN ON Band A.

CAMERA ON and VARIOUS CAMERA SHOTS the crowd and band's high school friends who are romantically dancing to Band A's music.

CAMERA CLOSE IN ON Band A. The band looks over to the other stage with proud faces of achievement and victory as the crowd claps a thunderous approval of their song when the music ends.

CAMERA ON Grandpa Neil proudly clapping with approval.

WIDE ANGLE CAMERA ZOOM from FRAME ON Band A through the central crowd 180 DEGREES to ZOOM IN ON and FRAME ON Band B.

57 INT. STAGE B - PAVILION - BATTLE OF THE BANDS - CONTINUOUS 57

CAMERA ON and VARIOUS CAMERA SHOTS the crowd and band's high school friends who are romantically dancing to Band B's music.

CAMERA CLOSE IN ON Band B.

The Group of young musicians have a confident look of some surprise hidden ability to present an even better slow song. The music of the mysterious Band B begins.

CAMERA ON and VARIOUS CAMERA SHOTS the crowd and band's high school friends who are romantically dancing to Band B's music.

CLOSE IN ON Band B whose faces express triumph and satisfaction of presenting a better or equal song of creative talent.

CAMERA ON Flash's facial approval and clapping vigorously along with Band B's fan's, girlfriends, and family in front of Stage B.

58 INT. STAGE A - PAVILION - BATTLE OF THE BANDS - CONTINUOUS 58

CAMERA ON Band A who express a surprised fear and amazement that Band B's music was fantastic and this competitive band is a very strong competitor and Band A could be beat.

WIDE ANGLE CAMERA on Band A as the music begins with an amazing and fantastic original saxophone hard rock song.

CLOSE IN ON BAND B where the second band realizes that they could be beat where this new hard rock and roll with the saxophones was good.

59 INT. STAGE B - PAVILION - BATTLE OF THE BANDS - CONTINUOUS 59

CAMERA ON the inter facial expressions of Band B showing a confidence that their next song is better than what they are hearing from Band A.

CAMERA CLOSE IN on Band A showing the band jamming to new heights.

FRAME IN ON the Buddy Reinick who with a short break in the saxophone solo at mid-center of the song shows a facial expression of concern of needing just a little more because the competition was good.

CAMERA CLOSE IN on the Buddy Reinick who winks at Grandpa Neil.

P.O.V. of Buddy Reinick seeing GRANDPA NEIL, nodding affirmatively.

CAMERA ON Grandpa Neil making his way through the crowd towards the stairs of the stage.

CAMERA ON Grandpa Neil being handed a black saxophone instrument case and walking up the stairs of the stage. The music of Band A is increasing the beat.

WIDE ANGLE CAMERA on the band members watching Grandpa Neil taking a position between his two grandsons, Buddy and Billy Reinick with his saxophone strapped on.

Grandpa Neil with a smile on his face looks at each grandson and on CUE from the oldest, jams out a super fantastic saxophone solo after a short time of blending in which shocks the entire crowd, Band B and Flash himself.

60 INT. STAGE B - PAVILION - BATTLE OF THE BANDS - CONTINUOUS 60

ZOOM CAMERA from CAMERA ON Uncle Neil Solo 180 Degrees SHARP FOCUS INSTANT FRAME ON Band B to ZOOM IN ON Flash and FINAL FRAME ON Flash's facial expression of concerned amazement of underestimating Band A.

61 INT. STAGE A - PAVILION - BATTLE OF THE BANDS - CONTINUOUS 61

Music continues from Band A to finale.

62 INT. STAGE B - PAVILION - BATTLE OF THE BANDS - CONTINUOUS 62

FRAME CAMERA ON Flash's Nephew who shows a new strong concern that Band B must come up with something even better or Band B will lose.

63 INT. STAGE A - PAVILION - BATTLE OF THE BANDS - CONTINUOUS 63

CAMERA WIDE ANGLE ON BAND A and CROWD who applause intensely at the close of Band A's song finale.

64 INT. STAGE B - PAVILION - BATTLE OF THE BANDS - CONTINUOUS 64

CAMERA ON Flash who shows an affirmative nod to a great talent and competitive song which has to be beat. And to beat it, the next song has to be the best song of the evening.

CAMERA ANGLE ON BAND B beginning to play their final song.

The crowd just as with Band A begins to dance to this hard rock encore, which comes to rock and roll in a manner of the battle of all battles on whose the best and a better song to out match a different hard rock sound without saxophones.

CAMERA ON Flash's Nephew who half way through the song, is concerned that a little help from his Uncle might be the icing on the cake to pull this song off, as he looks out into the crowd.

FLASH'S NEPHEW
(quietly to himself)
Where are you, Uncle Flash?

P.O.V. of Flash's Nephew looking at his Uncle. Flash nods with a kind of secret agreement back at his nephew.

CAMERA ON Flash's nephew who expresses a facial expression back of needed help.

CAMERA ON Flash making his way through the crowd towards the stairway of Stage B.

CAMERA ON Uncle Flash walking up the stairs to the stage while Band B music is still continuing in the background.

WIDE ANGLE CAMERA ON Stage B as Flash takes one of two guitars which were placed on the stage but neither being used for this song.

CAMERA ON Uncle Flash as he takes a position among the guitarists in front stage, where he blends in.

CAMERA ON Uncle Flash where he takes off on a solo with Band B backup.

VARIOUS CAMERA ANGLES AND CAMERA ON Uncle Flash where he takes off to new heights in the song.

CAMERA ON Band A and Grandfather Rush who express an amazed and astonished look at hearing a beautiful hard rock and roll song which just might have beat them.

WIDE ANGLE CAMERA ON BAND B and the CROWD who applause intensely at the close of Band B's song finale.

The Event Speaker comes up on Stage B after the Band B finale. The audience is cheering wilding, just as they were with Band A's finale.

A STAGE HAND brings a table with an electronic applause noise meter positioned on it and sets it next to the Event Speaker.

The Stage Hand returns to a position out of sight behind the equipment as background motion to the Event Speaker.

The Event Speaker gestures from the microphone for the audience to calm down.

VARIOUS CAMERA SHOTS on the bands, the two groups of high school friends, Flash, and Grandfather Rush as the Event Speaker starts to talk.

The Crowd volume of noise begins to lesson as the Event Speaker begins to speak.

EVENT SPEAKER

Wow! We have two fantastic bands tonight
who gave us the battle of all battles
representing what they can do with hard rock
and roll! Next to me, is the audience meter
which will measure your vote by applause.
When I say the individual names of the bands,
give me your vote. Ready?

There is a strange silence among the crowd.

EVENT SPEAKER (CONT'D)

Band A?

VARIOUS CAMERA SHOTS as the crowd goes wild with applause.

FRAME IN ON Audience Noise Meter which reads very high.

VARIOUS CAMERA SHOTS ON Band A showing a very excited expression of gratitude.

VARIOUS CAMERA SHOTS ON Band B showing a very stressful anxiety of realizing the Meter for Band A was very high and a concern that the audience loves this Saxophone Hard Rock band.

The audience noise of wild cheering begins to subside.

There is a strange silence among the crowd.

CAMERA ON The Event Speaker.

EVENT SPEAKER (CONT'D)

Band B?

VARIOUS CAMERA SHOTS as the crowd goes wild with applause.

FRAME IN ON Audience Noise Meter which reads very high and in the very identical spot as Band A.

VARIOUS CAMERA SHOTS ON Band B showing a very excited expression of gratitude.

VARIOUS CAMERA SHOTS ON Band B showing a very stressful anxiety, realizing the Meter for Band A expressing both a confused curiosity of just who won, yet Band A is excited that their Saxophone Hard Rock band matched the Hard Rock guitar band.

The audience noise of wild cheering begins to subside.

CAMERA ON The Event Speaker who comes back up to the microphone.

EVENT SPEAKER (CONT'D)

It looks for the first time in our city's yearly Battle of the Bands that we have a tie! This means we're going to have another battle of the bands for the Senior Prom at Hard Rock N' Rollin' High School!

VARIOUS CAMERA SHOTS ON the crowd going wild, both bands, both mentors, and both school groups of friends showing extreme happiness.

65

INT. HARD ROCK N' ROLLIN' HIGH SCHOOL HALLWAYS - LATER

65

The five teenage buddies of Band A are walking down the school hallway on just another routine looking day. Throughout the day all of their friends are congratulating them on their new found fame to be playing at the Senior Prom with compliments coming from everywhere.

The school day ends with the last alarm bell.

The entire student body is exiting the High School front doors.

Mootchee, his friends and their girl friends congregate out in the school parking lot.

MOOTCHEE MCGUIRE

Dad and Mum, gave me some tickets and for my birthday to go to Disneyland on Spring break. You guys want to come with me?

JIMMY VANDERMEER

Gosh, I can't. My parents won't let me go to the States. They say there's too many problems down there.

NILSY CHOW

I can't go either. I have to work. Are you sure you want to go Mootchee? We have to practice for the Senior Prom.

MOOTCHEE MCGUIRE

It's a chance of a lifetime for me. Disneyland is one of my dreams!

SKYE BUNDY

Seriously? Disneyland?

MOOTCHEE MCGUIRE

Disneyland! We drive down and drive back.

SKYE BUNDY

I think my parents will let me go with you!
Sure, I'll ask.

BUDDY REINICK

We are going to have to get parental permission to go across the border.

JODY COOPER

Yea, that's right. I don't have any money to go though.

MOOTCHEE MCGUIRE

I didn't ask you if you have money to go. I asked if you guys want to go with me! Do you really think my Mum and Dad want me to go have fun by myself?

MORE

MOOTCHEE MCGUIRE cont'd
It's my 18th birthday present. Six people can fit
in my Chevy. With Skye and I, there's four
more spots.

JODY COOPER
You mean I can bring Brandi?

MOOTCHEE MCGUIRE
Sure! Six can sit in my car. We drive down,
stay a couple days in the States, go to
Disneyland, and come back home. Just get
parental consent and we can really cruise and
see the sights all the way down to California.

BUDDY REINICK
I've never been to the States before. I think my
Mum will let me go! I'll ask her tonight.

MOOTCHEE MCGUIRE
Great. Everyone gets parental consent. We
share the hotel rooms and driving, then,
spend a day at Disneyland and come back
home. Just to say we've been there and done
that. I figure three days or a little less for the
trip.

JODY COOPER
This will be a wild time. I'll go too! Let me ask
my parents.

MOOTCHEE MCGUIRE
It's just a fun road trip to experience
Disneyland once. Okay, see you guys later.

BRANDI WINE
I'll go if Skye's going. That's five of us. What
about you Candi or Stephanie?

STEPHANI RUDELL
I'm staying here with my Nilsy!

Candi looks at Buddy with a secret admiration. Then, she looks at Jimmy.

CANDI CANE

If Brandi and Skye are going. I'll go!

JIMMY VANDERMEER

What? You're my girlfriend. You're not going without me.

CANDI CANE

Are you going?

JIMMY VANDERMEER

No. I can't.

CANDI CANE

Well, Mootchee has 5 of us to go. There's one more spot in his car, and I'm going!

JIMMY VANDERMEER

Candi, if you go, then we're breaking up!

CANDI CANE

Jimmy VanDerMeer, you are about the nicest guy in the world. But, I'm going to Disneyland with my friends. This is the chance of a lifetime. I've never been to the States!

JIMMY VANDERMEER

Since there's going to be you three girls and my three best friends, it looks like Buddy's your new boyfriend. Bye.

Jimmy walks off from the crowd and gets in his car.

Buddy looks at Candi with a new interest. Candi smiles.

MOOTCHEE MCGUIRE

Okay! We leave Wednesday morning. Have parental consent forms signed. Jody, you and Buddy get permission to drive my car in case of emergencies. But, that doesn't mean your going to drive. But, just in case of an emergency. I have insurance.

Buddy Reinick and Jody Cooper nod affirmatively.

66 EXT. DISNEYLAND - A FEW DAY'S - DAY 66

The Group of 3 young Canadian boys and 3 young Canadian girls enter the gates of Disneyland.

VARIOUS CAMERA SHOTS of the Group going on the Carnival rides, having fun, joking, and checking out the sites of the Amusement Park for the whole day until just about sun set.

67 EXT. PARKING LOT OUTSIDE OF DISNEYLAND - NIGHT 67

Mootchee McGuire, Skye Bundy, and the other 4 are walking toward Mootchee's 1957 Chevy from the Disneyland Entrance gates.

BUDDY REINICK

Hey, we could take a ride up to the famous
 Lover's Lane since were here.

CANDI CANE

Yea, what do you say, Mootchee McGuire?

MOOTCHEE MCGUIRE

Sure, why not. Then, we can always say we've
 been there when we see the spot in movies.

SKYE BUNDY

You're going to take me up to Lover's Lane?

MOOTCHEE MCGUIRE

Just to see it.

SKYE BUNDY

Not even a kiss?

BUDDY REINICK

My girl is getting a kiss!

CANDI CANE

Thanks, Buddy! You get one too!

MOOTCHEE MCGUIRE

It's not exactly what I'd call romantic with 6 other people in the car!

BRANDI WINE

Where there's a will, there's a way!

JODY COOPER

Mootchee McGuire has a point. There are 6 of us. But, a kiss will do and we can all say we've been there.

MOOTCHEE MCGUIRE

It's been a long day. We're going to head back home first thing in the morning.

SKYE BUNDY

Well, do I get a kiss or not?

MOOTCHEE MCGUIRE

Okay, I'll give ya a kiss! One kiss!

SKYE BUNDY

One kiss is good enough for me. As long as I get to do the kissing!

MOOTCHEE MCGUIRE

But, we've got to stop and get something to eat first!

68

EXT. CALIFORNIA HIGHWAY -NIGHT

68

A 1957 Chevrolet Bel Air 4-door Sedan with a white top and light blue body is speeding down a California highway. A young group of people in their mid-twenties are joy riding and drinking. Two young men are in the front seat and two young women with a man sitting between them are seated in the back.

69

INT. 1957 CHEVY BEL AIR 4-DOOR SEDAN - EARLY EVENING

69

MALE DRIVER

(to the passenger)

Stealing this car was a cinch. I love 57 Chevys! Totally classic!

The Male Passenger opens the glove box and pilfers through the papers and contents. He pulls out a registration and insurance papers, and some small hand tools, a couple screw drivers and small wrench.

MALE PASSENGER

The owners didn't leave any money in the glove box, just the registration and a few old tools. Damn.

The Male Driver looks down at the gas gauge. The Male Passenger takes the papers and tools and throws them back in the glove box and closes it.

MALE DRIVER

Damn, we need gas!

The MALE PASSENGER guzzling down his beer turn towards the driver.

MALE PASSENGER

We need more than gas! We need more beer and we need more money.

The THIRD MALE sitting in the back seat with his arms around both girls, while the girls are kissing him and raising their respective beer bottles for him to take sips.

MALE BACKSEAT

We need to hit a bank or some big store or business that has a lot of cash, then go to Mexico and live for a few years.

MALE DRIVER

I could live with that. But, I'm not going to rob a joint for a few bucks when the time for the crime is the same as robbing a joint for big bucks.

MALE PASSENGER

We could pick out a high volume gas station. They always got lots of cash and we can fill up at the same time. We just have to look for a gas station with lots of cars.

GIRL 1

That sounds like a good idea! We could b-line it straight to Mexico. I'd love to live on the beach!

The girls laugh.

GIRL 2

That sounds like a plan. We can't even pay the rent this month.

MALE BACKSEAT

(small talk, hesitates)

Yea, I wish I could make cash as fast as some of those gasoline pumps I see charge us. ...I think you're right. A high volume gas station just might have the cash we need to make it worth a try.

Everyone starts laughing and continues drinking.

70

EXT. CALIFORNIA HIGHWAY - CONTINUOUS

70

The 1957 Chevy pulls off the highway and into gas station parking lot that is servicing a group of cars. There are FOUR GAS STATION ATTENDANTS filling tanks, washing windows and collecting money, then taking the money or credit cards to the GAS STATION TELLER in a never ending procession.

71

EXT. GAS STATION - CONTINUOUS

71

The Male Driver gets out of the car just as GAS STATION ATTENDANT reaches the gas pump. Everyone else stays seated in the car.

GAS STATION ATTENDANT

How much do you need sir?

MALE DRIVER

Give me \$20's worth!

The Gas Station Attending open the Chevy gas tank door and places the nozzle in the tank.

GAS STATION ATTENDANT

Nice car! 57 Chevy's are Classics!

The gas pump signals the Gas Station Attendant that the tank is full by the handle, suddenly releasing.

MALE DRIVER

(to the Gas Station Attendant)

I'll go pay for the gas.

The Gas Station Attendant puts the gas cap back on and closes the gas door. He turns to hang up the gas pump.

The Male Passenger INSTANTLY moves over to the driver's seat.

The Gas Station Attendant nods affirmatively as he watches the Male Driver walks towards the Gas Station Teller.

The Male Passenger now starts the engine.

The Male Driver walks directly to and right up to the GAS STATION TELLER WINDOW and pulls a GUN and a cloth bag from his shirt. While holding the gun, he hands her the empty bag.

MALE PASSENGER

Lady, just be calm. I want all of the money,
Including the safe!

The Gas Station Teller is shocked with fear. She doesn't say a word, as she takes the bag and fills it with all of the cash on hand. The Male Driver peers downwards over the counter, as the Gas Station Teller bends down towards the safe. It's unlocked as she opens the door and quickly places stacks of money in the bag, emptying the safe, and hands it back to the Male Passenger.

The Male Driver takes the bag, and stuffs the gun back into his shirt. He casually walks back to the near by 57 Chevy and gets in on the passenger's side.

The 57 Chevy speeds off from the Gas Station parking lot, turns onto the freeway ramp and heads South.

72

INT. 1957 CHEVY BEL AIR 4-DOOR SEDAN - EARLY EVENING

72

The five gas station robbers are laughing. The Male Driver looks down into the bag and begins to pull out the money, very excitedly.

MALE DRIVER

We hit the jackpot! We've got thousands!

MALE PASSENGER

It's amazing what a plastic gun can get you!
We're on our way to Mexico!

Everyone excitedly begins laughing.

GIRL 2

I'm hungry. Are we going to stop somewhere
along the way to eat?

73 EXT. A & W RESTAURANT - EARLY EVENING 73

No cars are filling the stalls of the A & W Drive In Restaurant when Mootchee and his friends pull up into one of the drive in stalls.

74 INT. MOOTCHEE MCGUIRE'S 1957 CHEVY - EARLY EVENING 74

MOOTCHEE MCGUIRE

Let's go in and sit down to eat.

SKYE BUNDY

I agree with that.

Everyone exits the car and walks into the seating area of the A & W restaurant. All of Mootchee's car windows are rolled down due to the California heat.

75 EXT. ROAD IN FRONT OF A & W - CONTINUOUS 75

The Robbers 1957 Chevy is on the road driving by the A & W restaurant.

76 INT. 1957 CHEVY BEL AIR 4-DOOR SEDAN - CONTINUOUS 76

The Male Passenger looking along the side of the road at the restaurant. He expresses a strange look on his face.

77 INT. 1957 CHEVY BEL AIR 4-DOOR SEDAN - CONTINUOUS 77

The Male Driver is still sitting in the passenger's seat when he abruptly turns towards the Male Passenger who is driving.

MALE DRIVER

Did you see that? Turn around and pull over
by that restaurant.

MALE PASSENGER

See what?

MALE DRIVER

There's an empty 57 Chevy that looks just like ours. And, chances are they're going to be looking for this car, if they're not already.

MALE BACKSEAT

(confused)

What? Are we going to steal another Chevy?

The Male Passenger opens the glove box and pulls out the small set of hand tools.

MALE DRIVER

No, but we're going to change license plates!

Everyone starts laughing.

78 EXT. A & W RESTAURANT - SIDE OF THE ROAD - CONTINUOUS 78

The Male Driver opens the glove box and takes out the stolen car's registrations and the small hand tools. He quickly removes both front and back license plates from the Stolen 57 Chevy.

79 EXT. A & W RESTAURANT PARKING LOT - CONTINUOUS 79

The Male Driver casually walks over and crouching down. He replaces both the front and back license plates. He looks up from the side of Mootchee's car noticing Mootchee's driver's seat window is open and sees the registration in his window visor. He quickly takes Mootchee's registration and replaces it with the stolen vehicle's documents.

80 EXT. A & W RESTAURANT - SIDE OF THE ROAD - CONTINUOUS 80

The Male Driver stealthily sneaks back to the stolen car and rapidly puts on the new license plates. Suddenly he notices the license plates are Canadian.

MALE DRIVER

Canada?

The Male Driver gets back in the stolen 57 Chevy and the vehicle speeds off.

81 INT. 1957 CHEVY BEL AIR 4-DOOR SEDAN - CONTINUOUS 81

The Male Driver who is now the passenger speaks up.

MALE DRIVER

(laughingly)

We have a change of plans! The plates are Canadian and our ticket out of here! We're going to retire in Canada!

Everyone starts laughing!

82 EXT. A & W RESTAURANT PARKING LOT - CONTINUOUS 82

Mootchee and his five companions are exiting the A & W restaurant and walk over to Mootchee's car.

MOOTCHEE MCGUIRE

Okay everyone, we're on our way to this famous Lover's Lane!

Everyone excitedly enters the Chevy.

83 EXT. WINDY HILL ROAD LEADING TO LOVER'S LANE - NIGHT 83

Mootchee McGuire and the other five teenagers are heading up the windy road leading up to the famous Hollywood Lover's Lane.

84 EXT. HOLLYWOOD LOVER'S LANE - NIGHT 84

Mootchee McGuire's car pulls up into the huge cul-de-sac at the top of the mountain overlooking Hollywood, known as Lover's Lane.

All 6 teenagers exit the car and stand over looking the beautiful view. Each of the boys has their arms around their girl's waist or shoulders. Each of the girls have one of their arms around their respective boy friends.

MOOTCHEE MCGUIRE

Wow, this is so beautiful! And, we're here!

JODY COOPER

Totally, awesome!

BUDDY REINICK

I think its spectacular.

CANDI CANE

How about the kiss, Buddy Reinick?

Buddy Reinick turns and with a romantic embrace kisses Candi.

CANDI CANE (CONT'D)

Gosh, you kiss better than Jimmy!

BUDDY REINICK

I do?

Jody Cooper and Brandi Wine look over at the two lovers and follow their friend's lead, by engaging in a romantic teenage kiss.

Mootchee McGuire is still looking out over the view of the city lights down below. Skye Bundy looks up at him with a somewhat rejected look.

SKYE BUNDY

Well, aren't you going to kiss me?

The other four teenagers stop kissing and start laughing at Mootchee McGuire's ignorance of Skye Bundy's romantic thoughts.

BUDDY REINICK

Come on Mootchee McGuire, give her a kiss!

MOOTCHEE MCGUIRE

Okay!

Mootchee McGuire turns to Skye Bundy. She puts her arms up over his shoulders, closes her eyes as she moves her head closer for a romantic kiss. Mootchee McGuire holds her waist, when he gives her a smooch kiss on the lips.

MOOTCHEE MCGUIRE (CONT'D)

There's your kiss, Skye Bundy! Okay, everybody let's head back to the hotel. I'm tired and we have to leave early in the morning.

Mootchee McGuire let's go of her waist and leads everyone back to his car. He opens the door for his girlfriend to slide in the middle.

SKYE BUNDY

That was not a kiss, Mootchee McGuire. That was suppose to be our first kiss!

MOOTCHEE MCGUIRE

Well, that's the way I kiss.

SKYE BUNDY

Well, you need lessons.

Jody and Buddy get in the back seat with Candi Cane.

The other 4 teenagers begin to laugh at Mootchee McGuire and Skye Bundy.

85 INT. MOOTCHEE MCGUIRE'S VEHICLE - LOVER'S LANE - CONTINUOUS 85

Skye Bundy is sitting in the middle of the front seat.

Mootchee McGuire gets in the driver's seat and closes his door.

Candi Cane is sitting in the back seat between Jody Cooper and Buddy Reinick.

Brandi Wine is about to get in the front seat.

SKYE BUNDY

Brandi Wine, can you get in the back with Jody Cooper, Candi Cane and Buddy Reinick for a minute, so I can show my boyfriend how to kiss. I mean this is the ultimate and most famous Lover's lane. I am not leaving here with just a smooch on the lips.

BRANDI WINE

Sure.

Brandi Wine slides in with the other 3 teenagers in the back seat of Mootchee McGuire's car.

Skye Bundy turns to Mootchee McGuire, as she's running her hands through his hair. Mootchee McGuire looks at her, with a smile.

MOOTCHEE MCGUIRE

I thought you said, you've never kissed anyone before?

SKYE BUNDY

I haven't! But, I know how!

MOOTCHEE MCGUIRE

Well, my Daddy took me to a whore house and I screwed that up too. I just haven't kissed a girl before.

JODY COOPER

Your Dad took you to a whore house? We're your best friends and you never told us this before.

BUDDY REINICK

No way! You're Dad wouldn't do that! You screwed a prostitute?

MOOTCHEE MCGUIRE

No, I didn't screw anyone and it cost my Daddy \$50.00. He called me a moron. But, gave me a hug anyhow.

BUDDY REINICK

Wow! No wonder you didn't tell us! They got VD and all kinds of crazy kinds of diseases. Why did you give her the money, if you didn't get any booty.

MOOTCHEE MCGUIRE

I can't tell you. It's too embarrassing. But, I didn't get any booty. Kind of.

SKYE BUNDY

What do you mean kind of? I thought you said, we would wait until we're married for sex.

MORE

SKYE BUNDY cont'd

Now, I find out you go to whore houses behind my back? What did you do?

BRANDI WINE

Yea, tell us. What did you do?

Mootchee McGuire is leaning against the driver's door so he can look at everyone when he's talking. He turns the CD on, with the volume low, so the music becomes background.

MOOTCHEE MCGUIRE

I didn't know what she was doing, so I didn't do anything.

JODY COOPER

Well, what does kind of mean?

MOOTCHEE MCGUIRE

Comes on you guys. Kind of means, I kind of didn't get anything. Except...

JODY COOPER

Yea, except what?

MOOTCHEE MCGUIRE

Except embarrassed.

Pouting and a hurt expression.

SKYE BUNDY

Did you kiss this whore? I mean could I get some disease from you if you kiss me the way I want?

MOOTCHEE MCGUIRE

Come on Skye Bundy. I don't lie to you. I never kissed her.

SKYE BUNDY

(smiling)

Good! I believe you now! You're going to kiss me, one good romantic kiss before we leave! My very first kiss!

Skye Bundy turns and arches her body, while placing her arms around Mootchee McGuire's neck and leans forward on his body. She kisses him very deeply to Mootchee McGuire's surprise. Mootchee McGuire places his arms around her in an embrace and scoots further down in his seat.

The other 4 teenagers look at each other with romantic eyes.

BRANDI WINE

Jody Cooper. You can kiss me now too.

Jody Cooper turns and begins to kiss Brandi Wine. Buddy Reinick and Candi Cane begin to kiss a second time.

86

EXT. MOOTCHEE MCGUIRE'S VEHICLE - LOVER'S LANE - MOMENTS LATER 86

Two Policemen, SQUAD 1 POLICEMAN 1 and POLICEMAN 2, turn out their lights and park their car, just before reaching the cul-de-sac of Lover's Lane.

The two policemen get out of their car, with flashlights in hand.

SQUAD 1 POLICEMAN 1

It looks like we have some teenagers up here?

SQUAD 1 POLICEMAN 2

This is a school night. They should be home studying. But, it's not past curfew.

SQUAD 1 POLICEMAN 1

If their underage, we'll just send them on home. I'll take the driver's side.

SQUAD 1 POLICEMAN 2

Okay. I got the passenger's side.

The two officer's walk up to, and stand by the Mootchee McGuire's car doors unobserved by Mootchee McGuire and his friends.

Policeman 1 taps the driver's window which startles everyone in the car.

Skye Bundy jumps up and sits in proper positions. The boys in the back seat remove their arms from around their girlfriends.

SQUAD 1 POLICEMAN 1

Would everyone please step out of the car.

SQUAD 1 POLICEMAN 2

Do any of you have any identification?

Mootchee McGuire opens his door and steps out. Skye Bundy opens the passenger door and pulls the front seat forward so the other teenagers can get out.

Mootchee McGuire pulls out his wallet and removes his identification and hands it to Policeman 1.

SQUAD 1 POLICEMAN 1

Car registration son?

Policeman 1 laughs as he points his flashlight at the driver's license. Mootchee reaches in his visor, grabs his registration and hands it to the policeman.

MOOTCHEE MCGUIRE

Here sir.

The policeman examines the registration papers he's just received from Mootchee and a strange intense expression crosses his face.

SQUAD 1 POLICEMAN 2

Where is everyone from?

MOOTCHEE MCGUIRE

Canada sir.

Brandi Wine reaches in the back seat for her and Candi Cane's purses. Jody Cooper and Buddy Reinick pull out their identification.

SQUAD 1 POLICEMAN 1

Canada, huh?

Squad 1 Policeman 1 walks behind the car and looks over the license plate.

MOOTCHEE MCGUIRE

Yes, sir.

Squad 1 Policeman 1 suddenly expresses a very hostile expression. He walks away from the group and starts quietly talking on his chest mounted radio.

SQUAD 1 POLICEMAN 2

What are you doing here in the United States?

BUDDY REINICK

Sir, we're on Spring Break. We got parental permission to come to Disneyland.

JODY COOPER

We're leaving tomorrow.

SKYE BUNDY

We wanted to see Lover's Lane before we go home. Mootchee McGuire brought us up here.

Policeman 2 looks over each of the identifications.

Buddy Reinick pulls out a parental consent for international travel. He hands the document to Policeman 2.

SQUAD 1 POLICEMAN 2

What's this son?

The policeman begins to read the parental consent.

BUDDY REINICK

All of us have parental consent to be with Mootchee McGuire, come to the Disneyland. In emergency Jody Cooper and I have permission to drive Mootchee McGuire's car and we have insurance. We're covered!

Buddy Reinick kind of smirks at the policeman with his last remark.

SQUAD 1 POLICEMAN 2

All of you have parental consent to be in the U.S.?

All four nod affirmatively.

JODY COOPER

Yes sir! Just us, checking out the good Ol' U.S. Of A. during Spring Break. We all parental consent because we're not 19 years old yet.

SQUAD 1 POLICEMAN 1

There is no age of consent for being in a car that's not yours. And, 18 makes all six of you adults here in California.

Squad 1 Policeman 1 suddenly shouts to his partner.

SQUAD 1 POLICEMAN 1

(angrily firm)

We've got some serious problems here. Something isn't right here.

SQUAD 1 POLICEMAN 2

(looking, talking to Jody)

Spring Break doesn't start here until next week.

BUDDY REINICK

We're from Vancouver, B.C. and we're not lying. We're on Spring Break.

Policeman 1 looks very strangely at Mootchee McGuire.

SQUAD 1 POLICEMAN 1

(sarcastic)

Did you borrow this car to get back to Canada?

MOOTCHEE MCGUIRE

No sir. It's mine.

SQUAD 1 POLICEMAN 1

This vehicle is registered in California son. It's been reported stolen.

MOOTCHEE MCGUIRE

(shocked)

What? That's impossible. This is my car!

Mootchee McGuire leans in his car and takes his keys from the ignition. He walks to the back of his vehicle and opens the trunk for the officer.

Policeman 1 shines his flashlight inside. There is nothing more than a spare tire and jack. Policeman 2 looks through the interior of the vehicle while Policeman 1 checks the trunk.

SQUAD 1 POLICEMAN 1

You can close your trunk now son.

Policeman 2 walks back to Policeman 1.

SQUAD 1 POLICEMAN 2

Why doesn't everyone stand back here by the trunk, while I talk to my partner privately.

All 5 of the teenagers, following Policeman 2 back towards the trunk of Mootchee McGuire's vehicle.

Policeman 2 walks over to Policeman one and talks quietly.

SQUAD 1 POLICEMAN 2 (CONT'D)

There's nothing in the car. No weapons or drugs.

All of the teenager look at each other with a confused like fear.

SQUAD 1 POLICEMAN 1

(talking out loud)

The vehicle is listed as stolen. It's a 4 door Chevy Belair Sedan. Two tone blue and white. The license plates match the car and the registration. Something's not right, but I don't know what.

SQUAD 1 POLICEMAN 2

Then, we've got a problem.

SQUAD 1 POLICEMAN 1

We sure do!

The two officers walk over to the teenage group.

SQUAD 1 POLICEMAN 1 (CONT'D)

Mootchee McGuire would you please spread your legs and place your hands on the trunk of the car.

MOOTCHEE MCGUIRE

What? Why?

SQUAD 1 POLICEMAN 2

You're under arrest. Explicitly do what we tell you to do.

MOOTCHEE MCGUIRE

Under arrest for what?

Policeman 1 grabs Mootchee McGuire arm and thrusts him against the trunk twisting his arm back. Mootchee McGuire is shocked and attempts to pull his arm back from the policeman.

Policeman 2 jumps in, where the policemen throw him to the ground face down, kneeling his back while Policeman 1 handcuff's him.

Policeman 1 begins to go through his pockets.

SQUAD 1 POLICEMAN 1

Your under arrest for car theft.

MOOTCHEE MCGUIRE

What the hell are you talking about? This is my car!

All of the kids express shock, disbelief and horror at the policemen's actions.

SQUAD 1 POLICEMAN 1

You have the right to remain silent. Anything you say can and will be held against you. You have the right to an attorney. If you can not afford an attorney one will be appoint to represent you. Do you understand these rights?

JODY COOPER

We've been with Mootchee McGuire since we left Canada. This really is his car.

BUDDY REINICK

That's right.

All three girls shake their head in concurrence.

SKYE BUNDY

You have to let my boyfriend go? We're going home tomorrow morning back to Canada.

SQUAD 1 POLICEMAN 2

The car's stolen! The plates aren't Canadian? They're Californian. The registration he gave me is Californian. Are you kids telling me that he bought the care here in California?

SKYE BUNDY

What are you talking about? We drove Mootchee's car from Canada.

Policeman one points towards the car's license plates.

SQUAD 1 POLICEMAN 1

Young lady, would you like to explain to me which province in Canada is called California? You kids have been out joy riding haven't you?

All of the kids are shocked when they realize that the car plates aren't British Columbian plates.

SKYE BUNDY

(stunned)

These aren't Mootchee's car plates. We're from British Columbia!

SQUAD 1 POLICEMAN 1

Don't lie to us young lady. The registration that your friend Mootchee gave us, matches the California plates.

BRANDI WINE

You guys are really sleazy and cheesy. This car and all of us are from Canada. I don't how everything got changed, but we're telling the truth.

The police car radio dispatcher can be heard from the police car.

SQUAD 1 POLICEMAN 2

(to Policeman 1)

The dispatcher is calling us. I better go see what's going on.

Squad 1 Policeman 2 wakes over to the police car and is talking indecipherable to the Dispatcher.

BUDDY REINICK

(nervous)

We're telling you as witnesses. Mootchee McGuire has been with us all of the time. We drove this car from Canada. Someone must have changed the plates or something when we weren't looking. We went to Disneyland today.

Policeman 1 picks Mootchee McGuire up from the ground in a strong arm style. Holding Mootchee McGuire's arm he escort him to the back of the Police Car, where he opens the door and shoves him in.

Policeman 2 turns towards Policeman 1.

SQUAD 1 POLICEMAN 2

The Dispatcher says the driver robbed a gas station a few hours ago. The gas station attendant said there were five or six people in the car and that there were some girls in the back seat. \$35,000 dollars was taken and a gun was used..

SQUAD 1 POLICEMAN 1

The dispatcher is sending back-up, a couple detectives and a tow truck out.

MORE

SQUAD 1 POLICEMAN 1 cont'd
 We're suppose to secure the vehicle until they
 can thoroughly search it for evidence.

JODY COOPER
 What are you two policeman doing to my
 friend? Why are you taking him?

SQUAD 1 POLICEMAN 2
 (to Policeman 1, ignoring Jody)
 That sounds good.

BRANDI WINE
 How are we going to get home, if you take
 Mootchee McGuire and his car? We're so far
 away from Canada.

CANDI CANE
 Can't Jody Cooper or Buddy Reinick drive
 Mootchee McGuire's car?

Just as Policeman 1 is about to shut the back door of the police car, Mootchee McGuire yells out.

MOOTCHEE MCGUIRE
 Make sure you guys call my dad immediately,
 okay?

Policeman 2 turns around and looks at Candi Cane who just made her plea and starts laughing.

SQUAD 1 POLICEMAN 2
 This vehicle is stolen and the driver was
 involved in a robbery. Everyone is going down
 to the station and your friend is going to jail.
 And, maybe the rest of you will be sitting right
 next to him. You are all under arrest for
 armed robbery.

Both officers pull their guns on the group of five.

SQUAD 1 POLICEMAN 1
 Do we search the car again or does someone
 want to tell us where the gun and money is?

Everyone looks at each other with confusion but says nothing.

Buddy Reinick and all of the girls turn towards Mootchee McGuire and shake their heads very vigorously, in affirmation of Mootchee's request but all have a look of disbelief and confusion expressed on their faces.

Policeman 2 turns to Jody Cooper and the group.

SQUAD 1 POLICEMAN 2

We have another squad car coming to take everyone downtown.

JODY COOPER

Yes sir.

SKYE BUNDY

Why can't we go with Mootchee?

SQUAD 1 POLICEMAN 2

He's the driver and master-mind of the robbery. We're going to separate all of you for the time being.

JODY COOPER

What are you talking about? We all go to High School. We're in school together.

SQUAD 1 POLICEMAN 2

You're not in Canada. We're officers of the law. I know you're trying to protect your friend. But, we have a stolen car, and witnesses that have identified your license plate as the vehicle involved in a gas station robbery, with a gun. We're talking felonies for your friend and possibly all of you are going to jail for a long time.

BRANDI WINE

This is insanity! We've never robbed any bank and we have gas receipts in the glove box. We paid for our own gas all the way down from Canada.

CANDI CANE

(sarcastically)

You Yanks are like really weird. Ew..

BRANDI WINE

(arrogant)

There is some big mistake going on.
Mistaken identify officer.

BUDDY REINICK

Brandi's right. We went to Disneyland, and stopped at A & W for a bite to eat before we came up here to see the Lover's Lane before we go back to Canada. We have to call their parents!

JODY COOPER

We've never had any gun and we don't have any money, except to get home on. Officers, there's a big mistake going on here.

Policeman 1 pulls out his note pad that has information written on it. He looks down at the information, then looks at the car registration that Mootchee gave him, and goes back and looks at the license plate again.

SQUAD 1 POLICEMAN 1

(to Jody Cooper)

Young man you've struck out three times and I'd advise you to remain silent until you talk with a lawyer or your parents.. You kids are going to be interviewed and booked. It's best you come clean and tell us what you did.

Policeman 2 takes out his note pad and pen.

SQUAD 1 POLICEMAN 2

My partner's right. The registration matches this car's license plate and the car's a 1957 Chevy Sedan. This information matches a police report of a stolen vehicle.

MORE

SQUAD 1 POLICEMAN 2 cont'd

The license plate also matches three eye witnesses from a gas station that the driver of this vehicle robbed them at gun point. They wrote down the license number. They gave statements that there was a group in the car including females. You're all going to jail as adults.

BUDDY REINICK

Oh my God! This is insanity!

SQUAD 1 POLICEMAN 1

Okay, can I have your names, your parents names, telephone numbers, and addresses in Canada. Until the Court appoints counsel, we will make sure that you will have one phone call each once you are all booked at the station.

JODY COOPER

Yes sir!

Squad 1 Policeman 1 gives the kids his note pad, each of them begins to write down the information requested.

A second police car with flashing lights appears in the background and stops next to the kids and officers.

87

EXT. LOVER'S LANE CUL-DE-SAC - CONTINUOUS

87

Two Policemen, SQUAD 2 POLICEMAN 1 and POLICEMAN 2 get out of the second car. They walk up to the other two officers at the scene.

SQUAD 2 POLICEMAN 1

Hey Mac, Joe, what's up?

SQUAD 1 POLICEMAN 1

We have some Canadian kids, a stolen car, and an armed robbery. They are all over 18, so we're going to be charging them all as adults.

SQUAD 1 POLICEMAN 2
(confused expression)
There is something I've noted as weird.

SQUAD 2 POLICEMAN 2
What's that?

SQUAD 1 POLICEMAN 2
There's no gun and no money! The robbery
netted almost \$35,000 dollars.

SQUAD 2 POLICEMAN 1
Maybe they stashed it up here in Lover's Lane
or maybe at their hotel? If we don't find the
money or gun in the car or around here, then,
we're going to have to get a search warrant
and check out their hotel.

SQUAD 1 POLICEMAN 1
(laughing)
Steal a car, rob a gas station, then head up to
lover's lane before going back to Canada? Un-
fucking believable.

SQUAD 2 POLICEMAN 1
Young people can do strange things in life. I
guess we'll let the detectives and prosecutor
sort it out.

Jody Cooper and Buddy Reinick look really confused at each other and really
angry at the conversation about what's being said in front of them.

JODY COOPER
We never stole any car and we never robbed
any gas station. We're innocent and so is
Mootchee.

SQUAD 1 POLICEMAN 1
You can explain it to the judge young man.

JODY COOPER

Thank God there's a Canada, because you people here are really sick to try and ruin our lives by creating crimes that don't exist!

BUDDY REINICK

Yea, this place is like totally warped.

Skye Bundy starts crying even harder as the first and second squad police officers begin handcuffing the 5 kids.

Squad 2 Policeman 2 looks over the shoulder of the other officers reviewing the registration evidence.

SQUAD 2 POLICEMAN 2

That's a two tone white and blue 1957 Chevy Belair Sedan and the license plates match. There's not much else to say.

The girls, Candi Cane, Skye Bundy and Brandi Wine are taken first and led to the back seat of the second Police car. Skye Bundy begins sobbing holding her face with her hands.

SKYE BUNDY

America is a nightmare!

Buddy Reinick and Jody Cooper are led to the first police car where Mootchee McGuire is sitting. They makes eye contact with the girls who slowly pass by, with deep confusion and despair on their faces.

The two police squad cars disappear down the windy road, just as an unmarked police car with two more squad cars and a tow truck arrive at Lover's Lane.

88

INT. POLICE STATION JAIL - LATER NIGHT

88

JAIL GUARD 1 and Mootchee McGuire are standing out in front of a cell. He is wearing an orange jump suit, holding a blanket, sheet, and pillow case.

The Jail Guard opens the cell door. There are 6 bunks with one stripped bed. There are three black men, BLACK MAN 1 and BLACK MAN 2, and finally, one of whom is very big and strong, known as BUBBA, on one side of the jail cell.

The big Black man stands up.

On the other side of the jail cell are two white men, WHITE MAN 1 and WHITE MAN 2 who are average size and laying on their respective bunks..

JAIL GUARD 1

Hey Bubba, you got a new homey tonight!

Jail Guard 1 laughs, then slams the door. Keys can be heard turning and locking the door.

A video camera is up in the corner of the room.

89

INT. JAIL CELL - CONTINUOUS

89

BUBBA

Fresh young white meat! You're gonna be my woman tonight boy. I need some fresh booty to rip.

Mootchee McGuire says nothing, but looks at the size of this Black man with a scared wild eyed look of fear.

Mootchee McGuire turns and puts his folded bedding on his bed.

BUBBA (CONT'D)

You don't turn your back on me, you white piece of meat, unless you're ready to give me your cheeks.

An intercom comes on, where JAIL GUARD 2 warns Bubba.

JAIL GUARD 2 (O.S.)

Bubba, you can have the Boy after Court tomorrow. He has to look good in front the judge. Leave him alone. Or, we'll put you back in isolation.

BUBBA

I need some booty and the Judge isn't here.

Mootchee McGuire turns around and looks Bubba right in the eye.

Suddenly, Mootchee McGuire drops to the floor in the splits, where with the full force of dual upper cuts, he slams Bubba's testicles as hard as he can with his fists in rapid succession.

CAMERA ON Bubba's Face with a shocked, blank glare.

Bubba falls backwards, knocked out with his eyes open.

Mootchee McGuire hops on his bunk and lays back on his bedding. The other five are speechless and looks shocked at what Mootchee McGuire just did.

Two Guards can be heard creating a confused commotion just outside of Mootchee's cell as they begin shouting and rushing to get into the jail cell.

JAIL GUARD 1 (O.S.)

Should we go in?

JAIL GUARD 2 (O.S.)

Hell no! Bubba's going to rip him apart when he comes to. I'm not going to mess around with either one of them.

JAIL GUARD 1

I never expected anything like that out of that boy! He can hold his own! Okay, we'll just leave it be!

The Jail Guards can be heard leaving the area as they talk.

WHITE MAN 1

Damn boy, the Aryan Brotherhood is going want to talk to you.

MOOTCHEE MCGUIRE

(quietly, calmly)

I'm not a bitch for anybody. Understood?

BLACK MAN 1

No problem, bro. Where did you learn how to fight like that?

MOOTCHEE MCGUIRE

Hard Knock High! My Daddy's school!

BLACK MAN 2

You ain't got no problem from me either, bro.
Bubba might want to talk to you in the mornin'.
But, not me. No sir. Not me.

MOOTCHEE MCGUIRE

Bubba can go choke his own chicken for all I
care. I just want to go home.

Jail Guard 2 comes up to the little window in the door and opens the sliding
entrance.

JAIL GUARD 2

Mootchee McGuire you have one telephone
call. Make it good. What's the telephone
number.

Mootchee McGuire hops out of bed and rushes up to the sliding hole.

The telephone is passed through to him.

MOOTCHEE MCGUIRE

604.775.2990

The Guard can be heard dialing as he calls out each number in succession.

JAIL GUARD 2 (O.S.)

6,0,4,7,7,5,2,9,9,0. There you go.

Mootchee McGuire picks the phone up to listen and talk. The number is busy.

MOOTCHEE MCGUIRE

Guard, the phone number is busy.

JAIL GUARD 2 (O.S.)

You got your phone call. You get one phone
call a week from now on. It doesn't matter if its
busy or you jack your jaws for hours. One
phone call, period. You're done!

MOOTCHEE MCGUIRE

The freedoms and rights here are interpreted
a little different than at home!

WHITE MAN 2

You're not in Canada boy, your in jail! An American jail so, you better get used to it because it only gets worse. If you don't plead guilty you stay in jail until you do. Then, you stay in jail when you do.

WHITE MAN 1

That's right! If the judge releases you on bail, the cops just turn around and violate you anyhow.

BLACK MAN 1

These white boys are tellin' ya da truth! No way 'round Uncle Sam if he wants you for slave labor.

BLACK MAN 2

When ya get to da big house at the Super Max. Dey, work ya for 10 cents an hour. If ya don't work, ya don't get restricted freedom on probation or parole. Dey got ya here, dey gonna keep ya here!

WHITE MAN 1

What did they arrest you on boy?

MOOTCHEE MCGUIRE

Everything happened so fast, I'm not exactly sure yet. They're trying to tell me I stole my own car and robbed a gas station with a gun that I don't have and I've never been to. Me and my friends were just checking out Lover's Lane before we go back to B.C. We're on Spring Break.

BLACK MAN 1

Oh boy! Yous in fo' some deep trouble boy. That's a one strike, no, maybe two strikes, or is it a three strike crime? Gun, armed robbery, stolen vehicle used in an armed robbery. You're going down for some time boy.

BLACK MAN 2

Yous dead! Yous' never gonna see daylight again! Yous dead just as sure if ya was in the coffin right now. Wrong crime in the wrong place, at the wrong time, boy! America kills people with time the way the Nazis used the ovens.

MOOTCHEE MCGUIRE

Come on, I don't need this kind of talk right now. I have to call my daddy.

WHITE MAN 1

You aren't ever going to see your daddy again, son unless you plead out. You're young, its best you plead out right away and make a deal. You got age on your side right now!

WHITE MAN 2

I was pulled over two months ago. The cops pushed me to the ground. Do you know what a speeding ticket ended up being?

MOOTCHEE MCGUIRE

No, what?

WHITE MAN 2

Felonious negligent driving because my tire went flat on the freeway and I was swerving all over until I could pull over. Felonious assault on an officer, because I fought back when I was being beaten. Felonious Obstruction of an officer, because I didn't comply to being beating by an officer. Have you ever heard of three strikes and your out?

MOOTCHEE MCGUIRE

You've been in jail for two months for a flat tire?

WHITE MAN 2

I'm looking at life without parole.

BLACK MAN 2

He's a not kiddin' ya boy. They's animals here.
They's play hardball. If you's no big shot movie
star, you's goin' down for the big time count.
This is a business here!

BLACK MAN 1

Bubba there, he's got 3 life without paroles.
They just brought him out of the Super Max to
charge him with another murder.

Mootchee McGuire looks deeply concerned.

90

INT. MOOTCHEE MCGUIRE'S HOUSE - NIGHT

90

Mike McGuire is sitting sleeping on the couch with a newspaper on his chest.
The telephone rings and wakes him up. He picks the telephone up.

MIKE MCGUIRE

Hello?

JODY COOPER (O.S.)

Mr. McGuire, this is Jody Cooper. This is an
emergency. Mootchee and everyone is in jail.
They gave me one phone call. I decided to call
you. They say he's in big trouble but none of
us know what he or we did! Can you call my
parents?

CAMERA CLOSE IN on Mike McGuire's face which displays total shock and
fear.

MIKE MCGUIRE

I will call your parents. I'm on my way! Next
plane to L.A.

91

INT. VANCOUVER INTERNATIONAL AIRPORT - NIGHT

91

Mike McGuire enters the entrance to board a plane.

92 EXT. LOS ANGELES INTERNATIONAL AIRPORT - NIGHT 92

Mike McGuire comes out of the entrance of the airport with a carry on bag and hails a taxi.

Mike McGuire flags down a taxi and gets into the taxi.

The taxi speeds off towards the city.

93 INT. CALIFORNIA COURT ROOM - MORNING 93

The Courtroom is filled with SPECTATORS OF THE COURT, PRISONERS, the JUDGE, CLERK, PROSECUTOR and DEFENSE LAWYER where court is in session. A YOUNG 23 year old DEFENDANT is standing up at the Defendant's table with his lawyer.

Mootchee McGuire is escorted into the California court room by TWO OFFICERS of the Law where they release him to a front row seat next to some OTHER PRISONERS who are waiting behind the Defendant's table while proceedings are going on. Mootchee is in shackles from feet to hands strapped by a belt.

DEFENSE LAWYER

(to the judge)

Your Honor, there are many mitigators in this case. The defendant has no criminal record. He was originally stopped for a traffic violation. An argument between the arresting officer and the defendant led to additional felony charges. We ask for the felony charges to be reduced to misdemeanors and that his jail sentence be time served.

Mootchee McGuire looks around the courtroom. He sees his girlfriend is not in attendance, but his two buddies and their girlfriends are sitting right next to his father.

Mootchee McGuire and his father, Mike McGuire look at each other with love and concern.

Mootchee McGuire who is sitting down among other prisoners expresses a curious but very stressed facial expression as he is focusing on this case to try and understand for himself how the American system works.

CAMERA CLOSE IN ON the Judge who looking down reading from some legal papers.

JUDGE

I am aware of all of these factors. In the State of California we have zero tolerance laws and one strike laws which is the case in this case. This is one of those laws. The Defendant pleaded mercy on the Court and admitted that he both resisted the officer and struck back after resisting an arrest. His poor judgement is clear during the commission of the second felony. Under the laws of California he was awarded two strikes for his crimes. The motion to reduce the charges to misdemeanors is denied. I sentence him to 15 years in prison. This case is closed. Take the defendant into custody. Next case on the docket?

Two Officers take the young 23 year old Defendant back into custody and place hand cuffs on him in the courtroom. They lead the defendant out of the courtroom.

COURT CLERK

Mootchee McGuire versus the State of California.

CAMERA ZOOM IN on Mootchee McGuire who expresses severe concern while maneuvering his handcuffs to a better position to relieve the hurt to his wrists.

Mootchee McGuire turns to his father, Mike with a real new fear on his face. The father expresses a very grim look with a new insight to his son's plight here in a different country.

A Policeman walks up to Mootchee and escorts Mootchee McGuire up to the defendants table. The defense attorney who has a huge stack of papers in front of him introduces himself.

The Prosecutor is stating the State case in the background.

PROSECUTOR

Your honor. Mootchee McGuire is an 18 year old Canadian national. The police report indicates he and 5 other teenagers were parked at Lover's Lane in a stolen car. The report goes on to state, Officer 1 requested to see the vehicle registration and personal identification. Mootchee McGuire admitted that he was the driver, and insisted he was the owner of the vehicle. The registration Mr. McGuire furnished officers matched the California plates on his car but identified a Californian as the owner. The very same owner that called 911 to report his vehicle stolen. The arresting officer called in the plates and was notified the car licence matched the get away car from an armed robbery of a nearby gas station. Witnesses said a 1957 Chevy pulled with both males and females in the car. His companions, also Canadian nationals were arrested. One of his cohorts posted bail this morning.

The Public Defender walks up and stands next to Mootchee at the defense table, then turns to Mootchee McGuire with a very troubled look on his face.

Mike McGuire cringes in the background when he hears the reading of the charges against his son.

Jody Cooper and Buddy Reinick lean over to privately talk while the proceedings continue.

CAMERA ON the Public Defender and Mootchee McGuire.

DEFENSE LAWYER

I am the Public Defender. The judge is going to read you your rights. I will see if we can get bail. Your father is here, and we talked. Bail looks good.

MOOTCHEE MCGUIRE

I never knew I was charged with those charges.

DEFENSE LAWYER

Don't worry, its standard procedure. You're being what's called arraigned. Police usually amend the charges before a defendant get's into Court. That's why the Judge read you your rights.

CAMERA ON the Judge who looks at the new Defendant Mootchee McGuire.

P.O.V. Of JUDGE.

JUDGE (O.S.)

Son, do you understand the charges against you?

The Defense lawyer turns and whispers to Mootchee McGuire who subsequently nods affirmatively

DEFENSE LAWYER

He does your honor.

JUDGE

You have a right to remain silent, anything you say can be used against you, you have the right to an attorney. If you can not afford an attorney, an attorney will be appointed to you. Do you understand these rights?

DEFENSE LAWYER

He does your honor, and waives a further reading of his rights. The Public Defender's Office will represent him. Our office contacted the Vancouver British Columbia R.C.M.P.'s office who indicated the defendant has a clean record, and confirmed Mootchee McGuire is a Senior in high school. At this time, we would like to ask for bail.

MORE

DEFENSE LAWYER cont'd
Mootchee McGuire's father is here from
Canada and will vouch for any and all of his
son's needs for appearance before the court
and trial. Mr. McGuire pleads not guilty.

PROSECUTOR
Your honor, Mr. McGuire is from Canada and
a severe flight risk under the circumstances of
this case. He is an adult and charged with
armed robbery and car theft. The allegations
in the robbery report clearly show the
defendant is extremely dangerous and that a
gun was involved. The state objects to his
release at this time.

The Defense lawyer looks sternly at the Prosecutor.

The Defense lawyer turns and looks at the judge.

CAMERA FRAME ON JUDGE who maintains a blank look.

DEFENSE LAWYER
Your Honor, may we approach the bench.

JUDGE
Counsellors have permission to approach the
bench.

The two lawyers walk up to the judicial bench.

VARIOUS CAMERA SHOTS ON the Judge, Defense Lawyer and Prosecutor
discussing the case very quietly.

DEFENSE LAWYER
Your Honor, I've gone through the police
reports and the kids' statements to police.
The Defendant was one of a group of high
school students on Spring Break vacation
from Canada who came here to see
Disneyland. That's been verified. They were
there. There was no gun ever found, nor was
there any cash found in their hotel, vehicle or
person.

MORE

DEFENSE LAWYER cont'd

Something's not right, there's something missing. All of these young adults adamantly state the vehicle is Mr. McGuire's. I don't have all of the answers to the State's complaint versus the statements of these young adults. But, something is amiss. We need further investigation into the veracity of the defendant's statements. There is no mens rea in the defendant's young mind. Bail is justified on the defendant's own recognizance.

PROSECUTOR

Your honor, it's true that a gun and the \$35,000 dollars stolen in the gas station robbery wasn't found, but that doesn't mean that these people didn't stash it somewhere. The others made bail this morning, but it was the driver who had the gun and robbed the gas station. The others were joy riding. However, as the driver, these are much more serious offenses for Mr. McGuire.

DEFENSE LAWYER

Your Honor, I'm going to object. These teenagers are sitting up at Lover's Lane chatting, hugging, and maybe even a kiss. There is no weapon, no cash, and adamant statements that are in direct conflict with the state's contentions.

The Judge looks at both lawyers with a stern frown.

JUDGE

Have you held a line up for the gas station employees and attendant to identify the gun man.

PROSECUTOR

Not yet, your honor.

JUDGE

Shouldn't that have been the very first event on your agenda after the arrest of Mr. McGuire?

PROSECUTOR

Yes, your Honor, but the overwhelming evidence of the gas station employees writing down the license plate of a two tone blue and white 4 door 1957 Chevy Belair Sedan with a group of males and females in the vehicle at the time of the robbery that matches exactly the vehicle that the group of teenagers is sufficient to compel the defendants to answer the criminal complaint filed against Mr. Mootchee in adult court and his cohorts in the juvenile system.

The Judge looks down at his desk at the paperwork and statements. He looks at both the Prosecutor and then into the spectators of the Court, more specifically at Mike McGuire, Mootchee's father and the Canadian teenagers sitting next to him. He then looks at the Prosecutor.

JUDGE

At this point, I have a few problems with this case that requires some answers. If convicted Mr. McGuire is looking at a minimum of twenty years in prison. This is his first offense, so I am going to release him on bail, but, with stringent strings attached.

The Prosecutor frowns and lowers his eyes.

The Defense Lawyer looks up excited with the news and ruling to be made.

WIDE CAMERA ANGLE ON Courtroom where the Prosecutor and Defense lawyers

VARIOUS CAMERA ANGLES of the Spectators of the Court, friends, father, which display a concerned curiosity at the proceedings.

CAMERA ON the Judge.

JUDGE

The defendant will rise.

CAMERA ON the Defense lawyer and Mootchee McGuire who stand up at the defense table and appear before the judge.

CAMERA ON the Judge.

JUDGE (CONT'D)

I am going to grant the Defendant bail with some stringent restrictions for assurance. If any of the restrictions are violated, you will be arrested and remanded into custody until trial.

CAMERA ON Mootchee McGuire and Defense lawyer looking curiously but somewhat excited by the pending release, as the Judge continues.

JUDGE(O.S.) (CONT'D)

The Defendant will be released into the custody of his father where the defendant is required to be in the sight and sound of his father 24 hours a day. There will be no drugs or alcohol allowed. Your residence will be subject to search. There will be no contact with any potential witness in this case. You will not be allowed to leave the City of Burbank or the State of California pending trial. The Department of Corrections will fit the defendant with an electronic monitor allowing a 50 mile radius of his residence in the city. The defendant's residence, vehicle, and all telephone calls are authorized to be monitored. Bail is set at \$250,000. This case is continued for 30 days where a trial date will be set. Next case on the docket.

The Defense lawyer is happy and proud of his work. Mootchee McGuire has a total disbelief and shock on his face at the harshness of American law.

VARIOUS CAMERA SHOTS OF Mike McGuire and Mootchee McGuire's friends who are also sitting in the Court who also appear confused and angry.

Mike McGuire turns to Jody Cooper, Mootchee McGuire, and their two girlfriends.

MIKE MCGUIRE

You heard the judge. You kids are lucky the Court released you to me pending your parents arrival here in California. Call your parents and tell them, everything is okay with my son. Ask their arrival time and I will pick them up at the airport. Let them know that Mootchee is being released but we have some problems and everyone is going to have to stay in the States for a while.

JODY COOPER

I sure will.

BUDDY REINICK

When I talked to Grandpa Neil, he said, you and him talked. He said to give him 2 or 3 days and he'll help you out.

MIKE MCGUIRE

Son, tell your Grandfather, yes. I may need some help. Same with you Jody. Tell Mark, I think we're all going to need some help. Make sure all of you keep your distance from Mootchee until this is all sorted out. Okay?

The boys smile at Mike with assurances their family's are behind Mootchee.

JODY COOPER

Will do Mr. McGuire.

CAMERA ANGLE and ZOOM TO CLOSE UP on Defense Lawyer and Mootchee McGuire.

DEFENSE LAWYER

You will be free in a couple hours. Your father has already posted the \$25,000 dollars for the bail bondsman. The jail will fit you with an electronic monitor.

MORE

DEFENSE LAWYER cont'd
Your father will be waiting for you. Make sure you call and check in with me, once a week on Fridays.

Mootchee McGuire expresses confusion.

A Policeman comes over and begins to escort Mootchee McGuire out of the Court room.

MOOTCHEE MCGUIRE
How did you and my father, know bail was going to be set at \$250,000 to pay bail before the judge even ruled?

DEFENSE LAWYER
I didn't. But, you are a first time offender, with no record. There was a good chance for bail and the bondsman only requires 10% up front. Be careful the cops will be watching you. Now get out of here. Make sure your father gives me an address and telephone number here in town as soon as he's settled. He told me, he's looking for an apartment to rent until trial.

Mike McGuire and Mootchee's friends smile with a concerned look, as Mootchee McGuire in shackles passes by his father and friends, under the escort of a Policeman.

94

EXT. CALIFORNIA JAIL - LATER

94

Mike McGuire is signing papers presented to him from the Defense Lawyer for Mootchee's release.

Jail Guard 1 enters the Jail Release Area with Mootchee, who is now dressed in his civilian clothes.

The Guard points to an area where there is a foot stool and seating near some small lockers.

JAIL GUARD 1
Put your foot over on the stool.

Mootchee McGuire complies by placing one foot on the stool, as the guard opens a small locker and displays an electronic monitor.

The Guard places the electronic monitor on Mootchee McGuire's leg, and locks it.

JAIL GUARD 1 (CONT'D)

Okay, you're done here. The Sargent has some paperwork for you.

The guard points in the direction of the SARGENT who picks up a paper and slides it forward on the desk.

SARGENT

Mister McGuire, come over here!

Mootchee McGuire walks over and stands in front of the Sargent's desk.

MOOTCHEE MCGUIRE

Yes, sir?

SARGENT

Here's your wallet, wrist watch, sign right here that the items were returned to you, then you're released to your father.

Michael McGuire looks very sternly towards the Sargent and then turns towards the Defense Lawyer.

MIKE MCGUIRE

What's this all about?

DEFENSE LAWYER

Your son is tentatively charged with two felonies, if he takes the ankle bracelet off this would, if he is convicted, constitute a third felony subjecting him to life without the possibility of parole. California is a three strikes and your out state. You make sure he appears in Court. The police will keep an eye on him. But, with a little more investigative work, I think I can get him off of this one.

MIKE MCGUIRE
 (confused with deep concern)
 You think?

Mootchee McGuire is standing in the background, while his father Mike McGuire and the Defense Lawyer talk.

DEFENSE LAWYER
 Right, I think. If I have any doubts, we can plea bargain. Makes sure he comes in to my office on Friday. And calls in on Friday every Friday after that, until trial.

FATHER 1
 (conciliatory)
 Okay, I will.

Mootchee McGuire walks over to the Public Defender and his father, Mike.

Mike McGuire places his arm around Mootchee McGuire.

95

EXT. JAIL PARKING LOT - MOMENTS LATER

95

Mootchee McGuire and his father Mike, walk out of the jail through the parking lot, and stand on the curb of the street.

Mootchee McGuire and Mike McGuire stand on the corner while Mike tries to hail a taxi cab that is a distance away but coming towards them.

A taxi pulls over to the curb. Mike and Mootchee McGuire enter the cab.

MIKE MCGUIRE
 Down town to the closest car rental dealer.

The TAXI DRIVER looks into the rear view mirror and makes eye contact with Mike.

TAXI DRIVER
 Apex Car Rentals.

The Taxi Driver clicks the meter and takes off from the curb of the street towards downtown. Mootchee and Mike McGuire continue their conversation.

MOOTCHEE MCGUIRE

Dad, do you know where my car is?

MIKE MCGUIRE

It's impounded being held as evidence. Your lawyer said you were in a stolen car. What's that about?

MOOTCHEE MCGUIRE

I don't have a clue dad. They're lying. I was in my own car.

MIKE MCGUIRE

Son, your lawyer let me read the reports. Now be truthful with me. I was mischievous when I was young. The registration and plates of the car you and your friends were joy riding in are Californian. Where's your car?

MOOTCHEE MCGUIRE

Dad have I ever lied to you?

MIKE MCGUIRE

No. You never have.

MOOTCHEE MCGUIRE

We were in my car. We never took a car joy riding or stole a car or robbed a gas station, nor did I have a gun or any money other than what I earned or you gave me. There is some kind of mistaken identity. So Dad, where do we go from here?

MIKE MCGUIRE

(ponders a moment)

....I don't know.

MORE

MIKE MCGUIRE cont'd

The other parents got together and sent some money for your friends to stay in a hotel while we get you out, just in case we needed help. You have a lot of support from everyone.

MOOTCHEE MCGUIRE

(flattered, irritated)

Wow! They did that for me? I never knew the Yanks were like this! I would have never come to the States on Spring Break for a free vacation for my birthday if I knew it was like this.

MIKE MCGUIRE

What's done is done. Let's not talk about it right now. Let's get a car rental, some rest and relax, and sit down and talk about what's next.

MOOTCHEE MCGUIRE

What do you mean dad?

97 EXT. APEX CAR RENTAL CALIFORNIA STREET - MORNING 97

The Taxi stops our in front of Apex Car Rental. Mike points out for his son to get in the vehicle on the passenger's side. The two get out of the taxi and enter the Apex Car Rental Office.

98 EXT. APEX CAR RENTAL OFFICE - MORNING 98

A car rental DEALER walks out of the office with keys in his hand, followed by Mike and Mootchee McGuire. The Dealer leads them to one of the rental cars.

Mike nods affirmatively. The Dealer hands Mike McGuire the keys and walks away.

MIKE MCGUIRE

Hop in. I'm driving. I am starting to learn my way around here. You maybe 18 and an adult now. But, I am Dad. And, sometimes, a father knows best.

Mike and Mootchee McGuire enter the rental car.

99 INT. RENTAL CAR - CONTINUOUS 99

Mike McGuire continue to talk as they start the car and Mike is driving the rental car out onto the street, with Mootchee in the passenger seat.

MOOTCHEE MCGUIRE

Sure, no problem dad. Where are we staying?

MIKE MCGUIRE

A cheap hotel downtown, near the kids, until I can get something better and I talk to everyone's parents.

100 EXT. AIRPORT - SIMULTANEOUS 100

Skye Bundy's parents NORM and MARTHA BUNDY arrived at the airport and are leaving the out the Airport entrance flagging down a taxi.

101 INT. TAXI - MOMENTS LATER 101

Skye's parents, Norm and Martha Bundy are talking in the back seat of the taxi cab as it cruises down the street.

MARTHA BUNDY

I just don't understand what Mootchee McGuire did.

NORM BUNDY

He didn't do a damn thing, any other teenager doesn't do. I don't like our daughter's name ran into the mud by what those police are saying about our kids.

MARTHA BUNDY

I don't understand why they arrested our daughter and the other kids.

NORM BUNDY

The authorities say they were involved in a car theft and robbery. I don't believe it for one minute. I called them when you went to the washroom.

MORE

NORM BUNDY cont'd

I gave them permission to release her to Mike McGuire until we get there. The police know we're coming. I want to stop there first and find out first hand what this is all about.

102 EXT. TAXI - IN FRONT OF CALIFORNIA POLICE STATION -MOMENTS LATER 102

Norm and Martha Bundy exit the taxi. Norm turns and speaks to the TAXI DRIVER.

NORM BUNDY

We should be just a few minutes. Here's an extra \$20 to stick around and wait for us.

TAXI DRIVER

Thanks! Take all the time you need. I waiting right here for you!

NORM BUNDY

Great.

Norm and Martha Bundy proceed into the California Police Station.

The Taxi Driver continues to sit in his vehicle for the couple to return.

103 INT. CALIFORNIA POLICE STATION - CONTINUOUS 103

There are NUMEROUS POLICE PERSONS walking to and fro as the parents enter. A POLICE RECEPTIONIST is positioned to greet the public.

Norm and Martha Bundy walk up to the receptionist.

NORM BUNDY

We are Skye Bundy's parents. I called ahead to tell you we arrived from Canada.

POLICE RECEPTIONIST

Just a moment please.

The police receptionist makes a telephone call.

POLICE RECEPTIONIST (CONT'D)

Skye Bundy's parents are here.

A POLICE WOMAN comes into the receptionist area from a side door.

POLICE WOMAN

(to Norm and Martha Bundy)

May I help you?

NORM BUNDY

(We just got in from Canada and we're Skye Bundy's parents. We paid her bail.)

POLICE WOMAN

It's nice to meet you. She has a Court hearing in 30 days. We released Skye and her friends to Mr. McGuire as per your and the other parent's request. Skye and the other four young adults have been charged with joy riding in a stolen car.

NORM BUNDY

What kind of car and who's car was she in?

POLICE WOMAN

Off the top of my head, they were in a blue and white 1957 Chevy Belair Sedan. Those are classics, that young people love to steal. Let me go in and check the files as to the owner.

MARTHA BUNDY

(confused, to the Police woman)

Mootchee drives a blue and white 1957 Chevy. That's what they came down to Disneyland in.

The Police Woman is surprised by this remark and her eyebrows raise up.

POLICE WOMAN

(sarcastically)

A four door Sedan, with California plates and registration?

MARTHA BUNDY

I know its a four door Sedan but we're from British Columbia. I know for a fact he has B.C.

MORE

MARTHA BUNDY cont'd
 license plates. We were over at the McGuire's farm for a barn dance. I've seen his car with my own eyes!

POLICE WOMAN

That's interesting but parents trying to protect their children isn't new to our office. Your daughter was released earlier. Make sure she attends the court proceedings or a warrant for her arrest will be issued.

NORM BUNDY

Our daughter would never do that.

POLICE WOMAN

Hold on Mr. Bundy. You have your facts mixed up! Your daughter and the others were arrested in a stolen car. And she's lucky that's all she was charged with. That's a fact.

The Police Woman scornfully looks at Norm. Then firmly the Police Woman looks at Martha Bundy.

POLICE WOMAN (CONT'D)

The police report stated, that a Mootchee McGuire stole a 1957 Chevy Belair 4 door Sedan and proceeded to a gas station with a group of kids in the car. He pulled out a gun and robbed the attendant of over \$35,000. These are the facts Mr. and Mrs. Bundy. The police arrested your daughter and the others along with him. Make sure there is no contact with the Mr. McGuire or any other witnesses or parties to the case. We were told Mr. McGuire was just released. If the defendant tries to contact your daughter or family, you are to notify us immediately. He will be rearrested.

NORM BUNDY

Lady, I will talk to my daughter and believe me, the veracity of what my little girl tells me is unquestionable. I know her boyfriend very well. He respects my daughter.

MORE

NORM BUNDY cont'd

We gave our consent for her to come on a short vacation with him and their group of friends. This is all turning into a nightmare. Mootchee really does own a 1957 Chevy and at this point, I'm not so sure if I believe a single word that you're telling us. We are heading back to Canada immediately with our daughter.

POLICE WOMAN

You are in California, not Canada. If I don't have guarantees that you will return for the proceedings before this Court. The Court didn't put travel restrictions on her. But, I will get an arrest warrant and make your daughter appear if I have to.

Martha grabs her husband arm with much alarm trying to hold him back from anymore words.

NORM BUNDY

Lady, did your Mother ever call you a....

MARTHA BUNDY

Norm, please.

POLICE WOMAN

My private life isn't any of your business.

NORM BUNDY

That's precisely the point, I am making. Our lives aren't any of your business.

Martha Bundy expresses shock and disbelief.

MARTHA BUNDY

(nervous)

Our daughter will be here to attend any court proceedings.

POLICE WOMAN

She had better be!

NORM BUNDY

Lady, we are good parents. We have raised a beautiful and honest daughter. We will be here for the trial, but don't you dare threaten us.

Martha Bundy fearfully turns to her husband.

MARTHA BUNDY

Let's go dear.

Norm Bundy looks sternly angry at the social worker, then nods affirmatively to his wife.

POLICE WOMAN

Good, I'm glad you understand. Make sure you're daughter is back for trial. Or, I'll come to Canada myself and get her with a Court order!

Norm and Martha Bundy turn and walk away exiting the police station.

The Police Woman walks up to the police receptionist.

POLICE WOMAN

Tell the Detective attached to the McGuire case, I want to talk to him.

POLICE RECEPTIONIST

Will do.

104

EXT. HOTEL HALLWAY - CONTINUOUS

104

Norm and Martha Bundy stop in front of a hotel room. Norm looks down at a piece of paper.

NORM BUNDY

This is the room that Mike said he rented for the kids.

Norm knocks.

Skye Bundy opens the door rushes up to her parents hugging them both and begins to cry torrential tears.

SKYE BUNDY

(sobbing)

Mom, Dad, I can't believe this is happening!
These people are so cruel and harsh.

MARTHA BUNDY

Oh my darling what happened?

SKYE BUNDY

I don't know! None of us know. The police
starting making all of these stories up and
lying and arrested Mootchee and then all of
us.

NORM BUNDY

Where were you when all of this happened?

SKYE BUNDY

We went to Disneyland, then stopped to get
something to eat at this restaurant and all of
us wanted to see the famous Hollywood
Lover's Lane. So we parked there for a few
minutes. We weren't doing nothing Daddy.

Norm turns to Martha with a very confused expression.

NORM BUNDY

What the hell is going on down here?

SKYE BUNDY

(sobbing)

The Police woman gave me and everyone
else some documents with all of these
conditions on them. Daddy we can't leave
California without their permission.

Brandi Wine comes forward from the group as Skye gives her Mother the
documents she received. Martha Bundy begins reviewing the statements and
restrictions.

BRANDI WINE

The police framed us on some charges that we never did and then they lied about us and arrested us for no reason at all. We were with Mootchee in his car and all together all of the time Mr. Bundy.

NORM BUNDY

Wait a minute. The police woman informed us that the Court never placed any travel restrictions on our little girl. Now, I read and hear that Mootchee supposedly had a gun and robbed a gas stations while you kids were in the car? That's not true is it?

SKYE BUNDY

No Daddy, it's not true. They tried to force me and the others to sign an admission and tell them where the gun and money is. These people are insane. There is no gun and there is no money and we didn't rob anybody. We weren't doing anything wrong!

CANDI CANE

They told me if we didn't testify against Mootchee that they would add an additional charge against me..

BUDDY REINICK

They told me that I was lucky I'm not charged with aiding and abetting in a felony. And that it's mandatory we all testify against Mootchee to bring him to justice. They questioned me for hours asking me where he put the gun and money. I kept telling them, that none of us had a gun or saw a gun or even went to that gas station. They are really crazy here.

NORM BUNDY

I want you kids to tell Mike McGuire that Martha and I will call him later, but we're going to go ahead and take Skye back home to Canada tonight. And, I'm sure your parents will most likely do the same as they arrive here. Let Mike know, we're 100% percent behind Mootchee and him.

JODY COOPER

I will tell him Mr. Bundy. Please believe us and Skye because we didn't do anything. And, neither did Mootchee.

NORM BUNDY

I know. But, I don't know where the police are coming from? I'm still trying to figure it all out.

105 EXT. STREET IN FRONT OF HOTEL - MOMENTS LATER 105

Norm, Martha, and Skye Bundy walk up to and get into a waiting taxi's back seat.

106 INT. TAXI - IN FRONT OF HOTEL - CONTINUOUS 106

Norm, Martha, and Skye Bundy discuss the events as the taxi drives off.

SKYE BUNDY

Daddy, they were just horrible with us.

NORM BUNDY

Skye, don't worry. We're heading for the airport and home on the first flight back to Vancouver.

MARTHA BUNDY

Everything will turn out okay for Mootchee.

NORM BUNDY

Darling. Just don't worry about your boyfriend right now. Brandi Wine's parents called us and all of us parents are behind all of you. And, Mootchee was released to his father today.

Skye Bundy gives her mother daughterly hugs. Skye Bundy breaks down crying with torrential tears.

SKYE BUNDY

How could they do this to Mootchee? He is so good to everyone! They strong arm people, forcing me to think like them even when its not true or right. Now, I have to come back for Mootchee's trial. I know he's going to jail for ever if he stays here!

Skye is still crying and sobbing holding on to her father.

NORM BUNDY

(softly to Martha)

We're not coming back!

MARTHA BUNDY

What?

NORM BUNDY

We're not coming back!

107 EXT. AIRPORT - LATER 107

Norm, Martha, and Skye Bundy exit the taxi in front of the Airport Entrance.

108 INT. AIRPORT - MOMENTS LATER 108

Skye Bundy and her parents are sitting down in the departure lobby for their flight.

An AIRLINE STEWARDESS turns on a microphone and announces the departure. A Now Boarding Sign flashes above the door leading to the airplane.

AIRLINE STEWARDESS

Canada Air Flight 1404 is now boarding for Vancouver, B.C. Please have your tickets read.

Norm, Martha, and Skye Bundy stand up and proceed to a new formed line of passengers preparing to board.

109 EXT. AIRPORT - MOMENTS LATER 109

A Canadian Airline is taking off.

110 INT. JODY COOPER'S HOME - VANCOUVER, B.C. - SIMULTANEOUS 110

Mark Cooper is sitting on the couch watching television.

The telephone rings. Jody Cooper's Mother walks over and answers the telephone.

ANNE COOPER

Hi Jody!

JODY COOPER (O.S.)

Is Daddy there?

JODY COOPER'S MOTHER

Yes, Daddy's here.

JODY COOPER (O.S.)

Mootchee McGuire was released earlier today.

JODY COOPER'S MOTHER

He was? Great!

JODY COOPER

All of us were released to Mr. McGuire and he said to say to Dad, that his help would be appreciated.

ANNE COOPER

(to her husband Mark)

Oh, hold on! Honey, our son has to talk to you.

Mark Cooper gets up from the couch. Anne Cooper hands her husband the telephone.

MARK COOPER

Hi, Son! What's up?

JODY COOPER (O.S.)

Dad, the Yanks released all of us kids to Mr. McGuire, and they put all of these restrictions on us and Mootchee. Mike asked me, to tell you that he could use your help. But, he didn't say what kind of help he needed.

MARK COOPER

Son, you tell Mike, that your mother and I are on our way. I'll go ahead and wire you some extra money. You stay put at the hotel with the rest of the kids. When we get there, you your mother and I are going to need a place to stay.

JODY COOPER (O.S.)

Okay Dad. Do you want me to meet you at the airport?

MARK COOPER

Son, I never said we're taking a plane. I said wait there for us at the hotel. We'll be there when we get there. Oh, give Mike McGuire, my cell number and your cellular phone, so he can call me directly. But, you and the other kids stay put. Mom will call all of the parents before we leave. We're on our way and out the door.

JODY COOPER (O.S.)

Okay Dad. Will do. Love you.

MARK COOPER

Love you too.

Mark Cooper hangs up the telephone and turns to his wife, Anne.

MARK COOPER (CONT'D)

Honey, pack the bags we're on our way to California.

ANNE COOPER

Is it that serious?

MARK COOPER

It's that serious or Mike wouldn't have asked us for help. I'll go ahead and call the kid's parents to see what they know, and tell them we'll bring everyone home that can come home with us with their permission.

ANNE COOPER

I guess I'll go pack our bags.

Anne Cooper leaves her husband for the bedroom.

Mark Cooper picks up the telephone and begins to dial a number.

111 EXT. COOPER FAMILY NIGHT'S HOME DRIVEWAY - VANCOUVER, B.C. - 111
LATER

Mark and Anne Cooper put two over night bags in the back seat of their car.

Mark and Anne Cooper get in to their family vehicle.

The Cooper family car backs out of the driveway and proceeds out into the street.

112 EXT. CANADIAN - U.S.A. BORDER - LATER 112

The Cooper family vehicle pulls up to the U.S. Immigration and Customs Border Facility.

U.S. IMMIGRATION

Can I see your driver's license or some identification?

Mark Cooper reaches into his wallet. Anne Cooper reaches in her purse and hands her driver's license to her husband, who in turn turns over both documents to U.S. Immigration.

MARK COOPER

Sure.

A U.S. IMMIGRATION OFFICIAL 1 punches some information into his computer.

U.S. IMMIGRATION OFFICIAL 1

How long do you two plan to stay in the U.S.?

JODY COOPER'S FATHER

Less than a week. We're just driving down to California and pick up our son. He's on Spring Break vacation to see Disneyland. He called us to come and get him.

U.S. IMMIGRATION OFFICIAL 1

Welcome to the United States of America.
Have a nice trip.

U.S. Immigration Official 1, hands the two driver's licenses back to Mark Cooper.

Mark and Anne Cooper proceed to drive into the U.S. heading South to California on I-5.

113

EXT. HIGHWAY I-5 HEADING SOUTH - NIGHT

113

Mark Cooper is driving on the freeway. His wife, Anne Cooper is asleep in the passenger's seat.

Mark Cooper wakes his wife, Anne Cooper up from a sleep.

JODY COOPER'S FATHER

Honey, it's your turn to drive. I'm getting sleepy. I'm going to pull into this rest stop.

Anne Cooper yawns from being shaken awake from sleeping on her husband's shoulder where she rubs her eyes open and gathers her thoughts. She sits up straight in the passenger's seat.

JODY COOPER'S MOTHER

Fine Mark. I can drive now.

The Cooper family car pulls into a Rest Area. The vehicle stops near the Public Washroom.

Mark and Anne Cooper get out of the car and walk up to the Public Washrooms where they enter their respective Washrooms.

Mark and Anne Cooper trade places when they return to their vehicle.

The Cooper family car pulls out of the rest area and back onto the freeway heading south.

114 INT. HALLWAY OUTSIDE OF MIKE MCGUIRE'S HOTEL ROOM - LATER 114

The DESK MANAGER 1 has a cellular telephone in his hand. He knocks on Mike McGuire's Hotel room. Mike McGuire answers the door by peering out.

MIKE MCGUIRE

Yes?

DESK MANAGER 1

Some young men came into the hotel lobby and asked me to give you this cellular telephone with this note.

Mike McGuire's is handed the cellular phone with a note.

Mike McGuire's reads the short note which is nothing more than a name and a telephone number.

DESK MANAGER

One of the young men said you can call his father at the telephone number on the note.

115 INT. CHEAP HOTEL LOBBY - LATER 115

A CITY POLICEMAN 1 walks into the hotel lobby and up to the Reception Desk. The City Policeman is carrying a single paper mug shot.

The Desk Manager is sitting reading a book.

DESK MANAGER

May I help you?

CITY POLICEMAN 1

Just a routine stop. You have an alleged violent felon staying here at your hotel. For the protection of your customers we'd like you to post this mug shot.

The City Policeman lays the mug shot on the desk. The Desk Manager pulls the mug shot to see the picture, read and review the information.

DESK MANAGER

What's this?

CITY POLICEMAN 1

Just make sure you contact us, if the parties check out.

The Desk Manager looks down to scrutinize the paper.

CityPoliceman 1 walks away before he can answer any questions.

DESK MANAGER

I'll be damn! The young man stole a car and robbed a gas station with a gun. We'll lose all of our customers.

The Desk Manager looks up and the city policeman is already gone. The Desk Manager begins to dial a telephone number.

DESK MANAGER (CONT'D)

Sir, could you and your son come down to the lobby? We have a problem here.

MIKE MCGUIRE (O.S.)

Sure, what's the problem?

DESK MANAGER

I'll explain when you come down to the Lobby desk.

Mike McGuire and Mootchee McGuire are walking down the hotel stairs into the lobby.

Mike McGuire and Mootchee McGuire walk over to the Reception Desk.

MIKE MCGUIRE

What's the problem?

The Desk Manager's face turns embarrassing red.

DESK MANAGER

Well sir, the room you rented, is up today at noon. We have previous reservations. You and your son are going to have to find another hotel.

MIKE MCGUIRE

What? This hotel is half empty.

DESK MANAGER

Sir, you and your son are going to have to find another hotel. I'm sorry.

The Desk Manager gives Mootchee McGuire the mug shot to see Mootchee McGuire's face turns depressingly embarrassed.

MIKE MCGUIRE

Is this what happens every time we try to rent somewhere to stay? Kicked out after a day?

MOOTCHEE MCGUIRE

Dad, let's just find another hotel.

MIKE MCGUIRE

(sternly)

Son, I'm angry! We'll be living on the street and you'll be arrested unless we can find a place to stay. You're required to notify the police every single time we are kicked out of somewhere and have a new address. Now we have to find another place to stay and take time out tomorrow and go in to the police department. Tomorrow my whole day is ruined!

116

EXT. FRONT OF CHEAP HOTEL - LATER

116

Mike McGuire and Mootchee McGuire are walking out the front door of the hotel with the father's luggage.

Mike and Mootchee McGuire walk towards Mike McGuire's rental car.

An unmarked police car, parked not far from Mootchee McGuire's car, with two non-uniformed policemen, SQUAD 3 POLICEMAN 1 and POLICEMAN 2, sitting in their vehicle, maintaining secret surveillance of the two are observed by Mike McGuire.

MIKE MCGUIRE

See those two sitting there watching us, as if they didn't know what was going to happen?

MOOTCHEE MCGUIRE

Are those police dad?

MIKE MCGUIRE

Do bears fart in the woods?

Surprisingly the two non-uniformed policemen rapidly get out of their vehicle and confront Mootchee McGuire by pulling out their police identification, just about as the two are about to enter Mike McGuire's rental vehicle.

Mike McGuire is standing and looking over the top of the vehicle at this event.

SQUAD 3 POLICEMAN 1

Excuse me, we're police officers. May I see some identification?

MIKE MCGUIRE

What's all of this about?

SQUAD 3 POLICEMAN 2

Sir, please stay out of this. Or, well have to charge you with obstructing a police officer.

Mootchee McGuire hands Non-Uniformed Policeman 1 his identification.

Non-Uniformed Policeman 1 reviews Mootchee McGuire's driver's license.

SQUAD 3 POLICEMAN 1

Where are you going?

MOOTCHEE MCGUIRE

Ask my father?

SQUAD 3 POLICEMAN 2

Don't get smart with us. We know your kind and who you are. Now answer the question. Where are you going?

MIKE MCGUIRE

We going for a ride to find an apartment rather than stay in a hotel. Is this against the law?

Mootchee McGuire repeats his father's remarks.

MOOTCHEE MCGUIRE

We're going to find a more permanent residence in town.

SQUAD 3 POLICEMAN 1

Fine. Just make sure you report your new address within twenty four hours. We'll be watching you!

Non-Uniformed Policeman 1 hands Mootchee McGuire back his identification.

MIKE MCGUIRE

I'm sure you will.

The two non uniformed policeman walk to their car and get in. The unmarked car and the two policemen stay there and watch Mike and Mootchee McGuire get in their vehicle and drive off.

The unmarked car follows them out of the parking lot.

117

INT. MIKE MCGUIRE'S RENTAL VEHICLE - MOMENTS LATER

117

Mike McGuire is driving down one of the main streets in town.

MIKE MCGUIRE

Mootchee, we can stop at a restaurant and buy newspaper, so I can find us a rental.

MOOTCHEE MCGUIRE

Dad, are we going to get kicked out of another hotel in a day, too?

Mike McGuire looks in his rear view mirror and observes the unmarked police car not far behind them.

MIKE MCGUIRE

I'll be damned. Those son's of bitches are following us. I wonder if they bugged our car too?

MOOTCHEE MCGUIRE

You don't think they're that extreme do you?

MIKE MCGUIRE

Son, we sent you on a vacation to Disneyland with your friends out of love and to see the U.S. for the first time. It wasn't our intentions to place you in jeopardy or an emotional nightmare. America has changed from when I was young.

Mootchee McGuire points to a restaurant just off the street. A Motel 6 is right next to the restaurant.

MOOTCHEE MCGUIRE

Hey, Dad there's a restaurant!

Mootchee McGuire's Father turns the car into the Restaurant parking lot and park the car.

Mootchee McGuire's Father and Mootchee McGuire get out of their car and start walking towards the door.

Mootchee McGuire's Father's cell phone rings. The father pulls the cellular phone from his jacket and starts a conversation as he and his son enter the restaurant.

MIKE MCGUIRE

Hello?

MARK COOPER (O.S.)

Hey, Mike, how are you doing?

MIKE MCGUIRE

Not so good, Mark. We have a lot of serious problems here.

MARK COOPER (O.S.)

Anne and I will be getting into town sometime tomorrow. Can you give me some details?

Mike McGuire and Mootchee McGuire sit down at one of the window restaurant booths.

Mootchee McGuire picks up a menu and starts to read the options.

MIKE MCGUIRE

Well, we have to look for a new hotel because the police are shadowing us. We've had unmarked cars following and stopping us. Mootchee has to wear an electronic monitoring devise. We have to notify the police of any address changes and our telephones are probably tapped. Maybe our car too.

MARK COOPER (O.S.)

That's pretty extreme! Your lucky my son gave you his cell.

MIKE MCGUIRE

You can say that again! This place makes me paranoid.

MARK COOPER (O.S.)

Where are you two going to be staying?

Mike McGuire looks out the restaurant window with interest, at the nearby motel, Motel 6. It's a Denny's Restaurant.

MIKE MCGUIRE

Well, now that you mention it. There's a Motel 6 right next door here. We're at Denny's Restaurant.

MARK COOPER (O.S.)

Do you have an exact address? Honey get a pen to write this down.

Mike McGuire turns the phone aside and looks at his son.

MIKE MCGUIRE

Mootchee is there a street address on the menu?

MOOTCHEE MCGUIRE

Yea, dad there is. It's Denny's Restaurant, 2590 5th Avenue East.

Mike McGuire puts his mouth next to the cellular mouth piece.

MIKE MCGUIRE

The address here in town is 2590 5th Avenue East. Denny's Restaurant.

MARK COOPER (O.S.)

Honey, it's 2590 5th Avenue East. Denny's Restaurant.

ANNE COOPER (O.S.)

Okay Dear, I wrote the address down.

MARK COOPER (O.S.)

Great. Okay Mike. Damn, they're really keeping you two under surveillance, huh?

MIKE MCGUIRE

It's unreal. This is a nightmare for my son and myself.

MARK COOPER (O.S.)

I'll tell you what. For an emergency, if I have to, I'll call the motel and tell them your pizza is ready. This means I'll meet you in the restaurant at midnight. We should be in town before then.

MIKE MCGUIRE

Deal.

Suddenly the two non-uniformed policemen walk into Denny's Restaurant and sit up at the counter.

Mike McGuire instantly notices the two policeman, making eye contact, then reverting his eyes back way, as he continues the conversation.

The two policemen peer over their shoulders at Mike McGuire.

SQUAD 3 POLICEMAN 1

Hey, Look at that! What do you see?

SQUAD 3 POLICEMAN 2

That's a cell phone.

The two policemen stand up and walk over to and in front of the table booth, where Mike McGuire and Mootchee McGuire are sitting.

SQUAD 3 POLICEMAN 1

(loudly)

Mootchee McGuire, you're not using any cellular telephones to contact witnesses are you?

MIKE MCGUIRE

(speaking into the cell phone)

Hold on a minute! There are some uninvited guests distracting me.

MARK COOPER (O.S.)

(whispering)

I hear cops in the background!

MORE

MARK COOPER O.S. cont'd
 Those are cops! Mike leave the phone on so I
 can hear what this is all about.

Mike McGuire's turns his head scornfully up and looks the officer's directly in the eyes. Keeping eye contact, Mike McGuire, stands up with the cellular in his hand.

MIKE MCGUIRE

I'm Mike McGuire and I'm the one with the cell phone. What's your problem?

SQUAD 3 POLICEMAN 2

The problem is your son was release to you. You have a cellular phone and he has access to this telephone, which we can not monitor. Because the telephone number is not registered.

MIKE MCGUIRE

Well I am sure the number never will be registered, because this is not my cell phone.

The two police officer's look at each other in a confusional state.

SQUAD 3 POLICEMAN 1

We were watching you talk to someone.

MIKE MCGUIRE

That's right. One of my son's friends left his cell in the backseat of the car. His father just called, thinking he was going to talk to his son. He's still on the line. Do you want to talk to him?

The two police officers look at each other again. Non-Uniformed Policeman 2 steps up and takes the cellular phone from the Father who hands the phone over.

SQUAD 3 POLICEMAN 2

Hello there. I am Non-Uniformed Policeman 2 here. Whom am I speaking to?

MARK COOPER (O.S.)

This is Jody's father, Mark. I was calling my son to tell him we wired him some money.

SQUAD 3 POLICEMAN 2

I see. So, if your son lost his cellular phone, you wouldn't mind having him coming down to the Police Department's lost and found to claim it?

MARK COOPER (O.S.)

No. That would be fine.

SQUAD 3 POLICEMAN 2

Great. We'll take care of it for you.

Squad 3 Policeman 2 clicks the button to hang up and places the cellular phone in one of his pockets.

Squad 3 Non-Uniformed Policeman 2 looks sarcastically into Mike McGuire eyes but is talking to his partner Non-Uniformed Policeman 1.

SQUAD 3 POLICEMAN 2 (CONT'D)

It appears to check out. He told me his son could pick it up at Police Department's Lost and Found division.

SQUAD 3 POLICEMAN 1

I guess we made a mistake. Pardon us while we have some coffee before our shift is up.

Mike McGuire is attempting to control his rage.

MIKE MCGUIRE

I suppose a shift change means there will be two more morons watching my son and myself?

SQUAD 3 POLICEMAN 2

You better watch your words or well charge you with verbal assault on a police officer.

SQUAD 3 POLICEMAN 1

And, if you're in jail, then your son's in jail.
Have a good night.

MIKE MCGUIRE

Well, if you were man enough to take off that badge and meet me out back, I wouldn't even file a complaint if I lost. But, I won't! I'll knock both of you right on your rose red butts!

MOOTCHEE MCGUIRE

And if Dad, doesn't come in first, I guarantee you, I'll come in second!

Mike McGuire's face turns from an angry to a furious withheld rage. He attempts strongly to control himself and speaks no words and sits down.

The two non-uniformed policemen turn and walk back to the counter and sit down, laughing in the background where they continue their conversation.

Mike McGuire can be heard making a comment to himself.

MIKE MCGUIRE

Nothing but micro-controlling fanatical chicken turds who are afraid of man to man and hand to hand, Son. Remember that.

MOOTCHEE MCGUIRE

Oh, I do dad! I think a father and son team could take those two out in about 2 seconds out back. Yea, chicken turn is a good word.

The policemen casual turn and look back at Mike and Mootchee.

SQUAD 3 POLICEMAN 2

We'll have these two in jail within a week.

SQUAD 3 POLICEMAN 1

Dad's pretty sly. I say two weeks. Then we meet our quota for the month!

SQUAD 3 POLICEMAN 2
\$20 dollars says a week.

SQUAD 3 POLICEMAN 1
No cheating. It has to be a legal bust!

A young DENNY'S WAITRESS 1 approaches Mootchee McGuire and Mike McGuire with a lunch.

The two officers immediately get back up and rush over to Mootchee McGuire's table.

SQUAD 3 POLICEMAN 2
Madam what are you talking to these two about?

DENNY'S WAITRESS 1
Excuse me? I'm a waitress, ready to take their order.

SQUAD 3 POLICEMAN 1
I'm sorry we apologize. We thought maybe you were trying to pass them some information. The young man is out on bail.

SQUAD 3 POLICEMAN 2
You understand our concern don't you?

DENNY'S WAITRESS 1
What's this all about? I'm serving these guys their bill for lunch, not screwing them? So, get out of my face.

Mootchee McGuire's Father stands up.

MIKE MCGUIRE
Son, let's go check in a hotel, order some pizza and register our new address. We will look for an apartment again tomorrow. I've already had enough for today.

MOOTCHEE MCGUIRE
Me too Dad. I'm not very hungry right now.

Mike and Mootchee McGuire walk around the two policemen and up to the waitress who now stands in front of the cash register.

Mike McGuire pays the bill and the two exit the restaurant.

118 EXT. DENNY'S RESTAURANT - CONTINUOUS 118

Mootchee and Mike McGuire walk over to their vehicle and get in.

The vehicle pulls out of Denny's Restaurant into traffic.

119 INT. MIKE MCGUIRE'S RENTAL VEHICLE -CONTINUOUS 119

Mike and Mootchee are talking while Mike is driving.

MOOTCHEE MCGUIRE

Where are we going Dad? I thought we were going to a new hotel first.

Mike McGuire raises his finger in front of his mouth, suggesting to shush, then pointing to his ear, as if, their vehicle was bugged.

MIKE MCGUIRE

We're going to get something to eat that we can take out and bring to the hotel so we're not pestered the rest of the day. That's what were going to do.

MOOTCHEE MCGUIRE

Dad, I'm sure happy everyone is supporting me. I'm about to go insane. I can't handle this.

MIKE MCGUIRE

Don't worry son. It'll all work out in the end.

MOOTCHEE MCGUIRE

Dad, how do American's keep their jobs and homes with laws like this?

MIKE MCGUIRE

Mootchee, I have enough money to keep us floating for long time.

MORE

MIKE MCGUIRE cont'd

I think I'm going to pay for an extra lawyer to come in on your case. These strings for your freedom before trial are a little bit too strong. We need a good lawyer.

MOOTCHEE MCGUIRE

Okay Dad. You're the boss!

120 EXT. CITY STREET - CONTINUOUS 120

Mike McGuire's rental car pulls into a Pizza Hut.

The two men get out of the car and go into Pizza Hut.

121 EXT. PIZZA HUT PARKING LOT - CONTINUOUS 121

Mike McGuire and Mootchee McGuire come out carrying two large Pizzas and some Coca Cola. The two get into the vehicle.

Mike McGuire's vehicle pulls out of the Pizza Hut parking lot, just as a new unmarked Police Car enters Pizza Hut.

Two new non-uniformed policemen, SQUAD 4 POLICEMAN 1 and POLICEMAN 2, give a wide eyed responsive look, as Mike McGuire looks somewhat stunned as the Driver's windows pass each other in opposite directions.

122 INT. MIKE MCGUIRE'S RENTAL VEHICLE - CONTINUOUS 122

Mike McGuire is driving, with Mootchee McGuire looking at his father.

MOOTCHEE MCGUIRE

Dad, that car looks the same as the unmarked police car.

MIKE MCGUIRE

I guess your judge wasn't joking when he ordered stringent conditions. But, this is too extreme. We're going to have to get a lawyer to stop the harassment or we'll both end up in jail.

123 EXT. CITY STREET - CONTINUOUS 123

Mike McGuire's rental vehicle is on the city street with fair traffic heading back towards Motel 6 and Denny's Restaurant.

124 EXT. MOTEL 6 PARKING LOT -CONTINUOUS 124

Mike McGuire's vehicle pulls into Motel 6, and parks around on the side out of view from the street.

MOOTCHEE MCGUIRE

Why did you park back there?

MIKE MCGUIRE

Because I didn't see an unmarked police car behind me. And, we have 24 hours for you to register a new address. We can do that first thing in the morning. We checked out at noon, so we have until before noon, tomorrow.

MOOTCHEE MCGUIRE

Okay, I agree with that!

125 INT. MOTEL 6 LOBBY - CONTINUOUS 125

Mootchee McGuire and Mike McGuire walk into the lobby and up to the desk with the MOTEL 6 DESK CLERK standing at the desk window.

Mike McGuire pulls out a credit card and checks the two in.

MOTEL 6 DESK CLERK

Mr. McGuire your room is Number 6. Here are your keys. Check out time is noon.

MIKE MCGUIRE

Great. We are looking for an apartment to rent, so we may be here for only a day or two.

MOTEL 6 DESK CLERK

That's fine.

Mootchee McGuire and Mike McGuire take the keys to their apartment like room and walk back outside of the Motel Office.

126 EXT. MOTEL 6 FRONT DOOR OF ROOM 6 -CONTINUOUS 126

Mootchee McGuire and Mike McGuire have two pieces of luggage by their side, as Mike opens the door.

127 EXT. MOTEL 6 PARKING LOT -CONTINUOUS 127

The new Unmarked Squad 4 Police Car enters the Motel 6 parking lot and stops.

128 INT. UNMARKED POLICE CAR - CONTINUOUS 128

The two Squad 4 non-uniformed police officers are looking at a computer monitor.

SQUAD 4 POLICEMAN 1

The transponder they hid under the fender says their car's somewhere around here.

SQUAD 4 POLICEMAN 2

Motel 6, huh? We can pull a search on them under suspicion.

SQUAD 4 POLICEMAN 1

Want to do that later, just before we get off shift?

SQUAD 4 POLICEMAN 2

Yea, the best effect to put criminals away is keeping them on edge. Let them know we're watching them and we're going to get them.

SQUAD 4 POLICEMAN 1

Let's get out and see where their car is.

The two non-uniformed policemen get out of their vehicle.

129 EXT. MOTEL 6 PARKING LOT - CONTINUOUS 129

The two Squad 4 non-uniformed policemen walk around the parking lot until they spot Mootchee McGuire's vehicle. Nod towards each other and turn around where they return to their car.

130 INT. UNMARKED POLICE CAR -CONTINUOUS 130

The two Squad 4 non-uniformed policemen are just shutting the doors of their vehicle. The driver puts the keys in the ignition and starts the car.

SQUAD 4 POLICEMAN 1

I got a plan to nab these guys.

SQUAD 4 POLICEMAN 2

Not the old O'Reilly trick? That didn't work too well.

SQUAD 4 POLICEMAN 1

Why not? Sometimes it does. We get off at three a.m. We go into Desk Manager at 2:30 and tell him about these guys. They will be kicked out by morning. After we leave the desk manager, we run a search of the premises because this address isn't registered. They will be tired tomorrow.

SQUAD 4 POLICEMAN 2

And, if they don't forget?

SQUAD 4 POLICEMAN 1

Then we don't get the arrest. Squad 3 will come up with something on their shift. I don't think they will remember to register this address and a new address again tomorrow before noon. Plus they are tired because we wake them up in the middle of the night.

SQUAD 4 POLICEMAN 2

Then, we go home and go to bed. But, we get partial points towards our quota, because we record this address and they forget.

MORE

SQUAD 4 POLICEMAN 2 cont'd

This guys arrested as soon as he fills out the registration and leaves Motel 6 off. Besides, they won't be able to go to far with a broken windshield now can they?

The two officers laugh.

SQUAD 4 POLICEMAN 1

Okay, this gives us something to do tonight. Let's go get some coffee and doughnuts.

131 EXT. MOTEL 6 PARKING LOT - CONTINUOUS 131

The Squad 4 unmarked police car and policemen pull out of Motel 6 and head out into traffic.

132 INT. MOTEL 6 ROOM 6 - CONTINUOUS 132

Mootchee McGuire and Mike McGuire are sitting on the bed watching television and eating Pizza.

MOOTCHEE MCGUIRE

Gosh, Dad, I feel a little relaxed now. It's a really weird feeling when were always being spied on.

MIKE MCGUIRE

Well, you still have that electronic monitor on your leg. It's not like they can't find us, if they want to.

MOOTCHEE MCGUIRE

What am I going to do? We can't live like this waiting for trial. If I didn't have you here, I don't know what I'd do dad.

MIKE MCGUIRE

Son, you haven't done anything wrong. If your car is your car, then someone did something to your car. But, when and how? This is America, not Canada. We may have to deal with this, but there will be a day when we get back home on Canadian soil.

MOOTCHEE MCGUIRE

The Court is threatening me with a lot of time if I don't plead out Dad. But, my car is my car. We stopped at an A and W and went inside to eat. But, no one took my car. It was always parked outside the restaurant.

MIKE MCGUIRE

Don't think your Daddy didn't hear that sentence too, son. But we have to figure out how all of this came down on you. And, just exactly who is behind framing you kids.

133

INT. CALIFORNIA HIGHWAY I-5 - JODY COOPER'S FAMILY CAR - AFTERNOON

133

Anne Cooper and Mark Cooper are driving down the freeway with the mother at the wheel and dad with a map in his hand looking down.

MARK COOPER

We have 200 more kilometers to go. We'll be there just before dark.

ANNE COOPER

We have Mike and 5 kids to bring back with us. Honey, that's 8 people in the car.

MARK COOPER

I know. We're going to check in on the kids, then we're going to rent a second car and split up.

ANNE COOPER

I feel so sorry for Mike and having to deal with this. What would we do?

MARK COOPER

Well, our son's 18. I trust his judgment because I know we established high morals in him.

ANNE COOPER

I don't think our son's that stupid to go joyriding and rob a gas station. Do you?

MARK COOPER

Not on a bet! Someone framed these kids and we're going to figure out what happened as soon as I can talk with them.

ANNE COOPER

I just adore Jody Cooper's girlfriend. I'd hate to see them break up over the kids getting in trouble.

MARK COOPER

Her parents are level headed and I'm quite confident that they will come to the same conclusions we do.

134 EXT. CANADIAN GROUP'S HOTEL PARKING LOT - DUSK 134

Mark and Anne Cooper pull their vehicle into the parking lot.

135 INT. BEACH NUT HOTEL -CONTINUOUS 135

Mark and Anne Cooper walk into the Beach Nut Hotel Lobby and up to the Desk where BEACH NUT DESK CLERK is standing.

MARK COOPER

Sir, can you tell me where Room 210 is? My son and his friends are staying here.

The Desk Clerk points over to his right.

BEACH NUT DESK CLERK

Sure, just down the corridor on your right. Canadian kids?

MARK COOPER

That's right. We're Canadian. The kids came down to see Disneyland.

BEACH NUT DESK CLERK
Canada must be really cold huh?

MARK COOPER
Well, sometimes yes. But we live in a
beautiful country. Thank you.

Mark and Anne Cooper proceed down the corridor to the door of Room 210.

Mark Cooper lightly knocks. The door opens. Jody Cooper answers the door.

JODY COOPER
Dad, Mom, you're here!

Jody Cooper steps out in the hall way to hug and kiss his mother and father.

Jody, Mark and Anne Cooper walk into the hotel room.

136 INT. BEACH NUT HOTEL ROOM 210 - CONTINUOUS

136

The four teenagers are sitting around watching television.

MARK COOPER
Okay, kids, tell me what's happened. I have to
figure out how were going to help Mootchee
and his dad, Mike.

JODY COOPER
Dad, Mootchee is in real trouble for nothing. I
can't believe everything that's happened.

ANNE COOPER
Just hold on Jody. Let the girls talk first.

BRANDI WINE
Mrs. Cooper, all six of us, just drove up to the
Hollywood lover's lane, because we saw it in
the movies. When we got there, we looked at
the view, and suddenly police were knocking
on our car window.

CANDI CANE

There were just the six of us in the car! The police told Mootchee and us to get out of the car then they started making wild allegations.

BUDDY REINICK

The two American police told us that Mootchie's car was stolen and showed us that his license plates were from California. Then when he gave him his registration, they should us that his car is registered in California too. But it's impossible!

MARK COOPER

Now that I have heard everyone including my son. Did you stop any where and get out of the car? Is it possible that you got into a car that looks like Mootchie's and took off?

The girls look bewildered.

CANDI CANE

Mr. Cooper, how would Mootchie's keys work in the wrong ignition?

CAMERA ON Brandi Wine's Eyes which widen with excitement as she looks at her boyfriend, Jody Cooper.

BRANDI WINE

(excitedly)

Yea?

MARK COOPER

Okay, Candi. Hmmm. That's a good conclusion.

Mark Cooper winks at Anne Cooper and gives Candi a loving hug.

JODY COOPER

Dad, I think Mootchee McGuire and Mr. McGuire disappeared. The hotel desk clerk told me they checked out.

MORE

JODY COOPER cont'd
I went over their earlier to try and see if his
Dad had talked to you.

MARK COOPER
(to the kids, then his wife)
I talked to Mike McGuire earlier. I will meet him
later. Right now you kids get your stuff
together. Mom, go ahead and call the kid's
parents and tell them we are about to head
back to Canada. Everything's alright.

ANNE COOPER
Okay, dear.

Anne Cooper walks out of the hotel room.

JODY COOPER
Dad, we got to get Mootchee out of here and
back to Canada! He's my best friend. We're
suppose to play at the Senior Prom.

MARK COOPER
Jody, have you ever heard of the long arm of
the law or the Mounties always get their man?

JODY COOPER
Yea. But these guys aren't Mounties. They're
Yanks and they are bad ass. Mootchee
McGuire doesn't need to be here. He didn't do
anything wrong.

MARK COOPER
I know that son. But, under these laws they
allege that he did. And, we're here. It took your
mother and I almost 24 straight hours of
driving off and on to get here. Do you know
how far we'd have to travel to get Mootchee
McGuire back to Canada?

BUDDY REINICK
Yea, and Mootchee McGuire has an electronic
monitor. They'd be like us like stink on a
skunk!

BRANDI WINE

Then, we'll all be in jail forever.

CANDI CANE

Mr. Cooper, you're wrong! My daddy works in Immigration at the border with Skye's father. He's an immigration officer and he always tells me, that we don't extradite Canadians to the U.S. I ought to know, I mean he is my Dad!

MARK COOPER

That's nice to know Candi. My car has Canadian plates. How far down the freeway do you think that we will get with Mootchee McGuire in the car once his electronic leg brace activates? May I suggest not too far. Canadian plated cars would be the first suspicious vehicles stopped heading North.

BUDDY REINICK

What if we head South. Mootchee McGuire flies home out of Mexico?

CANDI CANE

That sounds like a good idea.

MARK COOPER

It's such a great idea that maybe the police would think that we think that's a good idea, which makes it not such a good idea because they thought of it too. I am sure that's the first idea they would check with a road block once the electronic alarm went off.

JODY COOPER

Well, then what should we do?

Anne Cooper walks back into the hotel room.

ANNE COOPER

Okay, everybody's parents are called. Does anybody have a driver's license besides Jody?

BUDDY REINICK

Yea, I just got mine though. Mootchee McGuire didn't trust me driving his car. But, I can, if he would have let me.

CANDI CANE

I could ride with Buddy.

MARK COOPER

Anne and I had to trade driving while the other person slept. It's a long drive. We can split up the drivers so we can take turns driving and get home quicker.

ANNE COOPER

Dad and I are going to rent another car tonight. So Jody, you and your girlfriend, can ride with me. Dad will take Buddy and Candi with him. Then, we both have standby driver's with us.

MARK COOPER

Let's go.

Everyone gathers their belongings and leaves the hotel room.

137

INT. BEACH NUT HOTEL - CONTINUOUS

137

Mark and Anne Cooper lead the 4 kids out into the lobby.

Mark Cooper stops at the Hotel Desk and leaves the keys on the counter.

The Desk Clerk picks up the room keys and nods with a smile at Mark.

138 EXT. BEACH NUT HOTEL PARKING LOT - CONTINUOUS 138

Mark Cooper get in the driver's side, the two girls and Buddy Reinick get in the back seat, where Anne sits in the middle and Jody Cooper sits "shotgun".

Mark Cooper drives the car out of the Hotel parking out and into traffic.

139 EXT. U-HAUL RENTAL BUSINESS - LATER 139

Mark and Anne Cooper and the 4 young adults are browsing the U-HAUL Rental lot with a U-HAUL AGENT 1.

MARK COOPER

We will take this small truck here!

U-HAUL AGENT 1

Okay, let's go do the paperwork.

Everyone follows U-Haul Agent 1 into his office.

140 EXT. MAIN CITY STREET - LATER 140

Anne Cooper, Jody Cooper and his girl friend, Brandi are following the small U-Haul truck down a city street.

The U-Haul truck and Cooper family car turn into Denny's Restaurant and parks.

Everyone gets out of the vehicles, merging back into one group and goes into Denny's Restaurant.

141 INT. DENNY'S RESTAURANT - CONTINUOUS 141

Mark and Anne Cooper lead the way to a booth, by way of a nice looking DENNY'S HOSTESS.

The Group sits down in the diner section at a large table.

DENNY'S WAITRESS 2 comes and places menu's before each person.

MARK COOPER

Okay everyone eat good. It's a long drive. I have to go make a telephone call.

Mark Cooper walks out to the front lobby of Denny's where the inside telephone booth is located. The Denny's Hostess is standing close by.

MARK COOPER (CONT'D)

Excuse Madam, you wouldn't have the telephone number for the Motel 6 across the street?

DENNY'S HOSTESS

Yes, I do. Just a minute.

Denny's Hostess opens a small drawer in the hostess' podium and pulls out a business card for Motel 6. She writes the telephone number on a small piece of paper and hands it to Mark Cooper.

DENNY'S HOSTESS (CONT'D)

Here you go.

MARK COOPER

Thank you.

Mark Cooper walks up to the telephone booth, deposits a quarter and dials Motel 6's telephone number.

The two Squad 4 Non-Uniformed Policeman are entering Denny's Restaurant and talking between themselves, while they walk by into the counter area. The conversation is over heard by Mark Cooper as he is dialing the telephone.

SQUAD 4 POLICEMAN 1

We raid Mootchee McGuire's apartment tonight at 2:30. I'll break the car windows, while you let the manager know what this Mootchie is about.

SQUAD 4 POLICEMAN 2

Sounds like a plan! Did you notice the Canadian license plate parked out front?

SQUAD 4 POLICEMAN 1

Yea, we'll run a check on it when we're done
with coffee.

CAMERA ON Boy Mark McGuire's facial expression, showing deep concern and suspicion.

MOTEL 6 DESK CLERK (O.S.)

Motel 6. May I help you?

Mark McGuire hangs up the telephone without answering the Motel Manager's question.

Mark McGuire walks back into the dining area and sits down with his wife Anne, son Jody, and his son's friends Buddy Reinick, Candi Cane and Brandi Wine.

Mark Cooper begins to quietly explain his concerns to the rest of the group.

MARK COOPER

Honey. Take the car and get out of here. Two
cops just come in. I heard them talking about
our car and the Canadian license plate
parked out front. They're going to run a check.
I don't want any problems.

ANNE COOPER

(confused)

Were not doing anything wrong.

MARK COOPER

You keep your cellular on, and start heading
North. I'll call you when were on the road. I'm
going to go talk to Mike.

ANNE COOPER

Honey, this is too dangerous here in the
States. Don't get involved. Let's just go.

MARK COOPER

There is right and there is wrong. What those
two cops are up to is wrong.

MORE

MARK COOPER cont'd
I'm going to warn Mike. Then we're on the
road right behind you. Now get out of here.

Anne Cooper, Jody Cooper, and Brandi Wine get up and quietly leave.

Denny's Waitress 2 walks up to the table just as Anne Cooper, Jody and Brandi
are leaving and turns to the Mark Cooper.

DENNY'S WAITRESS 2
Is there anything wrong?

MARK COOPER
No. My wife and son just decided she want's
Chinese food. But, we will take two
hamburgers for here and 3 B.L.T.'s to go.

DENNY'S WAITRESS 2
Sure, 2 hamburgers for here and 3 B.L.T.'S to
go, coming up.

Denny's Waitress 2 writes down the order and leaves.

Mark Cooper pulls out his wallet and hands \$20 to a surprised Buddy.

MARK COOPER
Buddy, go ahead eat some hamburgers.
Then order some B.L.T.'s to go and get us
something to drink too. See those two men
over at the far end of the counter?

BUDDY REINICK
Okay. Yea, I see them.

MARK COOPER
Keep an eye on them. They're cops.

BUDDY REINICK
(surprised)
Okay. What's up?

CANDI CANE
Where are you going?

MARK COOPER

Don't worry Candi. I'll be right back. Wait for me here if the two men don't leave, if they do leave wait for me, in the truck.

BUDDY REINICK

Will do, Mr. Cooper.

Mark Cooper gets up from the table and casually walks out of Denny's Restaurant.

142

INT. MOTEL 6 LOBBY - CONTINUOUS

142

Mark Cooper walks in to the Motel and up to the Motel 6 Desk Clerk.

MARK COOPER

Sir, I got a call from Mr. Mike McGuire about fixing his vehicle window. Do you have a room number for him?

MOTEL 6 DESK CLERK

Sure. Room 6. Go out the door and turn left around the building.

MARK COOPER

Thank you.

Mark Cooper walks out the Motel 6 Lobby and back outside.

143

EXT. MOTEL 6 OFFICE ENTRANCE - CONTINUOUS

143

Mark Cooper walks up to Room 6 and knocks on the door.

Mike McGuire answers the door by opening it up.

MARK COOPER

Mike, it's good to see you again. Would you please step outside for a minute?

Mike McGuire steps outside the door and partially closes it.

MIKE MCGUIRE

You made it! Where's your wife? The cops took Jody's cell phone from me.

MARK COOPER

Look, I over heard some cops at Denny's. I know about the phone. They know your here. Their going to talk to your manager, search your apartment, and break out your car windows tonight, trying to set you two up. They said something about the end of their shift at 2:30.

MIKE MCGUIRE

How the hell do they know that? They've been harassing the hell out of us since Mootchee's been released.

MARK COOPER

I don't know. But, I've rented a small U-Haul truck. We have about 5 hours before those Dingle Berries start something. The truck will back in here. You and Mootchee get in the back as soon as you see it, okay?

MIKE MCGUIRE

What about my son's car? We just leave it? And, my son's wearing an electronic monitor. We can't run. If he tries to go past 80 kilometers out of town, the alarm bells ring.

MARK COOPER

I have a better idea yet. These people have a dark heart. They are going to intentionally provoke and incite you. Give me the keys. If they're keeping tabs on you, like I think they are, we can use this car as a diversion. There are some bolt cutters in the back of the U-Haul.

MIKE MCGUIRE

Mark, if it doesn't work, we're all going to jail.
Maybe you too!

MARK COOPER

Look, when you feel the truck stop, and hear three knocks on the side of the truck, cut the electronic monitor. Go in and get me the keys.

MIKE MCGUIRE

Okay, wait a minute.

Mike McGuire opens the door of the motel room and takes the car keys off of the dresser, then he comes right back to the door.

Mike McGuire hands the ignition keys of Mike McGuire's rented car to Mark Cooper.

MARK COOPER

Now, the cops are across the street having coffee and I believe watching the motel. In about 10 minutes, watch for the U-Haul truck to leave the parking lot. Then, you and Mootchee walk over to Denny's. Ignore the cops, but let them see you. Order something to go. While they're keeping an eye on you, I'll take your car. When you get back here, get in the back of the U-Haul. Understood?

MIKE MCGUIRE

I sure hope you know what your doing!

MARK COOPER

Just do it. We have some sons who have to play at the Senior Prom.

Mark Cooper winks at Mike McGuire.

Mark Cooper turns and walks back towards the busy city street.

144 EXT. TOW TRUCK LOT - DAY

144

TWO DETECTIVES arrive with MR. MAGNUSSON at the front gate of the tow truck parking lot. Mr. Magnusson observes "his" 1957 Chevy four door sedan parked not far from the gate with the back of the vehicle facing him.

DETECTIVE 1

As soon as the tow truck driver gets back, you can inspect your car.

MR. MAGNUSSON

I can see the license plates. That's my Chevy. Can I take it home with me?

DETECTIVE 2

No sir, it was involved in a crime. You're going to have to wait a couple of weeks until we can release it.

Mr. Magnusson appears extremely agitated.

MR. MAGNUSSON

(angrily)

Well then why don't you bring me back down here when I can take my car home!

Mr. Magnusson turns around and walks away, back towards the Detective's vehicle.

The Two detectives hastily follow him.

DETECTIVE 1

Sir, we just wanted you to identify your car for us.

MR. MAGNUSSON

Fine. I identified it for you. Now take me home!

145 INT. DENNY'S RESTAURANT - MOMENTS LATER

145

Mark Cooper returns and comes back into Denny's Restaurant. Buddy Reinick and Candi Cane are standing at the cashier's desk paying the bill, as Denny's Waitress 2 brings the DENNY'S CASHIER, a large sack, and three drinks.

DENNY'S CASHIER

That will be \$13.75.

Buddy Reinick hands her a U.S. \$20 bill.

The cashier takes the money and makes change while the waitress in the background hands Buddy Reinick the large bag, while Candi Cane is handed the drinks to carry out.

DENNY'S WAITRESS 2

Here you are, 3 B.L.T.'s to go, and three cokes.

BUDDY REINICK

Thank you, Madam.

Denny's Waitress looks up at Mark Cooper as he walks up to Buddy Reinick and Candi Cane. Mark Cooper looks cheerful.

MARK COOPER

Okay, let's hit the road. We have some moving to do tonight, if we're going to get moved into our new house.

Buddy Reinick and Candi Cane whose backs are to Denny's Cashier and Denny's Waitress 2, get a curious look and smile at Mark Cooper.

Mark Cooper, turns and walks out of Denny's with Candi Cane and Buddy Reinick, who are carrying food and drink to go.

146 EXT. DENNY'S RESTAURANT PARKING LOT - CONTINUOUS 146

Mark Cooper, Buddy Reinick and Candi Cane get in the truck. Mark Cooper starts the U-Haul truck and pulls out to the busy city street.

147 EXT. CITY STREET - IN FRONT OF MOTEL 6 - CONTINUOUS 147

Mootchee McGuire and Mike McGuire see the cue for them to leave the side of Motel 6 for Denny's. They walk down to the street, and rush across the busy street.

148 EXT. DENNY'S RESTAURANT PARKING LOT - CONTINUOUS 148

Mootchee and Mike McGuire enter Denny's Restaurant.

149 INT. DENNY'S RESTAURANT - CASHIER'S DESK - CONTINUOUS 149

The Squad 4 two non-uniformed policeman look over towards Mootchee McGuire and Mike McGuire, who are a distance a way from the counter area.

SQUAD 4 POLICEMAN 1

Look whose coming in the door for a late night snack? He looks just like his mug shot.

SQUAD 4 POLICEMAN 2

(arrogant, smirking)

Maybe we should have a talk with them. Maybe we can find if they're deceptive about where they're staying. We can make an arrest right now.

SQUAD 4 POLICEMAN 1

You damn rights. We have to protect the public from these violent robbers by getting them off the street before they cause any more harm.

SQUAD 4 POLICEMAN 2

Come on.

The two policemen get up and begin to walk over towards Mootchee McGuire and Mike McGuire who are talking to the cashier, as the waitress comes up with their order to go.

The policeman pulls out a mug shot of Mootchie from the inside of his jacket.

SQUAD 4 POLICEMAN 1

Excuse me Madam, we have an alleged robber out on bail living in the vicinity here. Would you mind posting this on the wall over there to protect your customers and the public?

DENNY'S CASHIER

No, I don't mind at all.

Denny's Cashier takes the flyer and quickly views the picture interrupting the transaction. When her face comes up she recognizes Mootchee McGuire.

CAMERA ON Denny's Waitress 2 as her face turns red.

CAMERA ON Mike McGuire which shows a private rage.

MIKE MCGUIRE

You people never leave anyone alone do you?
Who are you two morons, shift 4 of the
American S.S. squad?

SQUAD 4 POLICEMAN 2

Sir, we are here to protect the public. Your son
is charged with a very serious crime. I'd tone
down your language or you'll be charged with
verbal assault and obstruction of justice.

SQUAD 4 POLICEMAN 1

By the way, our information indicates that your
son's not living at his registered address.
This means you're not staying there anymore.

SQUAD 4 POLICEMAN 2

Sounds pretty suspicious to me. The Court
order allows us to search your residence.
Now, how can we do this, if we don't know
where you live?

MOOTCHEE MCGUIRE

Sir, we are staying at Motel 6. I have until noon
tomorrow to register my new address. We
don't need this kind of harassment. You
spend more time on the law here, than letting
people live in Peace.

SQUAD 4 POLICEMAN 1

Well, the public doesn't need any more violent criminals out on the street to assure the peace. We'll check your story out.

150 INT. U-HAUL TRUCK CITY STREET - CONTINUOUS 150

Mark Cooper, Buddy Reinick, and Candi Cane are talking.

MARK COOPER

Buddy, you're going to be driving this truck in about 5 minutes.

BUDDY REINICK

What? Seriously? Gee, thanks, Mr. Cooper! I got my driver's license.

MARK COOPER

Damn, too bad you don't have a cell phone.

151 INT. DENNY'S RESTAURANT - CONTINUOUS 151

Denny's Waitress 2 and Denny's Cashier interrupt.

DENNY'S CASHIER

(to Mike McGuire)

Here's your change Mr. - Actually we don't need this kind of publicity. Would you please leave the premises.

DENNY'S WAITRESS 2

Here's your order. I'm sorry about this public embarrassment happening here. That kind of police conduct isn't called for but it is happening all the time now.

152 EXT. CITY STREET -CONTINUOUS 152

The U-Haul truck turns left at the first city cross street, then turns into a parking lot, and back out onto the street going back in the direction they just came from.

153

INT. DENNY'S RESTAURANT - CONTINUOUS

153

Mike McGuire takes the order to go. Mootchee and Mike McGuire attempt to ignore the two policemen who are standing intrusively very close to them, leaving without any further contact.

MIKE MCGUIRE

Come on son! We can eat this in our room and watch a movie. We don't have to put up with cow pies being splattered on the floor.

Mootchee McGuire and Mike McGuire walk towards the entrance/exit door.

SQUAD 4 POLICEMAN 2

You heard the lady, get your fanny's off the premises or you two will be arrested for trespassing.

DENNY'S CASHIER

Officer, please. This is a public place.

SQUAD 4 POLICEMAN 1

Sorry Madam. We're just trying to do our job. That young man's an alleged robber of a gas station using a gun.

DENNY'S CASHIER

This isn't the first time police have made a public scene here. Maybe we should start making laws to restrain you instead of the public.

SQUAD 4 POLICEMAN 2

It looks like our baby face robber has a sympathizer. Maybe we had better keep an eye on her too.

The two police officers turn and walk back to the counter where their coffee is.

The Denny's cashier expresses an extremely angry expression and jerks her head away, in disgust, but says nothing.

SQUAD 4 POLICEMAN 2 (CONT'D)

Well, he didn't lie. What do we do now?

SQUAD 4 POLICEMAN 1

Drink our coffee and keep an eye on the motel. We keep the plan! Just before shift change, pass out the mug shot to the manager, then make our search. Wait for tomorrow and see if the Ol' O'Reilly trick works so we get credit for our quota of arrests.

The two sit down and begin drinking coffee, reading some news paper and peering out the window across the street.

P.O.V. of policemen through the restaurant window, shows Mootchee McGuire and Mike McGuire just starting to cross the street towards the motel. Then turns his head back around to talk with his partner.

SQUAD 4 POLICEMAN 2

There they go. This is like taking Candy from a baby. We're going to nail this boy's fanny and get him off the street before he robs someone else with a gun.

154

INT. U-HAUL TRUCK CITY STREET - CONTINUOUS

154

The U-Haul truck is coming up on Motel 6.

CANDI CANE

I have a cellular phone in my bag. My mother made me bring it. It works.

MARK COOPER

Excellent! We have to make a U-E at the next light. We going back to the motel. I'm going to park the U-Haul right in front of Mike McGuire's motel room. Buddy, your driving from there. I'm going to drive Mike's car. Mootchee and Mike are going to ride in the back of the U-Haul. Make sure you follow me. We heading South. Keep in phone contact.

MORE

MARK COOPER cont'd
Write down your cell number for me, and write
this cell number. 408.993.7898.

Candi Cane pulls a pen and a small piece of paper out of her over night bag.

CANDI CANE
408.993.7898 Okay, I have your number.
Here's mine.

Mark Cooper takes the piece of paper Candi Cane hands him, and puts it in his shirt pocket.

155 EXT. CITY STREET - IN FRONT OF MOTEL 6 - CONTINUOUS 155

The U-Haul Truck enters Motel 6 Parking lot.

156 INT. U-HAUL TRUCK CITY STREET - CONTINUOUS 156

Mark Cooper observes Mootchee McGuire and Mike McGuire coming out of Denny's walking back towards the Motel as they enter the Motel parking lot.

MARK COOPER
There they are! They'll be here in a minute.

157 EXT. MOTEL 6 PARKING LOT - CONTINUOUS 157

Mark Cooper backs into the parking stall right in front of Mike and Mootchee McGuire's Room.

Mark Cooper gets out of the U-Haul truck.

Buddy Reinick slides over into the driver's seat. Candi Cane slides next to Buddy.

Mark Cooper starts to give Buddy Reinick instructions through the window of the truck.

MARK COOPER
Buddy, make sure you follow me! If I don't
stop, or something happens to me, you stop
at 80 kilometers and knock on the back of the
truck loud enough for Mootchee to hear. Open
the back and throw the electronic monitor out.

MORE

MARK COOPER cont'd

Then turn around and head North for the border. Stop for nothing but gas. Understood?

BUDDY REINICK

Canada is a pretty long way for only gas?
We're going to have to stop somewhere.

Mark Cooper pulls out his wallet and hands Buddy Reinick \$300 U.S. Buddy Reinick takes the money.

MARK COOPER

This is enough for gas and a motel if you have to. But find a place off the main highway. I want the change back too!

BUDDY REINICK

Yes, sir.

Mark Cooper rushes away from the truck and towards the front of the building to get to Mike's car that's somewhat hidden towards the back of the parking lot.

Mark Cooper unlocks Mike's car and starts it up and turns on the headlights.

Mark Cooper pulls the vehicle down by the side of the Motel building parallel to the front entrance.

P.O.V. of Mark Cooper, who sees Mootchee McGuire and Mike McGuire looking at him for assurance.

P.O.V. of Mike McGuire, who sees Mark Cooper nod affirmatively.

Mootchee McGuire and Mike McGuire continue on the other side of Motel 6 towards their room.

158

INT. PARKED U-HAUL TRUCK - CONTINUOUS

158

Candi Cane who is sitting next to Buddy, is looking towards the city street. Buddy Reinick has the engine running, but leaves the headlights out.

CANDI CANE

Here they come!

Buddy Reinick opens the driver's door and gets out.

159 EXT. MOTEL 6 PARKING LOT - CONTINUOUS 159

Buddy Reinick walks to the back of the U-Haul truck and unlocks the back door.

Mootchee McGuire and Mike McGuire approach their room and the U-Haul truck, parked right in front of the room door, with Buddy Reinick waiting.

MOOTCHEE MCGUIRE

It's good to see you!

BUDDY REINICK

It's good to see you too. Hurry up, and get in!

Mike McGuire and Mootchee McGuire hastily hop in the back of the truck.

Buddy Reinick latches the back door.

Buddy Reinick gets in the driver's side.

160 INT. U-HAUL TRUCK - CONTINUOUS 160

Buddy Reinick shifts the automatic from Park to Drive.

BUDDY REINICK

Babes, we're on our way home!

Candi Cane snuggles her boyfriend.

CANDI CANE

Buddy, the speedometer is in miles. How are you going to know how far 80 kilometers is?

BUDDY REINICK

Easy Candi, you times it by six. About 48 miles.

161 EXT. MOTEL 6 PARKING LOT - CONTINUOUS 161

The U-Haul truck pulls up behind Mootchee's car.

Mike's rented car turns right out into traffic. The U-Haul truck is right behind Mike McGuire's rental car.

162 EXT. HIGHWAY I-5 HEADING SOUTH TOWARDS MEXICO - CONTINUOUS 162

Mike McGuire's vehicle turns on to the Freeway entrance, with the U-Haul truck right behind.

A Freeway sign with an arrow point the way to Mexico and a street emblem identifying I-5 Freeway Entrance.

163 EXT. I-5 FREEWAY HEADING SOUTH - CONTINUOUS 163

CAMERA WIDE ANGLE ON Mike McGuire's rented car and the U-Haul truck following not far behind are heading south towards Mexico on the freeway - I-5.

164 INT. DENNY'S RESTAURANT -CONTINUOUS 164

The two policemen are sitting reading the paper and drinking their coffee taking turns looking out the window at Motel 6 across the street.

SQUAD 4 POLICEMAN 1

Do you think we should go out and take a look at that license plate again?

SQUAD 4 POLICEMAN 2

The car may be Canadian but, it doesn't have anything to do with our target. They went back to the motel.

SQUAD 4 POLICEMAN 1

They didn't talk to anybody here either. I guess your right. Sure is a slow night.

SQUAD 4 POLICEMAN 2

We'll liven it up later. Then I can go home to the wife. I'm tired. Waitress can we have some more coffee and donuts?

Denny's Waitress 2, from behind the counter, walks over with a pot of coffee and pours a refill for each of the men.

SQUAD 4 POLICEMAN 1

Madam, did you see any Canadian's in here tonight?

DENNY'S WAITRESS 2

(sarcastic)

I don't think so. You can ask the cashier. Do they look any different than Americans?

SQUAD 4 POLICEMAN 2

How about the baby-faced robber and his father. Did they talk to anyone in here today or tonight?

DENNY'S WAITRESS 2

No. No one, but the cashier and me and you two. That was the first time. I've never seen them before. They stood by the cashier's desk. I never saw them talk to anyone. Why, do you want me to ask the cashier?

SQUAD 4 POLICEMAN 1

No. That's okay. I don't think they talked to anyone either.

SQUAD 4 POLICEMAN 2

I don't know. Just a hunch. But, Canadian's don't drive this far south for nothing. Let's take a minute and take a look at that car.

The two officers get up from their coffee and proceed to the entrance door.

165 EXT. I-5 FREEWAY HEADING SOUTH - CONTINUOUS 165

Mootchee McGuire's Vehicle and the U-Haul truck are going the speed limit 60 miles per hour heading South towards Mexico.

166 INT. MIKE MCGUIRE'S RENTED VEHICLE - NIGHT - CONTINUOUS 166

Markk Cooper calls Candi Cane on her cellular while he is driving.

Candi Cane's cellular telephone rings.

CANDI CANE (O.S.)

Hello?

MARK COOPER

Candi Cane, give Buddy the telephone.

CANDI CANE (O.S.)

Here Buddy. Mr. Cooper wants to talk to you.

167 INT. U-HAUL TRUCK - NIGHT - CONTINUOUS

167

MARK COOPER (O.S.)

We're coming up on about 80 kilometers. The next exit is 3/4's of a mile. You take the Exit and pull off and stop. Don't follow me.

BUDDY REINICK

Okay, but, what do I do?

MARK COOPER (O.S.)

Don't do anything until I get there.

P.O.V. Of Buddy Reinick looking out the truck window ahead.

A closer exit sign appears.

BUDDY REINICK

Okay. I see the next exit. I see you're pulling over. I'm turning.

168 INT. MIKE MCGUIRE'S RENTED VEHICLE - CONTINUOUS

168

Mark Cooper is pulling Mike McGuire's vehicle over on the side of the freeway, just passed the Exit sign.

169 INT. U-HAUL BACK OF TRUCK - CONTINUOUS

169

While sitting in total darkness, Mike McGuire and Mootchee McGuire feel the truck come to a stop.

MIKE MCGUIRE

Buddy, is everything okay?

BUDDY REINICK

Everything's fine Mr. McGuire. We're just waiting.

MOOTCHEE MCGUIRE

It's awful dark back here.

Candi shouts from the front seat, so Mike McGuire and his son Mootchee can hear her.

CANDI CANE

Everything is kew!! We're just on the side of the freeway waiting for Mr. Cooper. He said not to do anything.

MIKE MCGUIRE

Okay.

170 INT. MIKE MCGUIRE'S RENTED VEHICLE - CONTINUOUS 170

Mark Cooper observes the U-Haul pulled over just after turning off on the Exit behind him.

Mark Cooper pulls the hood latch. The hood pops just a little ways up. He does not turn off the car, but, leaves the car engine running.

Mark Cooper takes a handkerchief from his back pocket and wipes the wheel and dashboard, hood, and door latch of his finger prints.

171 EXT. I-5 FREEWAY - CONTINUOUS 171

Mark Cooper get's out of Mike McGuire's vehicle and closes the door with his handkerchief. He walks to the front of the car. With his hand wrapped with the handkerchief, he lifts the car hood all of he way up, and locks the hood upright, with the engine rod.

Mark Cooper pulls a small pocket knife attached to his keys, out of his pocket and cuts the radiator hose.

Mark Cooper casually walks away from the running vehicle toward the U-Haul truck just parked off to the side on the exit off the freeway which is not far away.

Mark Cooper comes up to the driver's window of the U-Haul truck.

MARK COOPER

Buddy, give me the key to the back of the truck.

Buddy Reinick hands the keys to Mr. Cooper, who walks back to the back of the U-Haul and knocks 3 times, then opens the door by unlocking the latch and opening the door.

Mike McGuire is just cutting the electronic monitor cable in half from his son's leg.

MIKE MCGUIRE

What do we do with this?

MARK COOPER

Give it to me.

Mootchee McGuire hands the electronic monitor to Mark Cooper who quickly takes the monitor, latches the U-Haul truck back door up again and rushes back to Mike's vehicle which is left on the side of the freeway.

MIKE MCGUIRE

Mark, can I borrow your cell phone for a minute?

MARK COOPER

Sure, but who are you calling?

Mark hands Mike his cell phone. Mike quickly dials a number.

MIKE MCGUIRE

(first to Mark, then the cell phone)

I'm not a car thief.Yes, Apex Car rental.

This is Mike McGuire. The rental car just broke down on I-5 about 50 miles south of town.

Click.

MIKE MCGUIRE

Okay, Mark let's go!

Mark Cooper opens Mike's driver's car door with his handkerchief, wipes the electronic monitor clean and throws the monitor on the floor.

Mark Cooper rapidly locks the driver's door and leaving the running car on the side of the freeway.

Mark Cooper hastily makes his way back to the U-Haul truck waiting for him at the freeway exit.

Mark Cooper opens the U-Haul truck door and get's in.

MARK COOPER (CONT'D)

Scoot over Buddy! We're on our way to
Canada!

172 INT. U-HAUL TRUCK - NIGHT - CONTINUOUS 172

Mark Cooper puts his seat belt on, puts the gear in drive and pulls back on to the Exit lane.

173 EXT. I-5 FREEWAY EXIT - OVERPASS - CONTINUOUS 173

The U-Haul truck goes around the semi-circular exit and on to the over pass, where the truck turn North on I- 5.

174 INT. U-HAUL TRUCK - NIGHT 174

Mark Cooper looks over at the two teenagers who are sitting next to him and is smiling.

MARK COOPER

That will keep them guessing!

CANDI CANE

What did we just do? You're leaving his car
here!

Buddy Reinick proudly expresses his thoughts.

BUDDY REINICK

I think we just did a diversion.

MARK COOPER

Those Yanks are fanatics and we're not safe until we're home on Canadian soil. We got a long way to go!

Mark Cooper pulls out his cellular phone and pushes the number buttons. The phone rings.

ANNE COOPER (O.S.)

Hello?

MARK COOPER

Anne, we're on our way heading North, where are you?

ANNE COOPER (O.S.)

We're on I-5 somewhere in Northern California. Jody's driving.

JODY COOPER'S FATHER

We're bringing Mootchee and Mike McGuire home. In a little while, those cops will be checking everything out to find him. When you get to the Oregon border rent another car and let Jody drive our car home. Okay?

175

INT. JODY COOPER'S FATHER'S CAR - CONTINUOUS

175

Anne Cooper is sitting next to the passenger's window. Jody Cooper is driving and his girlfriend, Brandi Wine is in the middle.

ANNE COOPER

Oh, my gosh. My hero has done it again!

MARK COOPER (O.S.)

Okay?

ANNE COOPER

Okay! Anything else?

MARK COOPER (O.S.)

Yes. Rent the first motel you see off the freeway, when you get into Oregon. Then, I'll know where you're at in case of an emergency.

ANNE COOPER

Okay. Love you.

MARK COOPER (O.S.)

I love you too.

Anne Cooper hangs up the cellular phone and puts the phone back in the glove compartment.

ANNE COOPER

Well, your father is bringing Mootchee and his father home.

JODY COOPER

That's fantastic!

BRANDI WINE

Really! Wow! That's radical!

ANNE COOPER

Really! We're supposed to check in to the first motel we see as soon as we cross the border into Oregon. Dad wants to meet us there. Your daddy also wants me to rent another car, so you're going to have to drive this one home.

JODY COOPER

We can do that! We're about 2 1/2 hours away from the Oregon border.

ANNE COOPER

I'll rent a new car first thing in the morning. It's late and I'm so tired, I can't wait to sleep in a bed.

176

EXT. I-5 FREEWAY HEADING NORTH - CONTINUOUS

176

CAMERA CLOSE IN U-HAUL TRUCK cruising down the freeway from the passenger's window.

Mark Cooper pulls his cellular phone out. He turns it on. Then hands it over to Buddy Reinick.

MARK COOPER

Son, chuck this out the window. Make sure it hits the grass.

BUDDY REINICK

Why?

MARK COOPER

Because we're still South of town. The cops confiscated and talked to me on Jody's cellular phone. They might run a check on my number. I left my cell phone on. The police can locate a cellular by grids. If they do, they'll think we're on our way to Mexico.

CANDI CANE

Wow, you're a rad dad! You think of everything.

MARK COOPER

Tell me that when were in Canada.

177

EXT. I-5 FREEWAY HEADING NORTH - NIGHT

177

CAMERA WIDE ANGLE on the Cooper family car heading North.

A Freeway sign indicates the Oregon border is 121 miles away.

178

INT. DENNY'S RESTAURANT - NIGHT - LATER

178

The two Squad 4 non-uniformed men are still sitting, drinking coffee and chatting privately while peering now and then out the restaurant window over at Motel 6.

SQUAD 4 POLICEMAN 1

What do you think? Think we should go over there now?

SQUAD 4 POLICEMAN 2

Actually, I like it when we wake them up. We can wait awhile. The less sleep they have the better our plan works.

SQUAD 4 POLICEMAN 1

That's a nice looking waitress.

SQUAD 4 POLICEMAN 2

My wife's better looking!

Suddenly, the police beeper rings on both of the policeman's belts.

SQUAD 4 POLICEMAN 1

We better get to car. I wonder what's going on now?

The two Squad 4 non-uniformed policemen lay some money down on the table to cover their costs, and rush out of Denny's Restaurant.

179

EXT. DENNY'S RESTAURANT PARKING LOT - CONTINUOUS

179

The two policemen walk up to, and open their respective Unmarked Police car's doors. Squad 4 Policeman 1 from the driver's side, grabs the radio.

SQUAD 4 POLICEMAN 1

What's up?

POLICE DISPATCHER (O.S.)

We have a bail jumper. Mootchee McGuire. You have him under surveillance don't you?

SQUAD 4 POLICEMAN 1

That's a Roger! We made contact with the subject a little over an hour ago.

DISPATCHER (O.S.)

Well, the Lieutenant is here and wants to know why his electronic monitor went off about 50 miles south from you're at?

SQUAD 4 POLICEMAN 1

What? It's probably an electronic malfunction. They haven't left the motel. But, we'll double check.

The two policemen jump in their car.

The unmarked car speeds out of the Denny's parking lot, while Non-Uniformed Policeman 2 places a flashing red light in the window of the car, by hand.

The unmarked police car speeds into the Motel 6 parking lot.

180 EXT. MOTEL 6 PARKING LOT - NIGHT 180

The unmarked police car stops right in front of the Entrance.

181 INT. MOTEL 6 LOBBY - CONTINUOUS 181

The two policemen rush in to Motel 6 and up to the office desk where the Desk Manager is standing.

Policeman 1 pulls out a flyer.

SQUAD 4 POLICEMAN 2

What room are they in?

MOTEL 6 DESK MANAGER

Room 6. Go out the front door, turn left. And left again. You'll find it.

The policeman pulls out a mug shot of Mootchie McGuire and hands it to the Manager.

SQUAD 4 POLICEMAN 1

You might post that flyer up on the wall. We have to protect the public from violent criminals.

The Desk Manager looks down at the flyer.

The two officers rush out of the lobby and out the door.

MOTEL 6 DESK MANAGER

What? I don't believe it! I'm not going to post this. But, those two guys are out of here!

182

EXT. MOTEL 6 ROOM 6 - CONTINUOUS

182

The two non-uniformed police officers take position on each side of the door with weapons drawn.

SQUAD 4 POLICEMAN 1

(shouting)

Mootchee McGuire, you and your father come on out with your hands up!

The two look at each other in a curiously confused, yet a fearful look as there is no response.

Non-Uniformed Policeman 2 kicks the door open with a very strong thrust.

183

INT. MOTEL 6 ROOM 6 - CONTINUOUS

183

The two officers rush in to find an empty room.

The two officers look at each other confused. Then walk out of the room and back into the night air.

SQUAD 4 POLICEMAN 1

Electronic gear sometimes malfunctions and give off wrong signals, huh? Let's go check to see if their car's here.

The two officers rush around to the other side of Motel 6.

The two officers observe the car is gone.

SQUAD 4 POLICEMAN 2

It looks like we're going to have to confirm a bail jumper.

MORE

SQUAD 4 POLICEMAN 2 cont'd
 This is what happens when we let armed
 robbers back out on the streets. I'll check the
 transponder locator and see where his car is
 when we get back to the car.

The two policemen run back to the front of Motel 6 and get in their car.

184 INT. UNMARKED POLICE CAR - CONTINUOUS 184

Police man 1 shifts the gears and speeds the car out of the parking area and on to the street heading South.

Policeman 2 turns a computer on. Clicks a few keys. A locator beacon appears on a kind of map.

SQUAD 4 POLICEMAN 2
 We have them 48 miles heading South.

SQUAD 4 POLICEMAN 1
 Ah, their on their way to Mexico!

Policeman 2 picks up the radio.

SQUAD 4 POLICEMAN 2
 Put an all points bulletin out on Mootchee
 McGuire. Felonious bail violation. We have his
 vehicle located 48 miles south on I-5. We are
 in pursuit.

DISPATCHER (O.S.)
 Squad 4. That is a Roger. We have contacted
 the California State Patrol.

185 EXT. I-5 FREEWAY HEADING SOUTH - CONTINUOUS 185

The unmarked police car is heading South on I-5.

186 EXT. I-5 FREEWAY HEADING NORTH - CONTINUOUS 186

The U-Haul Truck is proceeding in traffic heading North.

187 INT. U-HAUL TRUCK - NIGHT 187

Buddy Reinick and his girlfriend Candi Cane are asleep in the front seat. Mark Cooper, is quietly driving.

188 EXT. I-5 FREEWAY HEADING NORTH - CONTINUOUS 188

The Cooper family car is proceeding in traffic heading North just coming up to the California-Oregon border.

189 INT. JODY COOPER'S FATHER'S CAR - CONTINUOUS 189

Brandi Wine is asleep on Jody Cooper's shoulder. Anne Cooper is asleep with her head against the window but in a slouched and more comfortable manner.

JODY COOPER

Mom! Brandi! We're coming up to the Oregon border. It about time to start looking for a motel.

Anne Cooper and Brandi Wine groggily open their eyes. Brandi Wine rubs her eyes and starts to look out into the darkness of the freeway, with lights coming from the opposite direction traffic and business signs along the highway.

190 EXT. I-5 FREEWAY HEADING NORTH - CONTINUOUS 190

The Cooper family car is proceeding down I-5

191 INT. JODY COOPER'S FATHER'S CAR - CONTINUOUS 191

P.O.V. of Jody Cooper seeing, a sign stating "YOU ARE LEAVING CALIFORNIA" and "WELCOME TO OREGON" are posted along the side of the road.

BRANDI WINE

Wow, we're in Oregon now.

192 INT. THE COOPER FAMILY-HAUL CAR - CONTINUOUS 192

Jody Cooper, Anne Cooper and Brandi Wine simultaneously spot a public advertising sign along the side of road posted to a city sign which says: The Brookings Motel - 3 miles and Welcome to Brookings, Oregon.

Jody Cooper spots an exit with signs, "City Center" and arrow indicating to turn and another The Brookings Motel.

Jody Cooper turns on to the exit off ramp.

193 EXT. BROOKING MOTEL PARKING LOT -CONTINUOUS 193

Jody Cooper drives into the Brooking Motel parking lot and parks in front of the motel office, which has the office light on.

194 INT. THE COOPER FAMILY CAR - CONTINUOUS 194

The car engine is turned off.

ANNE COOPER

Son, wait here. I'll go check us in.

JODY COOPER

Okay, Mom. Brandi and I will wait here.

Anne Cooper opens her door and exits.

195 INT. THE BROOKINGS MOTEL LOBBY - CONTINUOUS 195

Anne Cooper enters the Motel Lobby.

An OLD MAN DESK CLERK is leaning back in his chair at the front desk watching television. As soon as he sees Anne Cooper come in, he sits upright, attempting to appear professional.

OLD MAN DESK CLERK

Can I help you Madam?

ANNE COOPER

There's me and two teenagers. What do you have available?

OLD MAN DESK CLERK

We have a room with twins or we have single bed, but we can put some cots up?

ANNE COOPER

The twin beds with a cot is fine.

OLD MAN DESK CLERK

Apartment 7. That will be \$65.00 and if you'll fill in the motel registration card please.

ANNE COOPER

Fine.

Anne Cooper fills out the registry card while the old man gets her a receipt and change.

Anne Cooper pulls a hundred dollar bill out of her purse and hands it to the old man desk manager.

The old man hands her the change.

OLD MAN DESK CLERK

\$35.00 change. Let me get the key and an extra cot. I'll meet you out in front.

ANNE COOPER

Fine. I'll go get my children.

OLD MAN DESK CLERK

The restaurant section is closed now. It opens at 6 a.m. For breakfast.

ANNE COOPER

We're more tired than hungry right now. Breakfast sounds great.

Anne Cooper exits the motel office.

196

INT. BROOKING MOTEL ROOM 7 - CONTINUOUS

196

The Old Man Office Manager with a folded cot under one arm, opens the door and escorts the three travelers in.

OLD MAN DESK CLERK

Here you are!

JODY COOPER'S MOTHER

This will work. Can we get a wake up call at 7 a.m.? We have to be back on the road early.

OLD MAN DESK CLERK

You sure can. 7 o'clock sharp!

JODY COOPER'S MOTHER

Son, I'm going to move the car over in front of our apartment. You make up the cot.

JODY COOPER

Okay, Mom.

The Old Man Desk Clerk walks over to a section of the small apartment. He unfolds and sets up the cot. He walks over to a closet and opens the doors, where he takes out an extra sheet, blanket and pillow. He sets them on the cot.

The Old Man Desk Clerk and Anne Cooper exit the apartment.

197 EXT. THE BROOKINGS MOTEL PARKING LOT - CONTINUOUS 197

The Old Man Desk Clerk and Anne Cooper separate, when he walks into the office and she gets in her car.

Anne Cooper pulls the car over in front of her rented apartment.

198 INT. BROOKING MOTEL ROOM 7 - CONTINUOUS 198

Anne Cooper is looking exhausted walks in their new motel room.

Jody Cooper is already sleeping on the cot. Brandi Wine is sleeping in one of the twin beds.

Jody Cooper's Mother is so tired she takes off her shoes and lays on the bed fully dressed and immediately falls asleep.

199 INT. CALIFORNIA POLICE STATION - LATER 199

The Police Station is busy with a lot of activity. THREE DISPATCHERS are running the switch boards. TWO OTHER OFFICERS are running the Electronic Monitoring Computers.

A POLICE LIEUTENANT is holding some police files, TWO UNIFORMED OFFICERS and TWO DETECTIVES are entering one of the Strategy Rooms.

200

INT. POLICE STRATEGY ROOM - CONTINUOUS

200

A huge desk is central in the room. A police radio is monitoring various events in the background. The Five men sit down to review the information.

The Lieutenant breaks out the files.

POLICE LIEUTENANT

We have a felonious bail jumper charged with armed robbery. These are the files and information we have. It looks like he's on his way to Mexico. His electronic monitor went off 50 miles south of town near I-5. We have Squad 4 on their way to locate the monitor devise. The transponder on the suspects car has a location identical to his monitor. This maybe a routine bail jump.

DETECTIVE 1

Has Homeland Security been notified?

POLICE LIEUTENANT

Yes. Road blocks are set up. We just put out an A.P.B. on the car.

UNIFORMED POLICEMAN 1

These two are Canadian. It's doubtful they'd try to drive to Canada. We'd nab them before they reach Oregon.

UNIFORMED POLICEMAN 2

We know, Mootchee McGuire is with his Father. They'd have enough money to fly out of Mexico and circumvent our authorities. So, this is the possibility.

DETECTIVE 2

If they get passed the U.S.- Mexican border, they're free.

MORE

DETECTIVE 2 cont'd

Mexico is a problem and they're not going to help us. They're filing all kinds of human rights complaints about Mexicans being held in our jails with the U.N. They won't return anyone fleeing from the U.S. right now.

The Police Radio identifies the Lieutenant and Squad 3. The Police Lieutenant picks up the microphone and responds to the information.

SQUAD 4 POLICEMAN 1 (O.S.)

Lieutenant, this is Squad 4. We're just arriving on I-5 and have the suspects car in sight. Another Squad car has made contact. We will proceed with caution. It looks like there was some engine trouble with the vehicle. The suspect's hoods popped up.

POLICE LIEUTENANT

Roger. Is the suspect in sight?

SQUAD POLICEMAN 1

Give us a few minutes to check it all out.

201

EXT. I-5 FREEWAY 50 MILES SOUTH OF TOWN - CONTINUOUS

201

The unmarked Squad 4 police car pulls behind the police car that is positioned behind Mike McGuire's rented car. Two other police cars already positioned on the Freeway with red and blue lights flashing.

Another police car is position to block traffic from the slow lane.

Non-Uniformed Squad 4 Policeman 1 and 2 get out of their car. They walk up to one the policeman first on the scene.

SQUAD 4 POLICEMAN 1

What do we have?

ON SCENE POLICEMAN 1

We have a broken down car. I never stopped to check the car out on the A.P.B. That came later. I stopped because the vehicle had the hood raised. I saw huge amounts of steam. It looks like the radiator hose broke.

SQUAD 4 POLICEMAN 2

Where's the driver?

ON SCENE POLICEMAN 1

I don't know. When I was driving by, I saw steam boiling out. When I got out of my car to help. I notice the engine was still running, but died a few minutes later. The vehicle doors are locked. They can't be too far. There's the off ramp exit right there. We might try the nearest gas station.

SQUAD 4 POLICEMAN 2

This don't make sense. Why would his electronic monitor go off, just because the car broke down.

SQUAD 4 POLICEMAN 1

Why did they sneak out of the motel? This looks and smells like a fish, which makes this fishy to me.

SQUAD 4 POLICEMAN 2

Okay, we'll go check out the gas stations. We'll be back.

The two Squad 4 non uniformed men return to their vehicle.

The Unmarked Squad 4 police car backs up on the side of the freeway to a position to go up the exit ramp.

202

INT. UNMARKED POLICE CAR -CONTINUOUS

202

The two Squad 4 non-uniformed policemen are driving across the over pass to the closest gas station. Squad 4 Policeman 1 gets on the radio.

SQUAD 4 POLICEMAN 1

Lieutenant. It looks like Mootchee McGuire's car broke down right around the 50 mile limit of his electronic monitor. We're checking the closest gas stations. They can't be far.

MORE

SQUAD 4 POLICEMAN 1 cont'd
 You might want to send some detectives
 down here to go over the vehicle.

POLICE LIEUTENANT (O.S.)
 Roger. Will do.

203

INT. POLICE STRATEGY ROOM - CONTINUOUS

203

The Police Lieutenant turns to the Detectives who are also listening in.

POLICE LIEUTENANT
 Well, it looks like you two are going out for a
 drive tonight. The electronic monitor went off.
 You're going to have to bring the boy in if you
 locate him. The judge will decide from there.

DETECTIVE 2
 We're out of here. Let's go.

The two Detectives sit up from the table and exit the strategy room.

UNIFORMED POLICEMAN 1
 What do you think Lieutenant?

POLICE LIEUTENANT
 Unless this young man is found near the
 broken down vehicle, real soon. He's in big
 trouble. And, he's still in big trouble when we
 find him.

UNIFORMED POLICEMAN 2
 The guy probably went hitch hiking or took a
 bus on to Mexico. The border's not that far
 away. It's easy to get a ride with a broken
 down car.

POLICE LIEUTENANT
 That's the greatest probability factor for sure.
 Put an A.P.B. out on all public transportation.
 Take these files and go through all of the
 witnesses, locate where they're at, and who
 could or might help him escape. Any
 possibility you can find.

204

EXT. I-5 FREEWAY GAS STATION 50 MILES SOUTH OF TOWN - CONTINUOUS 204

The unmarked police car pulls into the closest gas station to the freeway. A young GAS ATTENDANT 1 is out by the pumps.

Squad 4 Policeman 1 pulls the car up to him and shows the Attendant a mug shot of Mootchee McGuire while still sitting in his car.

SQUAD 4 POLICEMAN 1

Has this person stopped by the gas station looking for help to fix a car tonight?

The Attendant looks over the mug shot.

GAS ATTENDANT 1

Gosh, a real life armed robber! No. I haven't seen this creep. You'd probably have to check the next exit 5 miles South of here. There's a Chevron on the right side with a couple of ow trucks.

SQUAD 4 POLICEMAN 1

Thanks Bud.

205

INT. UNMARKED POLICE CAR - CONTINUOUS

205

The two Squad 4 policeman are talking as they whip out of the gas station across the over pass and back onto the freeway heading South.

SQUAD 4 POLICEMAN 1

What are you thinking?

SQUAD 4 POLICEMAN 2

(angrily)

I'm thinking that the next exit is beyond the 50 miles electronic monitors range. We bring him in. The judge is going to let our armed robber go in the morning when he finds out about emergency car repair as his excuse. Verified by our own department. DAMN!

SQUAD 4 POLICEMAN 1

Let's go check it out. I'll call in the information.

Squad 4 Non-Uniformed Policeman 1 picks up the police radio microphone.

206 EXT. I-5 FREEWAY ENTRANCE HEADING SOUTH - 50 MILES --CONTINUOUS 206

WIDE ANGLE CAMERA on the Unmarked Squad 4 police car getting back onto the freeway and heading further South.

207 EXT. I-5 FREEWAY HEADING FURTHER SOUTH NEXT EXIT RAMP - 207
CONTINUOUS

A huge Chevron sign with a gas station is seen off to the right with an exit ramp leading right up to the gas station and services.

WIDE ANGLE CAMERA on unmarked police car driving up the exit ramp.

Unmarked police car drives up to the pump.

A CHEVRON GAS STATION ATTENDANT is working under a car positioned on the car lift. A customer is watching late night emergency repairs on his vehicle.

The two non-uniformed police officer's get out of the vehicle. They pull out their police identification and a mug shot of Mootchee McGuire.

Squad 4 Non-Uniformed Policeman 1 hands the mug shot to the late night Chevron attendant.

SQUAD 4 POLICEMAN 1

Has this young man come in tonight looking for a tow truck or help for a broken down car?

The Attendant looks over the mugshot.

CHEVRON ATTENDANT 1

Damn, armed robbery huh? Nope. I haven't seen him. Our tow truck driver will be back in about an hour. He handles dispatches. I just do late night emergency work.

SQUAD 4 POLICEMAN 2

An hour? Can you get a hold of him for us?

CHEVRON ATTENDANT 1

Sir, he dispatches directly from his home. You can call him. His tow truck number is on the business window. He had to go out to Buggy Beach. He's been gone an hour, so I guess he'll be back in an other hour. Excuse me, I got work to do.

SQUAD 4 POLICEMAN 2

Thanks, Bud. We'll do that.

The Squad 4 two policemen walk over to the front Chevron business window and write down the tow truck service number.

SQUAD 4 POLICEMAN 1

We're running around in circles. Our shift was over hours ago. What do you say?

SQUAD 4 POLICEMAN 2

We call the tow truck guy. Then, call it a night. The detectives are on the case.

SQUAD 4 POLICEMAN 1

I agree.

The two non-uniformed policemen get in their car.

208

EXT. I-5 FREEWAY 50 MILES SOUTH OF TOWN -CONTINUOUS

208

The two detectives arrive at the scene of the disabled car.

The two detectives pull up behind the disabled car and get out of their car. A uniformed policeman greets them.

DETECTIVE 1

What do we have?

UNIFORMED POLICEMAN 1

I just called in a dispatch to have the car towed in. It looks like a broken down vehicle. It's a rental car. Radiator hose burst. I'll follow the vehicle in and go through the car when its impounded.

The two Detectives walk up to the front of the vehicle and look over the engine.

CAMERA CLOSE IN on a little steam coming out of the broken hose.

DETECTIVE 2

Well, I'll go along with there was car trouble. Anything else.

UNIFORMED POLICEMAN 1

No. The driver appears to have locked his car and probably went to get help.

The two detectives look inside the vehicle.

DETECTIVE 1

It doesn't look like there's anything in there.

DETECTIVE 2

I heard the dispatch. The closest repairs would take the suspect out of the 50 mile electronic monitor. I got a gut feeling he didn't run.

DETECTIVE 1

Squad 3 is checking it out. We're out of here.

209

INT. SQUAD 4 UNMARKED POLICE CAR - CONTINUOUS

209

The two Squad 4 non-uniformed policemen are sitting in their car. Non-uniformed policeman 1 takes the police radio microphone.

SQUAD POLICEMAN 1

This is Squad 4. Patch the radio in to the telephone switchboard and dial 250-599-2000.

POLICE DISPATCHER (O.S.)
Roger. Hold on.

A telephone ringing comes over the police car radio.

CHEVRON TOW TRUCK DRIVER (O.S.)
Chevron Tow. Can I help you.

SQUAD 4 POLICEMAN 1
I was wondering, has a call come in for a disabled vehicle on I-5?

CHEVRON TOW TRUCK DRIVER (O.S.)
There's a lot of static here. I-5? Yes, after I tow this in, I did get a call on a broken radiator hose and disabled vehicle. My ETA is about 45 minutes.

SQUAD 4 POLICEMAN 1
Fantastic!

SQUAD 4 POLICEMAN 2
Ah, it looks like we stake out the gas station and having a welcoming committee for our boy!

SQUAD 4 POLICEMAN 1
Let's go. We'll park across the street at the restaurant and have some coffee until the tow driver brings in car and the boy.

210

EXT. SECOND OFF-RAMP FROM I-5 ACROSS FROM THE CHEVRON STATION.

210

The Squad 4 unmarked car pulls in to the parking lot and parks at a small restaurant.

211

INT. SQUAD 4 UNMARKED POLICE CAR - CONTINUOUS

211

SQUAD 4 POLICEMAN 2

Shall we call back up. This guys a priority 1 felon bail jumper. Armed robbery. We got to get this guy off the street.

SQUAD 4 POLICEMAN 1

Look, I read the reports. This boy's an 18 year old Canadian. They found no weapon and no money. They came to see Disneyland on Spring break. My own son is 18. This case, needs a little more work before claiming the allegations are a fact.

SQUAD 4 POLICEMAN 2

What are you going easy on armed robbers?.

SQUAD 4 POLICEMAN 1

Come on chill out. I just said there's something not right. Witnesses say he came to California in a 57 Chevy.

SQUAD 4 POLICEMAN 2

No. You chill out. I don't want to be around a partner who'd turn a blind eye on felonious conduct. This boy's going to jail and I hope they throw the key away.

SQUAD 4 POLICEMAN 1

I don't like wasting my time scrutinizing, analyzing, prying into, investigating and jumping to conclusions when there's still loose strings in a case. Maybe I should put in for a transfer before we have the entire nation behind bars.

SQUAD 4 POLICEMAN 2

We don't make the laws. We enforce the laws. You're not the gas station attendant who had a gun put to his head either.

MORE

SQUAD 4 POLICEMAN 2 cont'd
 We're staking this guy out, and we're going to arrest him and put him away. That's the law!

SQUAD 4 POLICEMAN 1
 Yea, well, I'm going in to the restaurant and get a doughnut and some coffee. From here, you can drive and keep a look out for our infamous 18 year old Canadian armed robber, who didn't have a gun, didn't have any money and drives the same kind of car that robbed a place.

SQUAD 4 POLICEMAN 2
 (irritated)
 I will drive! I think your nuts. If you were right, then where's his car?

SQUAD 4 POLICEMAN 1
 No, I use common sense. That's why I said we need to investigate a bit more further before jumping to conclusions. Did you contact Canada to see if this boy has a 57 Chevy registered in his name? Let's try that before we make a conclusion about how bad this young man is.

The other policeman nods affirmatively.

Squad 4 Non-uniformed policemen 1 and 2 get out of the car. Policeman 1 goes in to the restaurant. Policeman 2 gets in the driver's seat and keeps watch on the Chevron station.

212

EXT. I-5 FREEWAY HEADING NORTH - CALIFORNIA/OREGON BORDER - 212
 DUSK

The U-Haul Truck is just crossing the California-Oregon border into Oregon.

213

INT. U-HAUL TRUCK - DAWN

213

Buddy Reinick is driving. His girlfriend is asleep on his shoulder. Jody Cooper's Father is asleep with his head resting on the window. Buddy Reinick wakes them up.

BUDDY REINICK

Hey. Wake up! We just crossed in Oregon!
The sky is lightening up too. It will be day light
soon.

Mark Cooper jerks to an alert state. Candi Cane is still sound asleep.

MARK COOPER

Damn this is a long ride. Thanks Buddy. I
needed a little shut eye. I'm beat.

Buddy Reinick yawns a slow tired yawn.

BUDDY REINICK

I'm wide awake, but I'm getting tired too.

MARK COOPER

We shouldn't have far to go. My wife is waiting
at the first motel she finds after crossing the
state border. Let's keep an eye open for a
motel.

P.O.V. of the passengers. The highway signs indicate The Brooking Hotel is located off the next exit.

BUDDY REINICK

Here's the first motel! Do I take this exit?

MARK COOPER

That's the one. Take a right.

214

EXT. I-5 FREEWAY OREGON SIDE OF BORDER EXIT - DUSK

214

The U-Haul truck turns right onto the exit ramp and then onto a smaller road, where the sign a neon sign states, The Brooking Motel.

The U-Haul truck turns in to the Brooking Motel parking lot.

215

INT. U-HAUL TRUCK - BROOKINGS MOTEL PARKING LOT - EARLY MORNING 215

Mark Cooper points his finger out the window towards his family vehicle.

MARK COOPER

There's our car! Pull over to the side of the motel and park next to it.

Buddy Reinick drives over and back the U-haul truck into a parking stall next to Jody Cooper's Family car.

Mark Cooper, Buddy Reinick and Candi Cane get out of the truck and proceed to stand in front of Motel room 7.

Mark Cooper knocks on Brookings Motel Room Number 7, which has his car parked right out in front. He knocks again.

The door opens with a groggily eyed Brandi Wine.

BRANDI WINE

Hi, Mr. Cooper! Hi Buddy and Candi Cane.
Come on in!

Buddy Reinick and Candi Cane enter as Brandi Wine opens the door wider.

Mark Cooper hesitates then turns around to the U-haul truck back door.

MARK COOPER

Just a minute. Let me get everybody out of the back of the truck.

Girl can be seen and heard in the background going over to wake up Jody Cooper and Jody Cooper's Mother as Jody Cooper's Father opens up the back truck door.

MARK COOPER (CONT'D)

Hop on out. We're half way home.

The early morning light blinds Mootchee and Mike McGuire as the truck door opens.

MIKE MCGUIRE

Damn, that was a long ride. Where are we?

MARK COOPER

We're in Oregon. My wife and son are waiting for us in the Motel room. Hurry up and get inside.

Mike and Mootchee McGuire rush out of the U-Haul back door and with a couple steps hustle right into the Motel room.

216

INT. BROOKING MOTEL ROOM 7 - EARLY MORNING

216

Mike McGuire, Mootchee McGuire, Jody Cooper, Brandi Wine, Mark Cooper and Anne Cooper, Buddy Reinick and Candi Cane are all now awake and sitting around on the twin beds as one group.

MOOTCHEE MCGUIRE

Does anyone mind if I take a shower?

MARK COOPER

Go ahead. We have some time. It's pretty early in the morning.

ANNE COOPER

What time is it?

BRANDI WINE

It's almost 6 a.m.

ANNE COOPER

The restaurant opens at 6.

MARK COOPER

Good. The quicker we get out of here, the better. How's the gas situation for the car?

JODY COOPER

We're going to have to stop at a gas station. We got about a quarter of a tank left.

MARK COOPER

Okay. We have to get some gas too! Honey did you get a chance to rent a car?

ANNE COOPER

Not yet. I was going to do that this morning.

MARK COOPER

That's our first priority.

Mootchee McGuire can be heard taking a quick shower. The shower is running.

MIKE MCGUIRE

Where's my rental car?

BUDDY REINICK

It's about 50 miles south of Disneyland. Diversion.

Mike McGuire starts to laugh.

MIKE MCGUIRE

So, the police think we're going to Mexico, huh?

MARK COOPER

I don't know, but it was worth a try.

MIKE MCGUIRE

Thanks, Mark.

MARK COOPER

We're not home yet.

BUDDY REINICK

Do you mind if I call my grandfather and let him know I'm okay, so he can call my mom?

ANNE COOPER

Sure, that's fine. You can use my cell phone.

Anne Cooper hands Buddy Reinick her cellular phone.

Buddy Reinick dials a number and puts the phone to his ears.

The adults are discussing their next plans in the background, as Buddy Reinick talks to his grandfather.

GRANDPA NEIL (O.S.)

Hello.

BUDDY REINICK

Hi Grandpa!

GRANDPA NEIL

Damn son, it's 6 o'clock in the morning, where are you?

BUDDY REINICK

We're in Oregon and on our way home.

GRANDPA NEIL

Where at in Oregon?

BUDDY REINICK

A town called Brookings, just over the border from California off of I-5.

GRANDPA NEIL (O.S.)

Is everything going all right? You need my help?

BUDDY REINICK

We have Mootchee and his dad with us. ...Let me ask, Grandpa.

Buddy Reinick covers the telephone and asks Mark Cooper.

BUDDY REINICK (CONT'D)

Grandpa is asking me if you need any help. Do you want to talk to him?

MARK COOPER

Sure. I'll talk to Neil.

Mark Cooper takes the cellular phone.

MARK COOPER (CONT'D)

How are you doing, Neil?

GRANDPA NEIL (O.S.)

Everyone is worried up here, Mark. Do you need some help?

JODY COOPER'S FATHER

If all goes well, we should be at the border in about 8 or 9 hours.

GRANDPA NEIL (O.S.)

Mark are you coming in though Blaine border crossing? Or,...

Mark Cooper cuts him off.

MARK COOPER

No Neil we're coming across through the old truck route. We'll take the Granite Falls cutoff. Skye Bundy's dad is on duty. The Blaine crossing is too fortified. Norm Bundy told me to make sure, I come in through the truck route, just to make sure there's no problems with the Yanks.

GRANDPA NEIL (O.S.)

It seems my little Roadster needs to go for a run today. I planned on doing some shopping down in the States. Do you know where the Shell Gas Station is? It's the last truck stop on the U.S. Side? It's about 6 kilometers from the border station. I'll be there, just in case you need me.

ANNE COOPER

I know where it's at. Super. We just might need you.

GRANDPA NEIL (O.S.)

I'll let everyone know everything is fine and you're on your way.

Mark Cooper hangs up the telephone and hands it to his wife. A strange worried look comes over Mark's face. He speaks quietly.

MARK COOPER

Those damn grids. They'll find us. I know they will.

MIKE MCGUIRE

Grids?

MARK COOPER

Grids. Cellular phones. They got my son's cellular. Remember when I called you and the police took my son's phone?

MIKE MCGUIRE

Yea.

MARK COOPER

I led them to believe I was in Canada and wired my boy some money. If they check the grids or the hotel, they'll know I was in California. The grids will show them where I was when I was talking to you. If they run a check on the numbers my son received, then they'll run another check on my phone for calls made and received. If they cross reference the grids. They can pin point us and set up a road block, if they make the connection. This is what I mean by grids.

CANDI CANE

I used my telephone to call you too.

ANNE COOPER

So did I.

MARK COOPER

Okay, the next exits East and West. We turn the cellular phone on. Honey, you throw your cell out heading West, then, get back on I-5 heading North. I'll do the same going East. Let's see the road maps.

Anne Cooper pulls a road map of the West Coast out of her overnight bag. Mark Cooper looks the map over.

Mootchee McGuire comes out of the shower and joins the group.

ANNE COOPER

Do you think they will stop our car?

MARK COOPER

As soon as they figure out what we did, yes. I think so. Canadian plated cars heading North will be red flags for the Yanks. Never underestimate the Americans. They're hard core.

MIKE MCGUIRE

What are we going to do? It's pretty scary being in this country.

MARK COOPER

I know how you feel. I'm worried myself.

Pointing to various places on the road map for everyone to see.

MARK COOPER (CONT'D)

Son, why don't you and your girlfriend go into the restaurant and order everyone some breakfast to go. Buddy Reinick you and Candi stay here. No one knows we are here.

Buddy Reinick and Candi Cane nod affirmatively.

JODY COOPER

Sure Dad. Come on Brandi Wine.

Jody Cooper and Brandi Wine leave the motel room.

MARK COOPER

Okay, this is what we're going to do.

217

INT. THE BROOKINGS MOTEL RESTARANT - CONTINUOUS

217

Old Man Desk Clerk is sitting drinking coffee. The BROOKINGS MOTEL COOK, happens to be his wife whose behind the counter cooking.

Jody Cooper and Brandi Wine walk in and up to the diner counter.

The Old Man's presence surprises them.

OLD MAN DESK CLERK

Well, you two are up early!

JODY COOPER

Yea, Mom told us to come in and get some breakfast to go.

OLD MAN DESK CLERK

Did you two see whose driving that U-Haul Truck parked out in front of your room? I just noticed it when I came in for my morning coffee.

JODY COOPER

Yea, that's my dad. He just caught up with us.

OLD MAN DESK CLERK

So, you're moving to Canada?

BRANDI WINE

No, we live in Canada.

The Old Man Desk Clerk gets a strange look on his face.

The two teenager sit down and look over the menu as the Old Man Desk Clerk continues to speak.

OLD MAN DESK CLERK

Then, what are you hauling back to Canada, if I'm not being snoopy.

The boy turns towards the Old Man and expresses a little confusion at what to say.

JODY COOPER

Ah, Dad said it was a surprise. I'm not sure.

BROOKINGS MOTEL COOK

Don't mind my husband. He's always curious.
What do you kids want for breakfast? I can make it to go.

JODY COOPER

What do you want Brandi Wine?

BRANDI WINE

Sausage, Eggs and toast.

JODY COOPER

Yea that sounds good. We'll take 8 sausage, eggs and toast to go!

The Waitress walks back to the Restaurant stove.

BROOKINGS MOTEL COOK

8 orders of Sausage, Eggs and Toast to go, coming up!

OLD MAN DESK CLERK

Boy that's a lot of food for you two and your mom and dad.

Jody Cooper is starting to feel uncomfortable about these questions, but comes up with a good answer.

JODY COOPER

Hey, we're teenagers. I can eat two orders by myself, Okay?

The Old Man's curiosity is filled by the answer.

OLD MAN DESK CLERK

I ate a lot when I was young too.

218

INT. BROOKING MOTEL ROOM 7 - CONTINUOUS

218

Jody Cooper and Brandi Wine come into the hotel room with 8 orders of breakfast.

JODY COOPER

Dad. That old man was asking a lot of questions. He saw the U-Haul. I told him, you just caught up with mom and I.

MARK COOPER

What else did he ask?

BRANDI WINE

He was wondering if we were moving to Canada. Jody Cooper said no, you were just bringing a surprise home.

MARK COOPER

Oh, he noticed the Canadian plates.

ANNE COOPER

He probably looked at the registry. I signed in with my real name and address.

MARK COOPER

Okay. We got the plan.

MIKE MCGUIRE

Are you sure you want to do this for us?

MARK COOPER

Don't worry!

ANNE COOPER

Yes, don't worry Mike. God's with us.

MARK COOPER

Let's go.

219 EXT. I-5 FREEWAY RESTAURANT - CHEVRON GAS STATION - 50 MILES SOUTH OF TOWN - SUNRISE. 219

The two Squad 4 non-uniformed men are sitting parked in their vehicle in the restaurant parking lot across from the Chevron Gas Station.

220 INT. UNMARKED POLICE CAR - CONTINUOUS 220

The two officers continue to stare across the street and look down the road in both directions.

SQUAD 4 POLICEMAN 1

45 minutes? That guys been gone almost 2 hours. I thought he was towing a car in.

SQUAD 4 POLICEMAN 2

Look! Here he comes, and that's Mike McGuire's rental car.

SQUAD POLICEMAN 1

Do you think the Mootchee McGuire and his dad are with him?

SQUAD POLICEMAN 2

Let's go. We'll know in a minute.

221 EXT. CHEVRON - I-5 RESTAURANT PARKING LOT - CONTINUOUS 221

The Squad 4 unmarked police car speeds out of the restaurant and pulls up cutting off the tow truck right in front of the gas station.

The CHEVRON TOW TRUCK DRIVER jumps out of his truck very angry.

CHEVRON TOW TRUCK DRIVER

What the hell are you doing? You almost rammed my truck! What the hell's this?

The two officers jump out of their vehicle and pull their weapons aiming them.

SQUAD 4 POLICEMAN 2

Where is he?

CHEVRON TOW TRUCK DRIVER

Where is who?

SQUAD 4 POLICEMAN 1

Where's the driver?

CHEVRON TOW TRUCK DRIVER

How the hell am I suppose to know? The police called in the vehicle.

SQUAD 4 POLICEMAN 2

What? I thought you said, the driver called in?
Where have you been?

CHEVRON TOW TRUCK DRIVER

What are all of these questions about. Are you the screwball that called me? I told you, I picked a disabled car at Buggy Beach. The owner decided to have me tow to his house. So I took him and his car home. Then I went to pick up this car on I-5.

The two officers put away their weapons.

SQUAD 4 POLICEMAN 1

We just messed up and wasted two more hours.

SQUAD 4 POLICEMAN 2

Let's look that car over again. There has to be something.

The Squad 4 police officers look in the windows of Mike McGuire's rental car.

Squad 4 Policeman 1 yells over to the Tow Truck Driver whose unhooking the vehicle.

SQUAD 4 POLICEMAN 1

Do you have something to open the trunk?

CHEVRON TOW TRUCK DRIVER

Sure. Hold on.

The Chevron Tow Truck Driver finishes lowering the vehicle and unhooking it.

The Chevron Tow Truck Driver pulls out a huge wad of keys from his tow truck and walks back to the two officer's standing by the trunk of Mootchee McGuire's car.

CHEVRON TOW TRUCK DRIVER (CONT'D)

I have a master key to open anything. Hold on.

The Chevron Tow Truck Driver finds a key, sticks it in the trunk lock, turn its it, and the trunk opens.

The three look inside. There is nothing.

SQUAD 4 POLICEMAN 2

How about the doors?

CHEVRON TOW TRUCK DRIVER

Sure, I can open them too. Just a minute.

The Chevron Tow Truck Driver walks over to the passenger's side and opens the passenger's door with another key.

The two officer's follow him. Policeman 1 unlatches the driver's door, then opens the glove box. He pulls out some papers. Policeman 2 looks in the visor and pulls the registration papers.

SQUAD 4 POLICEMAN 1

There's nothing here.

SQUAD 4 POLICEMAN 2

This is Mike McGuire's rental car for sure.

Policeman 2 looks down on the black rubber floor pads.

SQUAD 4 POLICEMAN 1

Hey, what's this? We almost missed this.

Policeman 2 hold up the cut electronic monitor.

SQUAD 4 POLICEMAN 2

That's strange?

SQUAD 4 POLICEMAN 1

Strange? What's so strange about it? The electronic leg monitor is cut and he's gone.

SQUAD 4 POLICEMAN 2

We've been flim-flammed! Where's the wire cutters? Let's look at the engine.

The two officer's go to the front of the vehicle and look inside of the engine.

SQUAD 4 POLICEMAN 1

Hey, the radiator hose. That didn't burst. It's been sliced.

SQUAD 4 POLICEMAN 2

Someone's helping them. They're not going to take the wire cutter's with them, if they're on the lamb. We got to get on the radio.

The two Squad 4 police officer's rush to the police car, where Policeman 2 radio's in while standing next to his open car door.

SQUAD 4 POLICEMAN 2 (CONT'D)

Lieutenant, we need an A.P.B. on every one of Mootchee McGuire's friends. We think they're heading North.

POLICE LIEUTENANT (O.S.)

Why would they head North? The Mexican border is just a few miles away? The Detectives said they think Mootchee McGuire and his father hitch-hiked to Mexico. We have a road block set up. What do you have?

SQUAD 4 POLICEMAN 2

The radiator hose was cut. That takes a knife. There's no knife. The electronic monitor was left in the vehicle. That takes wire or bolt cutters to remove. There's no wire cutters left behind. Why? Someone is helping them! That's why!

POLICE LIEUTENANT (O.S.)

Come on in!

222 EXT. HERTZ CAR RENTAL LOT - MORNING 222

Anne Cooper walks in to a car rental office.

Jody Cooper and his girlfriend Brandi Wine are waiting in the car.

A HERTZ CAR RENTAL AGENT is sitting at the desk. He hands her some papers to sign. She pulls out her identification, and signs the papers.

Anne Cooper walks out with the keys in hand along side of the Agent who points out her car rental.

She gets in the vehicle, and turns on the engine.

223 INT. HERTZ RENTAL CAR - SOME OREGON CITY - DRIVEWAY - MOMENTS LATER 223

Anne Cooper is talking out her window to her son.

ANNE COOPER

If you're stopped, just tell them you're father and I flew back to Vancouver and you two are driving the car home. Make sure you meet me at the Mall where I told you too.

JODY COOPER

Yes, Mom. No problems.

Anne Cooper turn's her cellular phone on and throws her cellular telephone out along the highway before getting back on I-5.

224 INT. HERTZ RENTAL CAR LOT - A DIFFERENT OREGON - CONTINUOUS 224

The U-Haul truck stops in a small Oregon town. Mark Cooper get's out on the main street.

Buddy Reinick moves into the driver's seat.

Mark Cooper leans in the driver's window.

MARK COOPER

Pull into that Burger King and wait for me.

BUDDY REINICK

Okay.

Mark Cooper walks across the street and enters the Hertz Rental Agency.

225

EXT. HERTZ RENTAL CAR - DRIVEWAY

225

Mark Cooper drives out of the Hertz Rental Agency in a Rented car.

226

EXT. MAIN STREET - SMALL OREGON TOWN - CONTINUOUS

226

Mark Cooper drives into the Burger King parking lot from the main street and parks next to the U-Haul Truck along the far side of the building, out of sight to many customers.

Mark Cooper gets out of his rented car and opens the trunk. Mark walks up to the U-Haul driver's window.

MARK COOPER

Okay. You and Candi drive the rental. I'll drive the truck. Mootchee McGuire and his dad are going to have to fit in the trunk. I'll let them out in a second. Let's hurry. Make sure you follow me.

BUDDY REINICK

Okay. Will do.

Buddy Reinick and Candi Cane get out of the U-Haul and slide into the front seat of the rental, while Mark Cooper opens the back of the U-Haul truck.

MARK COOPER

Hurry. Get in the trunk of the rental.

MIKE MCGUIRE

What?

MARK COOPER

Just hurry.

Mike McGuire and Mootchee McGuire quickly squeeze in the trunk of the car rental.

Mark Cooper closes the latch and gets into the U-Haul truck's driver's seat and pulls out of Burger King into traffic.

Buddy Reinick and his girl friend, Candi Cane are following the U-Haul truck out of town.

Mark Cooper sees a U-Haul Dealer, just as he's leaving the small town and pulls in.

227 EXT. U-HAUL DEALERSHIP - CONTINUOUS 227

Mark Cooper takes the papers and keys into the office.

Buddy Reinick and his girlfriend Candi are waiting. Mark Cooper hops in the driver's seat.

228 EXT. MAIN STREET - UNKNOWN OREGON TOWN - CONTINUOUS 228

Mark Cooper is now driving the Rental Car out of town.

Mark Cooper throws his cellular phone out along the country road before turning on to the freeway.

229 EXT. I-5 FREEWAY HEADING NORTH - CONTINUOUS 229

Mark Cooper takes the Entrance to I-5 North heading North.

230 INT. POLICE STRATEGY ROOM - MORNING 230

The Police Lieutenant, two detectives and two police officers are in the Strategy room reviewing the evidence at hand.

DETECTIVE 1

We checked the hotel where the kids were staying. The clerk said some parents came in to take his son home.

DETECTIVE 2

We checked out the cell phone the police confiscated from Mootchee McGuire's Father. A call from Jody Cooper's Father came from inside a California grid.

POLICE LIEUTENANT

Contact U.S. Immigration and find out the license number of their car? Then run an A.P.B. for California, Oregon and Washington.

POLICEMAN 1

Will do.

Policeman 1 leaves the Strategy Room.

DETECTIVE 1

Lieutenant, something isn't right. If the parents of the kids came down. There's 4 teenagers. Mootchee McGuire and his dad, and the parents. That's eight people in one car. That's too many people unless they hide someone in the trunk or rented another car or took a bus.

POLICE LIEUTENANT

That's a good point. Extend the A.P.B. To all public transportation, busses, trains and car rentals. Run a grid check on those cellular phone numbers.

POLICEMAN 2

Will do. Lieutenant.

The 2nd policeman walks out of the strategy room.

The 1st Policeman comes back into the strategy room.

POLICEMAN 1

The R.C.M.P. gave a name and make on the vehicle of Jody Cooper's. I just put out an A.P.B. To stop the car.

POLICE LIEUTENANT

Did you send it up to Oregon. They could be in Oregon now. Send up some choppers to cover I-5 North to the border.

POLICEMAN 1

No. They'd have to almost drive 24 hours straight to be in Oregon by now. But, I will.

POLICE LIEUTENANT

You damn rights, you will!

Policeman 1 walks out of the strategy room just as Policeman 2 walks in to the Strategy Room.

POLICEMAN 2

We got an active grid fix from the confiscated phone to his father, Mark Cooper's cell.

POLICE LIEUTENANT

Excellent. Where are they?

POLICEMAN 2

About two miles from where you found Mike McGuire's rental car.

POLICE LIEUTENANT

What? Get a squad car back there! Tell them to search the area for the Cooper family car. And, run any other numbers.

POLICEMAN 2

Will do.

231

EXT. I-5 OUTSIDE OF PORTLAND, OREGON - NOON

231

Jody Cooper and his girlfriend Brandi are following Anne Cooper.

A huge Mall can be seen just North from the Freeway. Anne Cooper takes the Mall exit off of I-5. Jody Cooper follows her in the family car.

232

EXT. PORTLAND MALL - JUST OFF OF FREEWAY I-5 -CONTINUOUS

232

Anne Cooper pulls into a huge Mall Parking lot. Jody Cooper and his girlfriend, Brandi are following right behind her in the family car.

Anne Cooper parks her rented car. Jody Cooper and his girlfriend, Brandi Wine park right next to her.

Jody Cooper and Brandi Wine step out of the family car and walk over to the driver's window of his mother's rented car.

JODY COOPER

What are we doing now, Mom.

ANNE COOPER

Grab our overnight bags out of the back seat and truck. Reach in the visor and get our registration. Then, take everything out of the glove box that looks important. Then lock the doors.

JODY COOPER

Why? What are we doing?

ANNE COOPER

Just do it son.

JODY COOPER

Okay! You're Mom.

Jody Cooper goes back to the family car and opens the trunk. He takes out a large over night bag.

Brandi Wine rummages through the glove box and pulls some papers from the driver's visor. Then grabs an over night bag from the back seat.

Anne Cooper gets out of her rental and opens the trunk.

ANNE COOPER

Put that stuff in here. Hurry.

Jody Cooper places the large overnight bag in the trunk. He goes back to the family car and removes 3 more overnight bags from the back seat and places them in the rental car trunk.

Jody Cooper locks up the family car. Anne Cooper closes the trunk.

ANNE COOPER (CONT'D)

Hop on in. We're on our way again.

All three enter the Hertz Rental Car.

233 EXT. I-5 FREEWAY ENTRANCE NORTH BOUND - CONTINUOUS 233

Anne Cooper pulls back on to the freeway heading North.

234 EXT. I-5 FREEWAY OVER THE COLUMBIA RIVER - OREGON-WASHINGTON BORDER -CONTINUOUS 234

Anne Cooper is driving the Hertz Rental over the huge Columbia River Bridge which divides Vancouver, Washington State from Portland Oregon.

An over head sign states - Welcome to Washington State.

235 EXT. I-5 FREEWAY HEADING NORTH - VANCOUVER, WASHINGTON STATE CONTINUOUS 235

Mark Cooper is driving his rented Hertz just crosses into Washington State. Buddy Reinick and Candi Cane are sitting in the front seat with him.

236 EXT. I-5 FREEWAY - VANCOUVER, WASHINGTON - CONTINUOUS 236

Anne Cooper takes the Vancouver, exit off of I-5 and drives into town on Main Street.

237 EXT. MAIN STREET - VANCOUVER, WASHINGTON U-HAUL DEALER - CONTINUOUS 237

Anne Cooper pulls into a U-Haul Dealer. She parks the rental car leaving Jody Cooper and Brandi Wine in the Hertz rental.

Anne Cooper walks into the U-Haul Dealer.

Anne walks out with the U-HAUL DEALER AGENT and some new keys.

The Agent leads Anne Cooper over to a small U-Haul Truck. The two shake hands. Anne Cooper gets into the driver's seat and starts the vehicle.

238 EXT. U-HAUL DEALERSHIP PARKING LOT - CONTINUOUS 238

Jody Cooper follows his mother, Anne Cooper out of the U-Haul parking lot.

Anne Cooper pulls into the closest McDonald's Restaurant parking lot to the U-Haul Dealership.

Jody Cooper parks the rental car right next to the new U-Haul truck.

Anne Cooper get's out of the U-Haul and walks over to her son, Jody Cooper and the rental car.

JODY COOPER

What are we doing now Mom?

ANNE COOPER

We're getting a hamburger and waiting for your father.

BRANDI WINE

That was a dumb question, Jody.

JODY COOPER

How am I suppose to remember everything, Brandi?.

239 EXT. MCDONALD'S RESTAURANT PARKING LOT - MOMENTS LATER 239

Anne Cooper, Brandi Wine and Jody Cooper are just coming out of McDonald's Restaurant drinking milk shakes and carrying individual bags.

Mark Cooper just pulls in the parking lot in his rental car.

Mark Cooper pulls up to his wife, Anne Cooper and talks to her from the driver's window.

MARK COOPER

Okay. I'll unload everyone here. Follow me to the Hertz Car Rental in town. And, I'll turn the car in. Have Jody drive the U-Haul Truck and keep it out of sight. I only want to be remembered as getting into a car.

ANNE COOPER

Let's do it!

Mark Cooper backs in, along the other side of the U-Haul truck.

Mark Cooper, Buddy Reinick and Candi Cane get out of the Hertz Rental.

Anne Cooper, goes to the back of the U-Haul and opens the back door, simultaneously as Mark Cooper opens the trunk.

MARK COOPER

Okay, we switch again. Into the back of the U-Haul.

MIKE MCGUIRE

Damn, when's this going to be over. My back is sore.

MOOTCHEE MCGUIRE

Me too. That trunk was bad.

Mootchee McGuire and his father Mike, rapidly get into the back of the U-Haul.

MARK COOPER

You too, Buddy and Candi and Brandi! In the back of the truck.

The three teenagers get into the back of the truck with Mootchee McGuire and his father, Mike.

Mark Cooper latches the back of the U-Haul truck door.

MARK COOPER (CONT'D)

Jody, you drive the U-Haul and makes sure it stays out of sight of the Hertz rental when I return the car.

JODY COOPER

Okay dad.

Jody Cooper, his father Mark Cooper Boy, and his mother, Anne Cooper take to their respective driver's seat.

240 EXT. MCDONALD'S RESTAURANT PARKING LOT - CONTINUOUS 240

The three vehicles pull out of the McDonald's parking lot with the U-Haul truck exiting last.

241 EXT. HERTZ RENTAL CAR LOT - VANCOUVER, WASHINGTON STATE - CONTINUOUS 241

Mark and Anne Cooper pull into the Hertz Car Rental parking lot. Mark Cooper gets out of the vehicle and enter's the agency.

Mark Cooper exits the small Hertz Rental Agency building and gets into his wife's rental car on the passenger side.

Anne Cooper drives out of the Hertz Rental parking lot with her husband, Mark Cooper in the front seat.

Jody Cooper is waiting and watching a few businesses down from the Hertz Rental. He sees his parents pull out into traffic and follows behind them.

242 EXT. I-5 FREEWAY - WASHINGTON STATE - HEADING NORTH - CONTINUOUS 242

ARIEL VIEW of Anne Cooper's Rental Car and the U-Haul Truck following behind on I-5 heading North.

243 INT. POLICE STRATEGY ROOM - CONTINUOUS 243

The Police Lieutenant, two Detectives and two police officers are looking over more and more information on Mootchee McGuire and his conspirators.

POLICEMAN 1

We got an active fix on Anne Cooper's cellular phone in Oregon and we also got an active fix on a second number. We sent out A.P.B.'s in the vicinities to look for the Cooper family car.

POLICE LIEUTENANT

What number is that?

POLICEMAN 1

One of the girls.

POLICE LIEUTENANT

What else do we have?

POLICEMAN 2

We got confusion, unless their using two cars.

POLICE LIEUTENANT

Two cars?

POLICEMAN 2

The active grid shows two different directions in Oregon. One is going East off of I-5 and one is going West off of I-5. But, both going North.

POLICE LIEUTENANT

Two cars. Driving up the Coast and driving up Central State? But, which car is our suspect in?

DETECTIVE 1

We put an A.P.B. out in Oregon on both the Cooper family car and where the grid showed the girl called Canada this morning from a motel. Oregon State Police just sent a car out to investigate.

DETECTIVE 2

This morning? Hmm. That means they could be in Washington State now. We are going to have to contact the Washington State Patrol.

A THIRD POLICEMAN comes into the strategy room with some more information typed up. He hands the information to the Lieutenant. The 3rd policeman leaves the strategy room.

The Lieutenant looks over the paperwork.

POLICE LIEUTENANT

Well, we just go a report in out of Brookings, Oregon. They got a statement from the desk clerk. There are two vehicles. The family car and a U-Haul. He'd taken down the license plate number of the U-Haul because it was parked but no one checked in. He said, he only saw a woman, and two teenagers. A boy and a girl.

DETECTIVE 1

Then where does the U-Haul fit in? A U-Haul truck or trailer?

POLICE LIEUTENANT

A truck. And 8 orders for breakfast. The boy told the desk clerk. His dad caught up with them and when confront on all of the food. The boy told him, he's a teenager and he eats a lot. They were heading for Canada. The desk clerk didn't know who was in the car when it left. But, he said, the woman and two kids were all that checked in last night. They were the only ones in the car.

POLICEMAN 1

Okay Lieutenant. Should I update the A.P.B. on the U-Haul? Or, was he in the car? We have two different directions East and West?

A 3rd policeman comes in again with more information and hands it to the Lieutenant. The Lieutenant reads the update. The 3rd policeman leaves again.

POLICE LIEUTENANT

Okay. The U-Haul truck was turned into to a U-Haul dealer in Oregon this morning by Jody Cooper's dad.

DETECTIVE 2

Ah, so now, they must be in the family car.

DETECTIVE 1

That's not logical there's 8 of them. They have to have two cars. Run Jody Cooper's father's name through the rental car agencies. The wife's driving the family car.

DETECTIVE 2

Maybe they stuck a couple of them in the trunk. I don't know. Why would they give up the U-Haul?

POLICEMAN 2

I'll run the father's name through all of the Oregon Car Rental Dealerships.

Policeman 2 exits the strategy room.

POLICEMAN 1

I don't get it? The last report indicates two different directions from two active cellular phones after the U-Haul was turned in. There has to be two vehicles. Or, three?

A 3rd policeman comes in again and hands over some more information. The Lieutenant reads it over.

POLICE LIEUTENANT

Two different directions, huh? How about a cellular phone found active because someone called, "time" and threw it out the window to keep it active? Cancel the A.P.B. On the U-Haul.

DETECTIVE 1

That's the same kind information we had about the Mark Cooper's cell phone. Whose is it this time?

POLICE LIEUTENANT

It's one of the girl's! They're checking out the location of the 3rd active phone right now. The second number is registered to Anne Cooper.

POLICEMAN 1

So, we have active cellular phones, placing them South here in California, and going East and West in Oregon.

POLICE LIEUTENANT

Someone is playing a shuffle the nut shells with us. They're heading North.

Policeman 2 returns to the strategy room with new information.

POLICEMAN 2

We got Mark Cooper renting a Hertz car in Oregon. I forwarded an A.P.B. to the Washington State Patrol on the father and the rental.

Policeman 3 enters again with more information. He hands it to the Lieutenant. The Lieutenant reviews it.

POLICE LIEUTENANT

They found the Cooper family car in Portland, in a Mall parking lot. More specifically next to the very Mall which is next to the train station.

MORE

POLICE LIEUTENANT cont'd

There have been two trains heading to Vancouver, B.C. this morning. They're checking out the passenger lists now.

DETECTIVE 1

What about the busses? Greyhound usually runs out of the train depots. I will go send out an A.P.B. to Greyhound.

Detective 1 gets up from the table and leaves the strategy room.

DETECTIVE 2

I don't get it! Why would Anne Cooper abandon the family car at a Portland Mall? There's no place to rent a car at a Mall. Maybe she's in the Mall shopping?

POLICE LIEUTENANT

Okay. Contact Security at the Mall.

244

EXT. I-5 WASHINGTON STATE - EVERETT - CONTINUOUS

244

Anne and Mark Cooper pull into a Hertz Rent-A-Car Agency in Everett, Washington.

Jody Cooper parks the U-Haul just down the street from the rental agency.

A HERTZ RENTAL AGENT is following the parents out of the rental building.

HERTZ RENTAL AGENT

Your taxi will be here any minute. He can take you right down to the train station.

MARK COOPER

Great! The car drove nice. We'll be happy to rent another Hertz car.

HERTZ RENTAL AGENT

We love satisfied customers.

A taxi cab pulls into the Hertz parking lot.

Mark and Anne Cooper enter the taxi.

The taxi cab takes off out of the parking lot and into main traffic.

The taxi doesn't go a block.

245 INT. TAXI CAB - BUSY CITY STREET - CONTINUOUS 245

Mark Cooper leans forward and taps on the window. The TAXI DRIVER looks in the rear view mirror back at Mark.

MARK COOPER

Sir, could you let us out here. I'm really hungry.

TAXI DRIVER

Sure.

The taxi driver pulls his cab over into a small restaurant.

Mark Cooper gives the taxi driver \$10.00.

Mark and Anne Cooper get out of the taxi cab.

The taxi cab takes off into traffic.

246 EXT. MAIN CITY STREET - NORTH SEATTLE - CONTINUOUS 246

Jody Cooper sees his father and mother, Mark and Anne Cooper walking down the side of the road back to the U-Haul truck.

Jody Cooper pulls the truck forward. His parents get in.

247 INT. U-HAUL TRUCK - I-5 FREEWAY ENTRANCE - DAY 247

Jody Cooper and his parents are in the truck driving north.

Jody Cooper continues to drive. Anne Cooper is in the middle and Mark Cooper is riding next to the window.

MARK COOPER

There's the Exit we want. Take Granite Falls.
This will lead us right up to the border station
East of Blaine.

248 EXT. GRANITE FALLS EXIT OFF OF I-5 - HEADING NORTH -CONTINUOUS₂₄₈

The U-Haul truck takes the Granite Falls Exit.

249 EXT. OLD HIGHWAY HEADING NORTH PARALLEL TO I-5 CONTINUOUS 249

The U-Haul truck turns left and takes the old truck highway to Canada heading North.

250 INT. POLICE STRATEGY ROOM - CONTINUOUS 250

The Police Lieutenant, two Detectives, and Two Policemen are still analyzing the information as it comes in.

POLICE LIEUTENANT

This guy can't just disappear. His friends are playing some kind of nut shell game with the cars. But no one sees, the fugitive? Why and where is he?

DETECTIVE 1

You mean, you think he's not with them, but, they're making it look like he's with them? A diversion?

DETECTIVE 2

Maybe he did go to Mexico?

A 3rd Policeman comes in to the strategy room. He hands the Lieutenant another update.

POLICE LIEUTENANT

Well, Mall Security was sent some driver's license photos of Martha Cooper and her son, Jody. There's no sign of them in the mall.

DETECTIVE 2

Damn. What are they up to?

POLICE LIEUTENANT

But, there more. We got a lead. One of their Surveillance cameras picked up some action around the family car.

POLICEMAN 2

Do we have our fugitive?

POLICE LIEUTENANT

No. We have her son and his girlfriend getting out of the family car and into another car. The driver of the second car looks like a woman. Possibly his mother.

DETECTIVE 2

So where's the father?

DETECTIVE 1

We keep finding Anne Cooper but where's Mark Cooper? And, where's Mootchee McGuire?

POLICEMAN 1

This doesn't make sense. She's not wanted for anything. The fugitive isn't with her. She throws her cell phone away, just like her husband and the girl. There's only 3 of them, but somewhere they rent two cars?

POLICEMAN 2

In neither car, is the father? Or, our fugitive, or his father. And, where are the two other kids?

POLICE LIEUTENANT

There has to be a third car! If they left Southern Oregon together. They must have picked up her husband after he turned in the U-Haul truck. She got a rental car because they can't pick up the others in their car. They know, we know their car. Get an A.P.B.

MORE

POLICE LIEUTENANT cont'd
 Out to the Washington State Patrol on the
 Oregon rental car shown in the Mall video
 asap. Oregon plates!

POLICEMAN 1
 Yes sir, Lieutenant.

POLICE LIEUTENANT
 And, find out how long ago it was! It only takes
 3 or 4 hours to drive through Washington
 State.

POLICEMAN 1
 Sure will.

Policeman 1 leaves the Strategy Room.

251 INT. OLD HIGHWAY HEADING NORTH PARALLEL TO I-5 251

The U-Haul truck passes by a sign indicating the Canadian - U.S.A. Border is
 12 miles away.

A Texaco gas station is off to the right and within sight.

Jody Cooper looks down at the gas gauge which is on empty.

JODY COOPER
 Dad, we're going to have to stop and get gas.
 We won't make it 12 miles.

MARK COOPER
 Hell's bells. I guess if we have to stop, we
 have to stop. Pull in the Texaco!

252 INT. POLICE STRATEGY ROOM - CONTINUOUS 252

The Lieutenant, two Detectives and two policemen are still combing through
 the information coming in.

A 3rd Policeman comes in with another update. The Lieutenant's eyes open
 wide.

POLICE LIEUTENANT

Damn look at this!

The two detectives look over his shoulder to read the new update.

DETECTIVE 1

Everett, Washington? Hell their right next to the border!

POLICE LIEUTENANT

This doesn't make sense but it does. Get another A.P.B. out to the Washington State Patrol. Tell them to check out the train station in Everett, Washington.

DETECTIVE 2

I don't get it? The Hertz Agent says, Mark and Anne Cooper turned their rental car in.

DETECTIVE 1

And took a taxi to the train station. Where's Mootchee McGuire?

POLICE LIEUTENANT

Precisely. There has to be one more rental car! Have Homeland Security seal the Blaine Border blocking entrance into Canada. I want a complete blockade of that border. Check every single Oregon plate coming up. And, get a helicopter in the sky. And, put our fugitive on the news! We're not going to let a bunch of screwball Canadians outsmart us.

DETECTIVE 2

I don't think we can do that. We can block people coming in, but not going out!

DETECTIVE 1

They're not out of the country if we block the exit on our side. Right?

253 EXT. TEXACO GAS STATION 11 MILES FROM CANADA - CONTINUOUS 253

CAMERA P.O.V. of Jody Cooper observing a Washington State Patrol car is parked out in front of the Texaco Station.

254 INT. U-HAUL TRUCK - CONTINUOUS 254

Jody Cooper and his parents express uneasiness at the sight of the Washington State Patrol car.

MARK COOPER

Pull to the inside of the pump. Stay calm.

JODY COOPER

Okay, dad.

255 EXT. TEXACO STATION 11 MILES FROM CANADA - CONTINUOUS 255

WASHINGTON STATE PATROLMAN 1 is just getting into his vehicle, with a Coca Cola in his hand, as the U-Haul is pulling into the inside pump.

An OLD BEARDED MAN runs the small out of town gas station.

WASHINGTON STATE PATROLMAN 1

Have a nice day Pappy!

OLD BEARDED MAN

You too officer.

The bearded old man comes on over to pump the gas.

OLD BEARDED MAN (CONT'D)

Can I help you?

Jody Cooper speaks to the old gentleman with the window down.

JODY COOPER

Yes, sir. Could you fill it up?

The old man takes the hose and sticks the nozzle in the tank.

OLD BEARDED MAN

Sure can!

The gas begins to pump into the tank.

OLD BEARDED MAN (CONT'D)

It looks like there's going to be a lot of commotion going on today.

JODY COOPER

What do you mean?

OLD BEARDED MAN

You haven't heard?

JODY COOPER

No, I haven't heard anything about anything.

OLD BEARDED MAN

Well, that there policeman left a mug shot here of some Canadian armed robber who's a fugitive from California. They think he's headed this way. There's a big road block about 10 miles up at the border station.

JODY COOPER

I haven't seen anyone suspicious coming this way. There wasn't much traffic coming this way.

OLD BEARDED MAN

That's what I told the policeman. They think he's gonna show up at Blaine, but they're covering here too.

The old bearded man pulls the flyer out of his pocket and shows the boy.

OLD BEARDED MAN (CONT'D)

Ever see him? This is the guy here?

JODY COOPER

Nope. Never saw him before in my life.

OLD BEARDED MAN

A fugitive like that isn't going to try and make it through some legal border. He'd probably take one of those old moonshine runnin' roads not 5 five miles down the road on the right hand side. Those policemen of today are dumb.

JODY COOPER

Yes, I guess they are. If I were a fugitive I wouldn't try to go through some legal border station either.

OLD BEARDED MAN

They never learn. And, I sure as hell ain't telling a bunch of cops our Ol' family secret. In these times, I never know when I might have to go to Canada myself to get some wacky tobaccy.

JODY COOPER

I guess that's legal in Canada, isn't it.

OLD BEARDED MAN

Almost. Pretty good stuff too. Good for my rheumatism and glaucoma.

The pump stops. The old bearded man hooks up the nozzle and turns to Jody Cooper.

OLD BEARDED MAN (CONT'D)

That will be \$29.25.

Mark Cooper pulls out his wallet and hands his son a \$50 bill.

MARK COOPER

Son, give him this.

Jody takes the money and hands it to the old man.

256

EXT. OLD TRUCK ROUTE HIGHWAY HEADING NORTH TO CANADA - CONTINUOUS 256

A beautiful refurbished 1937 Red Roadster Hard Top is heading South on the Old Highway when it slows down and turns into the Texaco Station.

It's Grandpa Neil at the wheel. He pulls into the gas station facing the opposite direction.

Jody Cooper motions with his finger over his mouth for Grandpa Neil to "shush".

Grandpa Neil nods his head, to show he understands.

GRANDPA NEIL

(softly)

You made it, Jody.

JODY COOPER

Yea.

The old bearded man comes out with the change and looks at the Roadster. He hands the change to Jody Cooper who hands it to his father, Mark Cooper.

OLD BEARDED MAN

Here's your change.

The old bearded man turns to look at the beautiful antic.

OLD BEARDED MAN (CONT'D)

Boy, now that's one damn good lookin' car!
What's that a 37'?

GRANDPA NEIL

You got that right. A 37' Hard Top. Cherried it out myself with a 427 - 4 speed Hurst. You got any Coca Cola in the cooler there?

OLD BEARDED MAN

Damn. That must haul ass! Coca Cola? Sure do. Just lift the lid and grab one. Cost 50 cents.

Grandpa Neil gets out of his Roadster and goes over to the Coke cooler and grabs a Coke.

MARK COOPER

I think I'll take a coke too.

Mark Cooper get's out and takes 3 cokes out of the Coca Cola Cooler and give the old bearded man \$5.00 U.S.

OLD BEARDED MAN

Let me go get your change.

MARK COOPER

Sure. Put Grandpa's Coke on the tab too.

OLD BEARDED MAN

Sure will.

Mark Cooper walks over to Grandpa Neil. The two quietly talk while the old man is in his little office at an old fashion cash register.

GRANDPA NEIL

There's a big road block up ahead. Norm said to take Moonshine Runnin' Road.

MARK COOPER

I heard. That's what the old man must mean by taking a right up ahead. We can sneak around the border station and get into Canada on the old moonshine road.

GRANDPA NEIL

Okay. I'll meet you at the first turn off.

MARK COOPER

Great.

The old bearded man comes up with Jody Cooper's Father's change and hands it to Jody Cooper's Father.

OLD BEARDED MAN

Here's your change!

MARK COOPER

Thank you sir. Damn, that is nice looking Roadster.

ANNE COOPER

Honey, can we go now?

MARK COOPER

Okay. I'm coming.

Mark Cooper takes the cue from his wife, Anne Cooper and gets back in the truck.

The Old Bearded Man and Grandpa Neil are still chatting as the U-Haul truck takes off.

OLD BEARDED MAN

How fast does she go?

GRANDPA NEIL

Well, I baby her. I've never taken old Betsy over 60.

OLD BEARDED MAN

One of these days, I'd sure appreciate a ride in that there Roadster.

GRANDPA NEIL

Next time, I come through this way. I'll take you for that ride.

OLD BEARDED MAN

You got yourself a deal.

GRANDPA NEIL

Well, I have to get going now. I told the wife, I was just going to warm her up with drive and put her back in the garage.

OLD BEARDED MAN

Well, have a nice day.

Grandpa Neil gets back in his 37 Hard Top Roadster and turns his car around to head North again.

257 EXT. OLD TRUCK ROUTE HIGHWAY HEADING NORTH TO CANADA 257

Just down the road, out of sight from the old gas station attendant's eyes, Grandpa Neil shift gears and hits the gas to catch up with the U-Haul Truck.

37 Red Roadster Hard Top pulls on up behind the U-Haul. Then passes the U-Haul.

258 INT. 1937 HARD TOP RED ROADSTER - CONTINUOUS 258

Grandpa Neil spots a dirt road heading off to the right and pulls over just before the turn.

259 EXT. DIRT ROAD - NEAR CANADIAN BORDER - CONTINUOUS 259

The U-Haul truck pulls off to the side of the road, right behind the Red Roadster.

Grandpa Neil looks back, then pulls his car forward and turns right onto a narrow dirt road which meanders through the forest like a driveway.

The U-Haul truck follows Grandpa Neil's Red Roadster.

The two vehicles go drive in about a quarter of a mile.

The two vehicles stop at the perpendicular road heading North and South.

260 EXT. NORTH-SOUTH MOONSHINE RUNNING ROAD TO CANADA - CONTINUOUS 260

Grandpa Neil Rush, Mark and Anne Cooper get out of the U-Haul truck. Jody Cooper opens the driver's door and walks back unlatches and opens the U-Haul back door.

Mike McGuire, Mootchee McGuire, Jody Cooper, Brandi Wine, Buddy Reinick and Candi Cane hop out of the back of the truck.

Everybody starts stretching.

MIKE MCGUIRE

Are we in Canada yet?

GRANDPA NEIL

No. But, we're close. The border's blockaded. We're about 3 to 5 miles South. That's why I came a little further South looking for you.

ANNE COOPER

I guess we were lucky we stopped for gas.

GRANDPA NEIL

Every vehicle is being checked. I even saw a helicopter in the sky. But, We can make it across down Moonshine Runnin' Road.

MARK COOPER

Son, position the U-Haul truck to block this road.

GRANDPA NEIL

Everyone get your stuff and get in the Roadster. 5 miles or so, we can make the border in about 3 minutes on that dirt road.

Jody Cooper get in the U-Haul and maneuvers the truck to block the first road. He locks the doors.

Grandpa Rush opens the trunk of his Roadster.

Buddy Reinick, Candi Cane, Brandi Wine, Anne Cooper, Mark Cooper, Mike McGuire, Mootchee McGuire, and Jody Cooper go to the back of the truck and take out everyone's overnight bags where they hastily throw everything in the Roadster's trunk by handling everything one by one in a quickly formed chain.

Everyone rushes up and piles in to Grandpa Neil's Roadster. The girls are sitting on the boys' laps in the back seat. Everyone is very tightly squeezed in. Anne Cooper is sitting on Mark Cooper's lap in the front.

ANNE COOPER

Just like our old high school days again, honey!

Mark smiles and wraps his arms around his wife, Anne.

MARK COOPER

Yea, I remember a few times with you out in the old jalopy!

Grandpa Neil Rush rev's the engine. Grandpa Neil puts the Roadster in gear and takes off like a bat out of hell heading North towards the Canadian border.

261

INT. POLICE STRATEGY ROOM - CONTINUOUS

261

The Police Lieutenant, two detectives, and two police officers are continually getting updates.

A 3rd policeman comes in with another update and gives it to Detective 1.

DETECTIVE 1

My hunch paid off. Take a look at this!

The detective hands the new information over to the Lieutenant.

POLICE LIEUTENANT

Get an A.P.B. Out to the Washington State Patrol, and Homeland Security on this U-Haul truck right away.

DETECTIVE 2

How did you figure this one out?

DETECTIVE 1

No more rental cars. But there had to be a 4th vehicle. There's 8 people. A car's not logical. Jody Cooper's dad rented a U-Haul. Then turned it in. We got confused because we never ran his wife's name. She already came up on a rental car, and kept appearing with everyone but our fugitive. So, I went back and ran an A.P.B. On her name and U-Haul trucks. Here it is, a Washington State license number. Their last nut in the nut shell game.

POLICE LIEUTENANT

I'll be damned. We got them.

POLICEMAN 1

We got them if we can stop them at the border.

262

EXT. U.S. - CANADIAN BORDER STATION - CONTINUOUS

262

An A.P.B. is announcing to all of the police cars on the U.S.A. side of the U.S.A. - Canadian border station.

POLICE ANNOUNCER (O.S.)

We have an A.P.B. On a U-Haul truck heading North. Washington State Licence Plate Number - BD 1496 Registered to Rent to a Mrs. Anne Cooper of Vancouver, British Columbia. She is known to be last travelling with her husband and possible others. Consider extremely dangerous and accompanying a felonious fugitive in flight to avoid prosecution.

One of the Washington State Patrolmen perks up.

WASHINGTON STATE PATROLMAN 1

Hey! I saw a U-Haul truck not ten miles south at the old man's Texaco Station.

Washington State Patrolman 1 sits in his car and runs a computer check on the driver.

A B.C. License picture of the Mark Cooper and Anne pops up with the All Points Bulletin.

WASHINGTON STATE PATROLMAN 1 (CONT'D)

That's them. Come on!

The Washington State Patrol car speeds out of the blockade heading South towards the Texaco Gas Station.

263

INT. CANADIAN - U.S.A. BORDER STATION - CANADIAN SIDE - CONTINUOUS 263

Senior Immigration Officer Norm Bundy is sitting in his booth, next to Immigration Officer William Cane. Two Immigration Custom's Inspectors Bill Rudell and Debra Wine are standing outside of the Immigration Booth.

Senior Immigration Officer Norm Bundy is intensely listening in on the American A.P.B. announcement.

TWENTY OTHER IMMIGRATION CANADA OFFICIALS are manning a second and third Immigration Booth with their respective Inspectors ready to inspect incoming vehicles and trucks into Canada.

Norm Bundy steps out of the Immigration booth and rushes over to two of his colleagues, Immigration Officer Debra Wine and Bill Rudell.

IMMIGRATION OFFICIAL NORM BUNDY

Debbie, you and Bill get the trucks ready.
William will take a third truck and I'll ride in
one of the other trucks.

IMMIGRATION OFFICIAL DEBRA WINE

Right away! Come on Bill!

IMMIGRATION OFFICIAL BILL CANE

Debbie, I hope this all works out!

IMMIGRATION OFFICIAL DEBRA WINE

It better! Now, the U.S. problems are affecting
my own child. I'm starting to understand why
we're seeing more and more American
refugees at our border!

IMMIGRATION OFFICIAL BILL CANE

Now that I have a little more insight, maybe it's
time Canada became a little more
compassionate on the refugee issue.

264

EXT. CANADIAN SIDE OF BORDER - I-5 FROM VANCOUVER -DAY

264

An unmarked U.S. Federal Bureau of Investigation vehicle is approaching the Canadian Border Station.

265

EXT. CANADIAN - U.S.A. BORDER STATION - CANADIAN SIDE - CONTINUOUS

265

Norm Bundy, Senior Immigration Officer motions all of the Immigration Canada officials over to him for counsel.

IMMIGRATION OFFICIAL NORM BUNDY

You better get your weapons ready. We may be in for some problems real quick. Bill, Debra, and William are going to be driving. I'll ride in the fourth vehicle.

IMMIGRATION CANADA OFFICIAL 1

What's up?

An American helicopter appears in the sky. The sound of the helicopter's motor increases.

IMMIGRATION OFFICIAL NORM BUNDY

Mootchee McGuire is on his way home. They were just seen less than 10 minutes from here.

IMMIGRATION CANADA OFFICIAL 2

They can't get through the American road block.

IMMIGRATION OFFICIAL NORM BUNDY

They're not going to. They're coming in through Moonshine Runnin' Road.

IMMIGRATION CANADA OFFICIAL 2

Shouldn't we notify the Americans then? I heard the report on this guy. He's fugitive armed robber! What the hell are you doing?

IMMIGRATION OFFICIAL NORM BUNDY

You stupid moron! Do you really believe their fanatical propaganda? That boy just happens to be my daughter's boyfriend. His integrity is unquestionable. He didn't do a damn thing. And, by God, we're going to get him across the border, if we can! He's a Canadian citizen. If he makes it, we're not turning him over!

IMMIGRATION CANADA BILL CANE

And, my daughter is with them. The Yanks get too damn trigger happy! I'm with Norm on this one!

IMMIGRATION CANADA DEBRA WINE

My daughter is in that Roadster too! I'm going to be there! There better not be one hair on her head harmed!

IMMIGRATION CANADA OFFICIAL 2

Damn. I'm sorry. I didn't know you meant specifically our kids!

NORM BUNDY

Yes, our kids! Now, that's an order! Let's get down 0 mile road. Mike you take over here. I'm going too!

IMMIGRATION CANADA OFFICIAL 3

We on our way!

The Immigration Canada officials starting running to man the trucks. Other Immigration Officials replace Norm Bundy and William Cane at the booth.

The unmarked F.B.I. vehicle pulls up in the midst of all the commotion. F.B.I. Agents Richard Sassy and Robert Hammersley rush out of the vehicle and up to Senior Immigration Official Norm Bundy.

RICHARD SASSY

We got a call from the States to help you out with a fugitive in flight from the States!

ROBERT HAMMERSLEY

What would you like us to do?

Senior Immigration Official Norm Bundy laughs.

IMMIGRATION OFFICIAL NORM BUNDY

Go have some doughnuts! We don't need any help.

Immigration Official Norm Bundy hops in the last of the four Immigration Canada vehicles.

Four Immigration Canada vehicles pull out and head East on O Mile Road on the Canadian Side of the border.

Special Agents Richard Sassy and Robert Hammersley look at each other confused.

ROBERT HAMMERSLEY

What should we do now? Donuts?

RICHARD SASSY

We're going to follow them! Come on!

The two F.B.I. Agents rapidly get in their vehicle and follow the four Immigration Canada vehicles down O Mile Road.

266

INT. WASHINGTON STATE PATROL CAR - HEADING SOUTH - CONTINUOUS 266

Washington State Patrolman 1 is talking urgently on the radio.

WASHINGTON STATE PATROLMAN 1

Do you see anything from the sky?

HELICOPTER PILOT (O.S.)

Not yet.

WASHINGTON STATE PATROLMAN 1

Okay. Send a couple cars down border line road. Tell the Canadians to do the same.

WASHINGTON STATE PATROLMAN 2 (O.S.)

That's a roger. I'm just turning East on Border Line Road.

267

INT. IMMIGRATION CANADA VEHICLE 4 - CONTINUOUS

267

Senior Immigration Official Norm Bundy picks up the vehicle radio microphone.

IMMIGRATION OFFICIAL NORM BUNDY

This is Immigration Canada. We have 4 vehicles proceeding East on 0 Mile Road on the Canadian border side. There is no suspicious activity in sight.

IMMIGRATION CANADA OFFICIAL 2

Why are you making radio contact with the Yanks? I thought you said, we're not going to turn him over to the Yanks.

IMMIGRATION OFFICIAL NORM BUNDY

We're not. We play their game for now. Just keep going.

268

INT. WASHINGTON STATE PATROL CAR - HEADING SOUTH

268

Washington State Patrolman 1 is still on the radio. Traffic is heavy with the commotion of this event and law enforcement participation.

WASHINGTON STATE PATROLMAN 1

Granite Falls. Put up a road block 15 miles south of the border on the old truck route highway.

WASHINGTON STATE PATROLMAN 3

This is Granite Falls that's a Roger.

HELICOPTER PILOT (O.S.)

We have a U-Haul truck spotted from the air, 5 miles South and 1/4 mile East of the old truck route highway.

WASHINGTON STATE PATROLMAN 1

Roger, I am right at the entrance.

269

EXT. DIRT ROAD - CONTINUOUS

269

Washington State Patrol car 1 slides into a 90 degree turn and speeds down the dirt road towards Moonshine Runnin' Road.

270 INT. POLICE STRATEGY ROOM - CONTINUOUS 270

The Police Lieutenant, two Detectives, and two policeman are still anxiously waiting word when a 3rd policeman comes into the room with an update and hands it to the Lieutenant.

POLICE LIEUTENANT

We got them! They are blocked in just South of the border.

All of the men are shaking hands with smiles.

271 EXT. MOONSHINE RUNNIN' ROAD - CONTINUOUS 271

The 1937 Hard Top Red Roadster is traveling at a furious speed down the old moonshine running road.

VARIOUS CAMERA SHOTS OF THE SPEEDING RED ROADSTER ACCOMPANIED BY FAST HARD ROCK AND ROLL.

272 INT. 1937 HARD TOP RED ROADSTER -CONTINUOUS 272

CAMERA P.O.V. OF GRANDPA NEIL which shows the tree line stopping near the border, with a clear view to the East and West and Border line Road just in front of him, with the large rolling ditch dividing the nations not 300 feet in front of him.

Grandpa Neil downshifts. He sees a dust trail and 3 Washington State Patrol cars coming from the West and heading East on Border Line Road.

GRANDPA NEIL

Everybody hang on!

273 INT. HELICOPTER - AERIAL VIEW - CONTINUOUS 273

The Helicopter pilot observes the Red Roadster.

HELICOPTER PILOT

We have a Red Roadster travelling at a very fast speed heading North, coming up on borderline road.

274 EXT. 0-MILE ROAD - CANADIAN SIDE OF THE BORDER - CONTINUOUS 274

The four Immigration Canada vehicles are racing down 0 Mile Road heading East.

The U.S. unmarked F.B.I. car is not far behind them heading West on 0 Mile Road.

275 EXT. INTERSECTION OF MOONSHINE RUNNIN ROAD AND BORDERLINE ROAD - CONTINUOUS 275

Red Roadster fish tails into a right hand turn on to Border Line road. The Red Roadster continues heading East.

Almost simultaneously three Washington State Patrol cars coming from West to East on Border Line Road are not 5 car lengths behind the Roadster in pursuit.

Directly across the border on the Canadian side of the border on 0 Mile Road the 4 Immigration vehicles are positioned parallel to the American police cars and also heading East.

The U.S. F.B.I. vehicle on the Canadian side of the border has caught up with the Canadian Convoy and is following the vehicles.

276 INT. 1937 HARD TOP RED ROADSTER - CONTINUOUS 276

Grandpa Neil Rush is holding tight to the steering wheel increasing his speed down the American side of the border.

GRANDPA NEIL

We need some space to slow down and take the roll of the ditch on to the Canadian side.
Hang on! I guess I have to show you what a 427 turbo charged - Nitrous Oxide injected engine can do! This is a straight shot road.
We can do it!

Grandpa Neil Rush shifts into 4th gear - and switches a button.

277 EXT. 1937 HARD TOP RED ROADSTER - CONTINUOUS 277

The Red Roadster suddenly kicks in and leaves the Washington State Patrol in the dust by increasing the car speed tremendously.

278 INT. WASHINGTON STATE PATROL VEHICLE 4 HEADING EAST - CONTINUOUS 278

WASHINGTON STATE PATROLMAN 4 appears shocked at the Roadster's new speed, while maintaining radio contact with the other units.

WASHINGTON STATE PATROLMAN 4

Damn. Look at that son of a gun go! He's driving like he's on Thunder Road!

WASHINGTON STATE PATROL 5 (O.S.)

I'm in a dust storm. I can't see a thing!

Washington State Patrol Vehicle 4 slows down, which in turn, slows down the two police cars behind his vehicle.

279 EXT. DIRT ROAD - NEAR CANADIAN BORDER - CONTINUOUS 279

The Washington State Patrol Vehicle 1 comes into view of the U-Haul truck blocking the road ahead.

280 INT. WASHINGTON STATE PATROL CAR - DIRT ROAD -CONTINUOUS 280

Washington State Patrolman hits his breaks and barely avoids a collision.

WASHINGTON STATE PATROLMAN 1

Damn!

281 EXT. BORDER LINE ROAD - AMERICAN BORDER SIDE -CONTINUOUS 281

The 37 Red Roadster is going down Border Line Road at an extremely fast speed leaving a huge rooster tail of dust in its wake.

282 INT. 1937 HARD TOP RED ROADSTER - CONTINUOUS 282

Neil looks out at his side view mirror and sees the police cars in pursuit at a distance.

GRANDPA NEIL

Okay here we go. Hang on. We're going to take this roll and come back up on the Canadian side of the border.

Neil downshifts. Then downshift again. His car is still at a fast speed.

283 EXT. BORDER LINE ROAD - AMERICAN BORDER SIDE - CONTINUOUS 283

The Red Roadster drives at a long straight angular position downward until his car is cruising at the bottom of the wide border ditch.

The Red Roadster now angles upward in a long straight angular position until the car reaches the top of the wide border ditch, but on the Canadian side of the border.

284 INT. 1937 HARD TOP RED ROADSTER - CONTINUOUS 284

Neil brings his vehicle to a stop. Leans forward over the steering wheel and breaths a sigh of relief.

GRANDPA NEIL

We made it. We're in Canada. We're on the Canadian side of the border. 0 Mile Road.

Everybody in the car cheers and is happy and excited.

285 EXT. O-MILE ROAD - CANADIAN SIDE OF THE BORDER -CONTINUOUS 285

Everybody opens their doors and gets out of the Red Roadster. They are still excited and hugging each other.

MIKE MCGUIRE

I don't know how to thank you Neil. That was some damn good driving.

Mootchee McGuire kneels on the ground and kisses the ground. Then, he raises his hands, as if speaking to his God.

MOOTCHEE MCGUIRE

Oh, Canada! Thank God, there's a Canada!
We're home!

286

EXT. 0-MILE ROAD - CANADIAN BORDER SIDE - CONTINUOUS

286

Four Canadian Immigration vehicles are racing down 0 Mile road at almost the identical speed of their American Counterparts who are racing down the American side of the border.

The 4 Canadian Immigration vehicles pull up and stop behind the Red Roadster not a minute before the first 3 American Police cars come up and stop.

The U.S. unmarked F.B.I. vehicle pulls up right behind the four stopped Immigration Canada vehicles.

The two F.B.I. Agents walk over to the crowd of Immigration Officials and the group of kids and parents.

A GROUP of Canadian Immigration Officials are standing behind Norm Bundy as he talks to everyone.

NORM BUNDY

Mootchee, it's good to have you home!

MOOTCHEE MCGUIRE

Mr. Bundy, your here!

NORM BUNDY

I'm here! And, I know the whole story.
Welcome home everyone.

MIKE MCGUIRE

It's good to see you again, Norm.

Immigration Official's Wine, and Cane rush up to their daughters, Brandi and Candi giving them hugs and kisses of joy that they are safe.

The F.B.I. Agents look at each other in a confusional state.

ROBERT HAMMERSLEY

This looks more like a family reunion!

F.B.I. Agent Robert Hammersley suddenly recognizes Brandi Wine. The two make eye contact. He says nothing. Brandi Wine starts to giggle.

BRANDI WINE
(quietly, to herself)
Oh, my gosh! I don't believe it!

SIX WASHINGTON STATE PATROLMEN rush up to the group of Canadians on 0 Mile Road.

In the background 10 more American Homeland Security and U.S. Immigration vehicles pull up behind the three Washington State Patrol Cars.

Washington State Patrolmen 4 walks right up to Mootchee McGuire with an arrest warrant in one hand and handcuffs out in the other hand.

The other Washington State Patrolmen have their guns drawn.

WASHINGTON STATE PATROLMAN 4
Mr. Mootchee McGuire, your under arrest! We
have a fugitive warrant from California. We're
taking you into custody.

Another U.S. officer of the law, WASHINGTON STATE PATROLMAN 5 enters the conversation.

WASHINGTON STATE PATROLMAN 5
Who was the driver of the Roadster? I'm citing
him for felonious negligent driving and aiding
a fugitive.

Two other Washington State Patrolmen grab each of his arms and begin twisting Mootchee McGuire's arms in back of him. At the same time, Washington State Patrolman 5 grabs Grandpa Neil.

Senior Immigration Official Norm Bundy suddenly grabs one of the Washington State patrolmen who is strong arming Mootchee.

NORM BUNDY
Take your damn hands off of him. He isn't
going anywhere. And, no one else is going
anywhere!

WASHINGTON STATE PATROLMAN 4

What the hell are you doing? We're in pursuit
of a felonious fugitive. We're taking him in.
We're taking the driver of the Roadster in too!

IMMIGRATION OFFICIAL NORM BUNDY

Men!

The Canadian Immigration Officials suddenly draw their guns and cock their
rifles. Washington State Patrolman 5 releases Grandpa Neil's arm.

IMMIGRATION OFFICIAL DEBRA WINE

I don't think they heard Norm. So, I will say this
one more time for him. Take your damn
Yankee hands off of him, right now!

The other Immigration Officer's raise their rifles and cock them point the barrels
at the American law enforcement officials.

The two F.B.I. Agents rush up to the commotion and step in to talk to the
Immigration Canada officials.

RICHARD SASSY

F.B.I. Here! What's going on! There's a
California fugitive warrant and we have to
place this man under arrest and in handcuffs.
So, will you turn custody over to me!

NORM BUNDY

Mister, I just told these American officers to
take their hands off of Mootchee McGuire. And,
you're not getting him either. I mean it. He's a
Canadian citizen on Canadian soil.

RICHARD SASSY

Canadian? The warrants are out of California!

ROBERT HAMMERSLEY

Richard. They might be right. I recognize one
of these kids.

BRANDI WINE
 (giggling)
 Yea, he does!

IMMIGRATION OFFICIAL DEBRA WINE
 How does this officer know you Brandi?

BRANDI WINE
 Oh, nothing special Mum! I saw him at a
 dance once. He likes Hard Rock!

Agent Robert Hammersley looks at her, as if she is a mischief maker but says nothing.

Brandi Wine smiles again at Robert.

RICHARD SASSY
 Canadian or not. We have a right to make an
 arrest when we are in pursuit of a felon. Now
 let us take our man and the driver.

WASHINGTON STATE PATROLMAN 5
 You better read the file we have on this boy!
 He wanted in California on armed robbery.
 We're taking him in!

NORM BUNDY
 Well, if you read the file. Maybe you read my
 name! I'm the father of his girlfriend who was
 with him. She told me that your claims are
 false. I think your file is a fabrication of your
 fanatical imagination. He's not going
 anywhere, except home!

IMMIGRATION CANADA BILL CANE
 Men get ready to back up Norm's decision!
 He's the Senior Immigration Officer and we're
 on Canadian soil!

The Armed Canadian Immigration officials rush up and place themselves between Mootchee McGuire, the rest of the Canadian civilians and the American law enforcement officials, including the two F.B.I. agents.

NORM BUNDY

Now, get back on your own side of the border!
If you have a complaint file it with our
embassy. The American case is not a
criminal case in Canada. He's on Canadian
soil and he's Canadian. He's not going
anywhere.

WASHINGTON STATE PATROLMAN 5

Do you know what the hell you're doing?

NORM BUNDY

Yes, I do. I'm telling all of you to get the hell
back on your side of the border before you're
arrested on Canadian Immigration violations
or shot!

U.S. Immigration and Homeland Security officials walk up to the confrontation
at hand.

HOMELAND SECURITY OFFICIAL 1

Men get back on our side of the border
please. I'm Homeland Security and I'm the
one authorized to do the negotiating here.

All of the law enforcement agents except for two Homeland Security and one
U.S. Immigration official leave the area by returning to the American side of the
border.

NORM BUNDY

Thank you.

The two F.B.I. Agents turn toward each other, as Robert gestures, Richard.

ROBERT HAMMERSLEY

Robert, let's get of here! If we don't they might
kick us out too!

RICHARD SASSY

I don't know what's going on. Maybe you're
right. Come on!

The two F.B.I. Agents go back to their vehicle and leave.

One of the other Canadian Immigration officials speak out.

IMMIGRATION OFFICIAL DEBRA WINE

Okay everyone. We're going to escort you down to Immigration Canada and process you back into the country.

HOMELAND SECURITY OFFICIAL 1

Wait a minute. What are you doing? We're going to negotiate this out, so we can take that armed robber back with us.

NORM BUNDY

What did you say?

HOMELAND SECURITY OFFICIAL 1

I said,...

Suddenly, Senior Immigration Official Norm Bundy swings a very hard angry right hand hook and strikes the Homeland Security Official right square in the jaw.

The Homeland Security Official falls to the ground knocked out.

IMMIGRATION OFFICIAL NORM BUNDY

That's what I thought you said. Everyone let's go. Mootchee McGuire, you and your dad, ride with me. Just until I'm sure your safe.

MOOTCHEE MCGUIRE

Yes, sir.

The 2nd Homeland Security official and the U.S. Immigration Official pick up their associate to his feet.

HOMELAND SECURITY OFFICIAL 2

Come on. Let's go. It looks like a Canadian son made it home!

All of the American law enforcement officials become angry, confused and start complaining as the two men carry their associate back across the border.

287 EXT. O-MILE ROAD - CANADIAN SIDE OF THE BORDER - CONTINUOUS 287

The PROCESSION of 3 Canadian Immigration vehicles, the Red Roadster, and the 4th vehicle head West back towards the Immigration building.

288 EXT. BORDER LINE ROAD - AMERICAN BORDER SIDE 288

The PROCESSION of American law enforcement officials get back in their vehicles, turn around and head back toward the U.S. Border station.

289 INT. POLICE STRATEGY ROOM - CONTINUOUS 289

The Lieutenant, two Detectives, and two policeman are standing, pacing, and sitting waiting anxiously for an update.

A third policeman walks in with the update and hands the document to the Lieutenant.

The Lieutenant's eyes get wide open.

POLICE LIEUTENANT

I don't believe it. I just can't believe it! How?

DETECTIVE 1

What happened?

POLICE LIEUTENANT

He made it!

Everyone looks at everyone in disbelief.

290 INT. HARD ROCK N' ROLLIN' HIGH AUDITORIUM - SENIOR PROM - NIGHT 290

The Hard Rock Guitar Band (Band B) is playing their final slow song for the night with a beautiful romantic lead guitar solo where Uncle Flash, is interchanging the melody with his Nephew, just before the Hard Rock Saxophone Band plays the second final half of the Senior Prom.

VARIOUS CAMERA SHOTS of the teenage boyfriends and girlfriends dancing to a slow romantic rock song.

The music ends.

In the background, the first band, (Band B) begins to step down and are replaced by the Second band musicians as the Senior Prom School Official walks up to the microphone.

The SENIOR PROM SCHOOL OFFICIAL is about to announce the Senior Prom King and Queen.

The crowd becomes silent.

SENIOR PROM SCHOOL OFFICIAL
Ladies and Gentlemen, Students and Faculty.
This is the moment everyone has been
waiting for.

He opens the envelope.

SENIOR PROM SCHOOL OFFICIAL (CONT'D)
The Senior Prom King is Mootchee McGuire.

VARIOUS CAMERA SHOTS on all of the teenagers with emphasis on the boyfriends and their girl friends, excitedly waiting for the vote.

VARIOUS CAMERA SHOTS on the parents, faculty and Grandpa Neil lined along a wall where the adults are lingering.

FRAME IN ON, Mootchee McGuire looking stunned, as everyone is clapping. Mootchee looks up at the stage and the official who just announced his name.

Mootchee McGuire steps forward, and walks up to the Senior Prom School Official and is crowned King.

SENIOR PROM SCHOOL OFFICIAL (CONT'D)
The choice of the Student body of Hard Rock
N' Rollin' High, for the Senior Prom Queen,
where the entire student body has designated
their selection as Skye Bundy.

Everyone claps and cheers.

Mootchee McGuire and Skye Bundy give each other a hug and a kiss.

The Saxophone band begins a slow song.

Grandpa Neil who was standing with a GROUP of PARENTS and FACULTY CHAPERONS suddenly leaves them and comes up and joins the band's song blending in perfectly with an added touch of romance.

SENIOR PROM SCHOOL OFFICIAL (CONT'D)

We would all be honored if the Senior Prom King and Queen would lead us with the first dance.

Mootchee McGuire takes the hand of Skye Bundy and escorts her to the dance floor, where the two are the first to dance.

Everyone else follows this lead.

The music ends.

The band motions Mootchee McGuire to come up and play lead for the next song.

He walks up on stage, places the guitar strap around his neck and walks up to the microphone.

The rest of the band begins to slowly jam together as the pace of the music picks up a little and faster until Mootchee McGuire's cue - Rock on - where he begins a beautiful lead guitar solo with heavy drums.

MOOTCHEE MCGUIRE

Everyone here at Hard Rock N' Rollin High, I want to thank you from the bottom of my heart. With this song, there are only two words to express my gratitude. Rock On!

VARIOUS CAMERA SHOTS of the Senior Class dancing the this song - and the musicians as the music continues.

SCROLLING SCREEN:

Scrolling Screen "Hard Rock N' Rollin' High" from bottom to top - Music continues.

291

EXT. TOW TRUCK LOT

291

Scrolling Screen with credits and music continues

The two Detectives with Mr. Magnusson arrive at the open gate of the Tow Truck lot. The three start walking towards a 1957 Chevrolet Belair 4 door Sedan.

MR. MAGNUSSON

(excited)

I can't wait to drive my old Chevy again.

The First Detective hands him the car keys and the car's registration..

DETECTIVE 1

They just released it today. They didn't find any more evidence of the crime. Here are your keys and registration sir.

Mr. Magnusson looks at the keys on the key chain, then steps up to the side door with a confused expression on his face.

MR. MAGNUSSON

(extremely upset and confused)

Wait a minute.

He rushes back and looks at his license plates.

DETECTIVE 2

What's the matter?

MR. MAGNUSSON

The license plates are right. This key chain isn't mine. And, this is a sport sedan, not a sedan.

DETECTIVE 1

What?

MR. MAGNUSSON

There's no post between the front and back windows. This isn't my car!

The two detectives look at each other in disbelief.

Canada Immigration Officer Norm Bundy is in the booth when a 1957 Chevrolet Belair 4 door Sport Sedan with Canadian plates drives up to his window. There are three men and three women occupants.

NORM BUNDY

Welcome Home!

ROBBER - DRIVER

It's great to be back home.

Everyone in the car begins to giggle and laugh which catches Immigration Officer Bundy's attention.

NORM BUNDY

Been in the States long?

ROBBER - DRIVER

Yea, we've been there quite a while, but it's great to be back home.

Norm looks down at the car's license plate with a somewhat bewildered expression.

NORM BUNDY

You're license plate sure rings a bell for some reason. You live near Surrey?

ROBBER - DRIVER

(nervous)

Actually sir, we've haven't been back to Canada in a long time. Can we go now?

NORM BUNDY

Sure, but I'd like to see the car's registration.

ROBBER - DRIVER

Not a problem.

The Robber pulls the registration from the visor and hands it to Mr. Bundy.

Norm Bundy looks the registration over.

NORM BUNDY

(teasingly sarcastic)

Welcome home, Mr. Mootchie McGuire! We're glad you came to Canada. I'm sure that you're going to stay a long time!

Norm Bundy hands the registration back to the Driver-Robber.

293

INT. 1957 CHEVY BEL AIR 4-DOOR SEDAN

293

The six occupants are laughing wildly.

ROBBER - DRIVER

A piece of cake! We're home free!

The car proceeds into Canada and into the darkness of night.

Two R.C.M.P. cars coming from the opposite direction come to a screeching halt in front of the 57 Chevy, not a block away but inside the Canadian border and block the car from proceeding any further.

FADE OUT

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