

# GrinOlsson

## Synopsis

### *“Hawaiian Thunder”*

“Hawaiian Thunder” is written as a television pilot series taking place in the Hawaiian Islands in the early 1800’s.

The King and Queen of Hawaii traveled to the United Kingdom and upon their arrival they contracted the “measles” to which they had no immunity. Meanwhile during these traumatic times, yet another scourge has finally been defeated. The last vampire on England soil has been killed by a stake and his body entombed in a large religious trunk.

The priests seek out a Lieutenant who is preparing to retrieve the royal bodies for transport back to Hawaii and asks the officer to dump the trunk out in open sea. The Lieutenant agrees and informs everyone that the trunk contains contaminated clothes that will be discharged out in open sea.

Meanwhile, a father who is worried that his son will soon become a “werewolf” because he is the seventh son and born on a full moon, bonds his boy as a deckhand. Little does the young 12 year old boy Poki McGuire realize until the end of the ship’s journey, that speaking his very name will bring rise to an ancient Hawaiian god who does both good and evil.

Two days away from the Hawaiian Islands, the Lieutenant remembers one night to have the Marines dump the trunk at sea. Little does he realize that the trunk did not sink but rather crashed against the rocks on a island shore that resurrects the most notorious vampire of them all, the infamous Count Vald Dracula Tepes himself.

As Count Dracula seeks out victims for nourishment and brides for his lair, he becomes extremely fearful by seeing strange new phenomenon and confronted by ancient Hawaiian supernatural spirits that protect some of his intended victims. He becomes confused by seeing a British ship yet the surroundings are not familiar to him. Little does he know that he has been transported to the enchanted Hawaiian Islands to begin a new vampire lair.

Poki McGuire and his young mates tour the city this very same night. His friends observe a strange cloud coming down from the sky that engulfs Poki entire body, after he forewarns his mates never to speak his name on Hawaiian soil. The young boy suddenly transforms into a wolf boy that later strikes out and attacks Count Dracula as he finds new human prey. The saved Hawaiian who is astonished by his wolf-boy protector races away, but not before giving thanks to one of the ancient Hawaiian gods known to him, as Ku.

The pilot series is hair raising suspense and terror with a bizarre and shocking ending yet, has so many ways for future writers to keep this series continuing for years on end.

A reviewer will surely conclude that the original fresh creativity in this screenplay, marks this pilot series as a “Hawaiian Classic” that the world audience will never want to end.

For inquiry to exclusively contract this screenplay, please contact the author directly.

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