

GrinOlsson

Synopsis

“Seattle Blues” One-hour Television Pilot Series

The title character, Magnus (Maggie) Magnusson is a young, vibrant Seattle private investigator who's in his mid-twenties, well built, with long wavy blond hair, of Washingtonian pioneer family stock of Norwegian heritage. He is always well-dressed wearing a hat from the 1950's and many times depending on the weather, a trench coat who loves blues, the saxophone and jazz.

Where other gumshoes might be coarse, Maggie is a sophisticate with expensive tastes. He operates from a nameless older high rise building at the end of skid row on the wharf side of 1st Avenue, near Pike's Market. The writer and creator uses emotional highs and lows to create scenes of both strong hilarious laughter and intense despair and concern, but this private eyes results are not a joke.

Although he appears to work alone, he secretly employs three young females (an Asian, a Black and a Mexican) in their early twenties part time to keep the office going and help him on his cases being undercover informational sources. The young women are totally committed to Maggie and compete for his affection by continual discreet flirtations that always seem to be “above” Maggie's head. He's totally myopic about his work projects and oblivious to almost all women except his girlfriend.

Magnus Magnusson can usually be found at Boogy's Bar and Diner, a smoky wharf side blues club that he sometimes uses along with a lot of other local Seattle Blues clubs as his "office", often meeting clients there.

Maggie's standard fee is \$1,000 up front. Although he appears awkward and at times clumsy, he has a reputation of being one of the best Seattle investigators and a trustworthy professional that even the local police respect.

Maggie mostly works on Seattle area cases but sometimes works cases out of the state (Oregon) and out of country (Vancouver, Canada) as well as cases referred to him by Lieutenant Norman Nichols, who is both a friend and a somber police detective.

Maggie drives a nicely customized red and black 1945 Chevrolet two door sedan car with a car phone and nice stereo. All of the women love him, but he's true blue to his girlfriend and handles the women the best he can, with a discreet slip here and there.

Maggie's girlfriend, a waitress is in her early twenties, tall, slender and a beautiful brunette working at Boogy's Bar and Diner who sometimes tries to show off her talent as a blues singer on amateur night with a sound from the Janis Joplin era and Maggie loves her voice.

An original Seattle blues theme accompanies the beginning and ending credits of each episode. There is potential to attach Neil Rush one of the greatest saxophone players in America who is also a Washingtonian and personal friend.

his series template does open the door to bring on additional writers and GrinOlsson is a team player willing to share writing credits to make this series happen.

For those interested in reviewing the pilot screenplay for this series please provide a signed NDA directly to GrinOlsson.

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