

GrinOlsson

Synopsis

The Nights of Nicaragua **Las Noches de Nicaragua**

The Nights of Nicaragua screenplay is a masterpiece of interwoven comedy, romance, music, hopes, and dreams of Central America in this new era of Peace, presented in a somewhat realistic manner where many aspects of the way of life in poverty, are being overcome by showing the world what the people are capable of and is available here, if only everyone were aware of the unique talents that people who live in this region, possess.

The story begins with a priest's belief in a young musical composer, whose family lives in poverty on a frontier farm along the Nicaraguan-Costa Rican border. The talents of this young composer are cultivated when he is sponsored to attend the Performing Arts College. His church and family, along with his cousins back him to so that he may obtain his dreams. And, in the hope of accomplishing his dreams, someday he can bring money back to the family to help finance the education of other family members.

Meanwhile two extremely talented yet silly exchange music teachers who have been designated to teach these gifted Nicaraguan musicians arrive not knowing this college has never existed before, where it falls upon their shoulders to form the first college band. The American teacher's previous experience is rock and roll.

While forming this new Performing Arts Band is their first priority, the two teachers realize the situation of poverty in Nicaragua is so extreme that the education of these students requires much more than just cultivating the talent in a classroom. The two teachers realize they must make a professional band that can make money to put food on their student tables and floors in their homes.

Along the struggling way, the antics of young love who with their dreams, come forth in both silly situations, songs, work, and family life as the band gains momentum from their first public performance using acoustical and second hand instruments to holding a field audition hoping they will be discovered at the last minute for a publicized spectacular beach battle of the beers and the bands. The poverty stricken composer and one of his fellow musicians knowing there is no money for travel for their entire band to any audition approaches the beer company executives with sheet music and directions to their family farm for their performance.

Unknown to the band, one Beer Company from Costa Rica in desperation of finding some talent to present their product in this challenge and with little hope of obtaining one of the professional bands shows up at the farm to hear this new talent. The band members who with the help of their American teachers electrify their band explode with a new original Spanish Saxophone Hard Rock musical sound.

In the finale of this screenplay, six musical bands shown with 360 degree camera shots and quadraphonic sound systems for audio special effects captures the new musical sounds from circularly positioned professional rock bands on a portion of a beautiful Pacific ocean beach, where the various musical talents performs against the underdog Performing Arts Band which explodes with a new sound equal to or better than their competitors on stages. The Performing Arts Band makes it big and fulfills their dreams!

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